

# PUBLIC AUCTION

**AMERICANA, CONTINENTAL, FINE ARTS,  
AND MARINE AUCTION**

**SATURDAY, AUGUST 7<sup>TH</sup> 2004, AT 9:30<sub>AM</sub>**

## **EXHIBITION:**

Thursday, August 5, from 10:00am to 5:00pm

Friday, August 6, from 10:00am to 5:00pm

## ***AT THE***

American Legion Hall, Washington Street  
Nantucket Island, Massachusetts

**RAFAEL E. OSONA**  
**AUCTIONEER & APPRAISER**

P.O BOX 2607, NANTUCKET, MA 02584  
LIC. 366

**TEL. (508) 228-3942**

**FAX (508) 228-8778**

**WWW.RAFAELOSONAAUCTION.COM**



**1. PAINTING, *VIEW OF THE WOODBOX*, EMILY L. HOFFMEIER (NANTUCKET 1888-1952),** oil on board, signed lower left, inscribed on reverse *Nantucket, August 9, 1929*, in Newcomb Macklin frame. 10 in. x 14 in.



**2. PAINTING, *VIEW FROM MILL HILL*, EMILY L. HOFFMEIER (NANTUCKET 1888 - 1952),** oil on board signed lower left, inscribed on reverse *Nantucket, August 9, 1929*, in Newcomb Macklin frame. 10 in. x 14 in.



**3. PAINTING, *VIEW OF NORTH WHARF*, EMILY L. HOFFMEIER (NANTUCKET 1888-1952)**, oil on board, signed lower left, Emily L. Hoffmeier. Hoffmeier was a student of Frank Swift Chase, active from 1929 to 1952 at the Red Anchor Studio on Washington Street; In Newcomb Macklin frame. 10 in. x 14 in.



**4. ZINC ARCHITECTURAL FORM BOX, 19<sup>th</sup> Century**, with velvet and mirror lined interior. Height 21  $\frac{3}{4}$  in. Width 21  $\frac{1}{4}$  in. Depth 15  $\frac{1}{2}$  in.

**5. PENNSYLVANIA GRAIN DECORATED POPLAR BLANKET CHEST, MID 19<sup>th</sup> Century**, with single interior till. Height 20 in. Width 37  $\frac{1}{4}$  in. Depth 18  $\frac{1}{2}$  in.



**6. SAILOR'S VALENTINE, 2<sup>nd</sup> half of 19<sup>th</sup> Century**, shell collage with crab, a "*Souvenir from Barbados,*" in double hinged octagonal case. 9 in. x 9 in.



**7. SET OF SIX REGENCY ROSEWOOD SIDE CHAIRS, circa 1820**, with caned seats.



**8. SAILOR'S VALENTINE, 2<sup>nd</sup> half of 19<sup>th</sup> Century, shell collage "Forget Me Not."**



**9. BLOND MAHOGANY SUTHERLAND TABLE, circa 1850, with porcelain casters. Height 28 ¼ in. Length 36 in. Width 6 ¾ in. - closed**



**10. FINE ROSE MANDARIN WELL-AND-TREE PLATTER, 19<sup>th</sup> Century,** strong gilt highlights in hair. Length 19 in. Width 15 in.



**11. AMERICAN SHERATON MAHOGANY CHEST OF DRAWERS,** with two half size drawers over three full size,  $\frac{3}{4}$  round carved pineapple reeded front columns. Height 40  $\frac{1}{2}$  in. Width 46  $\frac{1}{2}$  in. Depth 22  $\frac{3}{4}$  in.



**12. FEDERAL CARVED LEMON GILT FRAMED MIRROR, early 19<sup>th</sup> Century,** with applied scallop shell and grapevine carving, and fifteen acorn drop finials. Height 47  $\frac{1}{4}$  in. Width 27  $\frac{1}{4}$  in.

**13. CARVED WHALE IVORY AND WHALEBONE WALKING STICK, 19<sup>th</sup> Century,** ivory Turk's turban knot handle with rosewood spacers on a rope-carved and turned bone shaft. Length 33 in.

**14. CARVED WHALE IVORY AND WHALEBONE WALKING STICK, 19<sup>th</sup> Century,** ivory Turk's turban knot handle with leather spacers on carved diamond-hatch and rope-turned bone shaft. Length 35  $\frac{1}{4}$  in.



15. PAINTING, *PORTRAIT OF A GENTLEMAN, AMERICAN*, circa 1820, oil on canvas, unsigned, in period carved and gilded frame. 24 in. x 19 ¼ in.



**16. SALEM SHIP'S BELL CLOCK, 20<sup>th</sup> Century**, 8 day jeweled movement, 5 ½ in. bevel. Height 10 ½ in. Width 9 in. Depth 6 in.

**17. ENGLISH WOOLIE OF A THREE-DECKER SHIP-OF-THE-LINE, 19<sup>th</sup> Century**, with trade bead "gun barrels" run out of ports; accompanied by an embossed paper placard inscribed "*Needle-work, done by a sailor, on board H.M.S. Cleopatra, on the coast of Africa. Price 100 Guineas.*" 20 ½ in. x 24 ¾ in.

**18. ENGLISH MAHOGANY BRASS-BOUND CAMPAIGN CHEST, mid 19<sup>th</sup> Century**, in two parts. Height 35 ½ in. Width 35 ¾ in. Depth 18 in.



**19. SET OF TWELVE CHINESE EXPORT THOUSAND BUTTERFLY PATTERN DISHES, mid 19<sup>th</sup> Century. Diameter 9  $\frac{3}{4}$  in.**



**20. ANTIQUE HERIZ CARPET, in soft palette. 7 ft. 7 in. x 10 ft. 8 in.**



**21. GROUP OF FOUR IVORY MINIATURES COMPRISING:**

**MINIATURE PORTRAIT ON IVORY OF *M. de la PRAVOYZ*, BY RIGAUD, early 19<sup>th</sup> Century, signed lower left *Rigaud*. Height 3 ½ in. Width 2 ¼ in.**

**MINIATURE PORTRAIT ON IVORY OF *PRINCESS ADELAIDE*, 18<sup>th</sup> Century, signed *J.V.* Height 2 ½ in. Width 2 ¼ in.**



**MINIATURE PORTRAIT ON IVORY OF *COMTESSE ZORMOYSKA*, BY PIERRE ROUVIER (FRENCH: B. 1742), signed lower right *Rouvier*. Height 3 ½ in. Width 2 ¼ in.**

**MINIATURE PORTRAIT ON IVORY OF *M. DEVONBREUIL*, BY PIERRE ROUVIER (FRENCH b. 1742), signed lower right *Rouvier*. Height 2 ¾ in. Width 1 ½ in.**



**22. GROUP OF FOUR MINIATURES COMPRISING:**

**MINIATURE PORTRAIT ON IVORY OF *MARIE ANTOINETTE*, BY PIERRE ROUVIER (FRENCH: B. 1742), 18<sup>th</sup> Century, signed lower right Rouvier. Height 2 ½ in Width 2 in.**

**MINIATURE PORTRAIT ON IVORY OF *DUCHESS DE CHATEAUNOUX*, BY TSABEY, 18<sup>th</sup> Century , signed lower right Tsabey. Height 2 ½ in. Width 2 in.**



**MINIATURE PORTRAIT ON IVORY OF *DUCHESS BEATRICE DE GRAMMONT*, BY PIERRE ROUVIER (FRENCH: B. 1742), signed lower left Rouvier. Height 2 ½ in. Width 2 in.**

**MINIATURE PORTRAIT ON IVORY OF *DUCHESS DE BRISSAC*, BY VANLOO, 18<sup>th</sup> Century, signed lower left Vanloo. Height 2 ½ in. Width 2 in.**



23. GROUP OF FOUR MINIATURES COMPRISING:

**MINIATURE PORTRAIT ON IVORY OF *FRIDERICA CAROLINA, THE MARCHESSA OF BRANDENBURG*, BY NILSON, 18<sup>th</sup> Century, signed lower left *Nilson*. Height 2 ½ in. Width 2 in.**

**MINIATURE PORTRAIT ON IVORY OF *M. DISHOULIERES*, BY TSABEY, 18<sup>th</sup> Century, signed lower right *Tsabey*. Height 2 ½ in. Width 2 in.**



**MINIATURE PORTRAIT ON IVORY OF *PRINCESSE SULKOFKA, NEE COMTESSE DE BUBNA*, BY ANDREOLI, 18<sup>th</sup> Century, signed lower left *Andreoli*. Height 2 ½ in. Width 2 in.**

**MINIATURE PORTRAIT ON IVORY OF *DUCHESSA DE ANGOULEME*, BY TSABEY, 18<sup>th</sup> Century, signed lower right *Tsabey*. Height 2 ½ in. Width 2 in.**



**24. PAIR OF SHEFFIELD SILVER ON COPPER CANDELABRA**, early 19<sup>th</sup> Century. Height 11 ½ in.

**25. MASSACHUSETTS SHERATON MAHOGANY ONE DRAWER SERVER**, circa 1815. Height 32 ½ in. Width 36 ¼ in. Depth 21 ¼ in.

**26. CHINOISSERIE MAHOGANY LAP DESK**, mid 19<sup>th</sup> Century, brass bound with polychromed decoration.



**27. AMERICAN CARVED WALNUT EXHIBITION OCTAGONAL STAND, circa 1870**, extensive and varied carving and incising, quarter-form pedestal in form of eagle, owl, and two griffins, on four eagle's claw and ball feet. Height 30  $\frac{3}{4}$  in. Diameter 20 in.



**28. MARINE SHADOWBOX WITH THE SCHOONER *BLUENOSE* AND THE CLIPPERSHIP *CUTTIE SARK*, late 19<sup>th</sup> Century**, vessels with carved hulls and wooden sails, crew visible on deck, mounted on moulded ocean, painted and mirrored background with the Eddystone Lighthouse. Height 19  $\frac{1}{2}$  in. Width 49  $\frac{1}{4}$  in.



**29. PAINTING, *PREY OF THE OCEAN*, M. SINCLAIR, American, active late 19<sup>th</sup> Century, oil on canvas signed lower left "M Sinclair, 81," titled on reverse and monogrammed "K.S. 1881." In period frame. 13 in. x 20 in.**



**30. PRISONER-OF-WAR MINIATURE BONE MODEL OF A SHIP-OF-THE-LINE, circa 1800, four decker with 120 guns, carved and polychromed female figurehead and stern-castle; mounted on bone and ebony base. Height 7 ¼ in. Length 8 ¾ in.**