



210. FRENCH WATERCOLOR ON PAPER THREE PANEL FLOOR SCREEN, circa 1820-1840, with French Empire village square scene. Height 64 ¼ in. Width 59 ¾ in.

211. REGENCY ROSEWOOD CANTERBURY, circa 1830, with porcelain casters. Height 19 ¾ in. Width 20 ½ in. Depth 14 ¾ in.



212. PAINTING, VIEW OF GLOUCESTER HARBOR WITH FIGURES ON SHORELINE, EDMUND DARCH LEWIS (AMERICAN 1835–1910), watercolor and pastel on paper seascape, signed lower right *Edmund D. Lewis*, 1887. 12 in. x 24 in. Lewis is known for his marine watercolors; Exhibited at the Pennsylvania Academy of Fine Arts in 1854 and the National Academy of Design - New York and the Boston Athenaeum.



213. ANTIQUE BLUE FIELD LILLIHAN ORIENTAL CARPET, 12 ft. 1 in. x 15 ft. 6 in.



214. PAINTING, *PORTRAIT OF THE STEAMSHIP NANTUCKET*, WILLIAM R. DAVIS (AMERICAN b. 1952), oil on canvas, signed lower right, William R. Davis. 14 in. x 26 in.



215. FRENCH MAJOLICA FOUR-PART FLOWER VASE, circa 1870, oak leaf and acorn decorations. Height 23 in.



216. AUSTRIAN TERRACOTTA SCULPTURE OF A CAPTIVE BLACK-AMoor, SIGNED FREDERICK GOLD....., WIEN, 20th Century, in original polychromed surface, with iron shackles, signed on base *Reproduction Reseeve, Frederick Gold..., Wien, 1119, 9466. Height 30 ¼ in.*



217. VINTAGE MAPLE AND WALNUT ROULETTE WHEEL, early 20th Century, made by *H.C. Evans & Co., Chicago*, with chrome axle and original polychromed detail. Diameter 32 in.



218. WILLIAM IV MAHOGANY CROSS-BANDED TILT-TOP OVAL BREAK-FAST TABLE, circa 1835. Height 27 ½ in. Length 58 ¼ in. Width 45 ¾ in.



219. NANTUCKET ROUND SWING HANDLED LIGHTSHIP BASKET, BY REUBEN FOLGER, late 19th Century, maple bottom plate, inscribed "R. Folger, Maker, Nantucket, Mass." Height 9 ¼ in. Diameter 14 in.

220. BLACK FOREST CARVED BLACK BEAR DECANTER CADDY, 19th Century, including blown glass decanter and four stemmed cordials. Height 9 ¾ in. Length 8 ¾ in. Width 7 ½ in.



221. WATERCOLOR, *THE GROVE*, SAMUEL JOHN LAMORNA BIRCH, (BRITISH 1869-1955), watercolor and pastel, signed lower left, *S.J. Lamorna Birch*, in period frame. 10 in. x 14 ¼ in.



222. FRENCH PEARWOOD PET'S HOUSE, last quarter of the 19th Century.
Height 25 in. Length 26 $\frac{3}{4}$ in. Width 18 in.

223. CHILD'S MAHOGANY BALLOON-BACK HIGHCHAIR, 2nd half of the 19th Century, with caned seat.

224. YOUTH'S SLAT BACK SIDE CHAIR, 2nd half of the 19th Century, with caned seat.



225. SIGNED VINTAGE MESHAD CARPET. 7 ft. 4 in. x 10 ft.



226. FRENCH COQUE FIGURES OF MAN AND WOMAN, early 19th Century, in native costumes, made of carved and painted wood, papier mache and encrusted with shells. Height 8 in.



227. SCARCE SALESMAN'S SAMPLE FRENCH TRUMEAU MIRROR, early 19th Century, in old paint and gilding.

228. CIGAR STORE FIGURAL BOX, early 20th Century, polychromed metal box inscribed *Habana*.



229. PAINTING, SUBURBAN STREET SCENE, WILLIAM ZORACH (AMERICAN 1887-1966), watercolor and pencil on paper, signed lower right William Zorach, 1928, and numbered #30 lower left. 15 in. x 21 ½ in.



230. PAIR OF FINE STEUBEN BALUSTER CANDLESTICKS, signed Steuben, designed by Frederick Carder, Steuben #7745. Height 10 ½ in.

231. PAINTING, *RECLINING NUDE*, 19th Century, impressionist oil on board, unsigned. 5 in. x 8 ½ in.



232. RHODE ISLAND QUEEN ANNE CHERRY TILT-TOP TEA TABLE, 18th Century. Height 27 in. Width 29 ½ in. Length 30 in.

233. CHINESE EXPORT FITZHUGH BRUSH BOX. Height 2 ½ in. Length 7 ¼ in. Width 3 ¾ in.

234. AMERICAN FEDERAL TRIPOD CANDLESTAND, early 19th Century, with one drawer ending in snake feet, and old stain.



235. GEORGE III OAK LINEN PRESS, 19th Century, in two sections. Height 80 in. Width 53 ½ in. Depth 20 ¼ in.



236. PAIR OF GENRE PAINTINGS, CONQUISTADOR IN A FOREST, late 19th Century, oils on canvas, signed lower right. 8 ¾ in. x 6 ½ in.



237. PAIR OF ROSE MANDARIN VASES, 19th Century, with gilt highlights to hair. Height 16 ½ in.

238. ROSE MEDALLION COVERED TUREEN, 19th Century. Height 11 ½ in. Length 12 in. Width 10 in.

239. LOUIS XVI STYLE MAHOGANY MARBLE-TOP BUFFET, turn-of-the-century. Height 35 ½ in. Width 53 in. Depth 21 ½ in.



240. GEORGE III MAHOGANY BRASS BOUND CELLARET, last quarter 19th Century, with later lid. Height 27 in. Diameter 19 ½ in.

241. GEORGE III MAHOGANY INLAID CELLARET, circa 1800, with fitted nine bottle interior. Height 28 ¼ in. Width 12 in. Depth 12 in.



242. CHINA TRADE ALBUM OF TWELVE BIRD PAINTINGS, early 19th Century, oil on pith paper illustrations bound in original folio, inscribed on fly-leaf *Isabella Boyle, the gift of Capt. Perry Bowers of the Ship Providence of Providence, U.S. of America, January 1830.* Height 6 ¼ in. Width 8 in.



243. GORHAM MARTELÉ SILVER WATER PITCHER, 950-1000 FINE, 1899, hand-hammered 4 1/2 pint vessel marked with eagle above lion, anchor and G, bearing code 1432, and owner inscribed on the base *French.* Height 9 ¾ in.



244. PAINTING, *PORTRAIT OF YOUNG MAN*, AMERICAN SCHOOL, 19th Century, oil on panel, unsigned, in period frame. 28 ½ in. x 23 ¾ in.



245. MINIATURE IVORY MODEL OF THE ROYAL YACHT SQUADRON *MERLIN*, late 19th Century, schooner-rigged with spreader on formast, carved Merlin figurehead, British ensign flying at transom; with label from the Parker Gallery, Albemarle St., London. Height 6 ½ in. Length 8 ½ in.



246. PAINTING, EXTREMELY RARE AND IMPORTANT EARLY AMERICAN *PORTRAIT OF A YOUNG MAN*, circa 1675, oil on canvas full length view of affluent gentleman with spaniel, holding bow and arrow, unsigned. 42 $\frac{3}{4}$ in. x 33 in.



247. REGENCY MAHOGANY AND SATINWOOD INLAID PEMBROKE TABLE, circa 1790. Height 29 in. Length 34 in. Width 19 in.



248. CHINESE EARTHENWARE ROOSTER, late 19th Century, hand sculpted hollow figure. Height 14 ¼ in.



249. CHINESE SONG to MING DYNASTY EARTHENWARE LOTUS JAR, circa 1300, in green glaze. Height 15 in. Diameter 9 ½ in.



250. ONE OF A PAIR OF CHINA TRADE PAINTINGS, VERNACULAR ANCHORAGE SCENES, 19th Century, watercolor on mulberry pith paper. 7 in. x 11 in.



251. AUSTRIAN ART POTTERY HOLLY PATTERN AMPHORA, circa 1920's, inscribed on base, "Terek, Austria, and Holly." Height 9 ½ in. Diameter 10 in.



252. WATERCOLOR, MEXICAN COURTYARD, MICHIL P., late 19th Century, watercolor on paper, signed lower left, *Michil P.* 9 in. x 13 in.



253. PAIR OF ENGLISH SALT GLAZED STONEWARE WATER COOLERS, 19th Century, electrified. Height 13 in.

254. EUROPEAN WALNUT AND OAK RAISED PANEL MARQUETRY INLAID FOUR DRAWER COMMODE, circa 1660-1720, in two parts. Height 45 in. Width 43 ¼ in. Depth 25 in.



255. ENGRAVED WALRUS TUSK CRIBBAGE BOARD, Inuit style engraved walrus and motif. Length 9 ½ in.