



**256. RICHARD WILSON EBONIZED BRACKET CLOCK, 18<sup>th</sup> Century,** inverted bell top case; arched brass ormolu-mounted dial with month aperture, signature in central cartouche. Height 18  $\frac{3}{4}$  in. Width 10  $\frac{1}{2}$  in. Depth 7 in.

**257. ENGLISH BAROQUE STERLING REPOUSSE COFFEE POT, JAMES SUTTON AND JOSEPH BULT, LONDON, 1769,** with hand-chased detail. Height 10  $\frac{1}{4}$  in.





**258. VINTAGE SAROUK CARPET.** 8 ft. 6 in. x 12 ft.



**259. PAIR OF ROSE MANDARIN COVERED BALUSTER GARNITURES, 19<sup>th</sup> Century.** Height 8  $\frac{3}{4}$  in.

**260. UNUSUAL ROSE MEDALLION SHAPED TEAPOT, late 19<sup>th</sup> Century.** Height 4  $\frac{3}{4}$  in. Length 5 in. Width 4 in.



Lots 261-265



**261. MINIATURE IVORY MODEL OF A SHIP, early 19<sup>th</sup> Century** with twelve guns, six crewmen on deck, and one in boat undertow astern; retaining paper label from the Parker Gallery, London. Height 4 ½ in. Length 6 ½ in.



**262. MINIATURE IVORY MODEL OF A SHIP, early 19<sup>th</sup> Century**, with fourteen guns, twelve crewmen on deck and one in boat undertow astern. Height 6 in. Length 7 ½ in.



**263. MINIATURE IVORY MODEL OF A TOP-SAIL SCHOONER, early 19<sup>th</sup> Century**, with eight guns and four crewmen on deck, flying British and French ensigns, Height 4 ½ in. Length 5 in.



**264. MINIATURE IVORY MODEL OF A SHIP, early 19<sup>th</sup> Century, with three crewmen on deck. Height 3 ½ in. Length 4 ½ in.**



**265. MINIATURE IVORY MODEL OF A SHIP, early 19<sup>th</sup> Century, with eight guns and six crewmen on deck. Height 4 in. Length 4 ½ in.**



**266. MINIATURE IVORY MODEL OF A BRIG, early 19<sup>th</sup> Century, with six guns. Height 2 ½ in. Length 2 ¾ in.**



**267. PRISONER-OF-WAR MINIATURE BOXWOOD MODEL OF A FRIGATE, circa 1800, a double-decker with forty guns, polychromed figurehead, stern gallery and details. Height 4 ½ in. Length 5 ½ in.**



**268. SET OF TWELVE CHIPPENDALE STYLE MAHOGANY DINING CHAIRS, late 20<sup>th</sup> Century, comprising two arm and ten side chairs, with silk damask slip seats.**



**269. AMERICAN COUNTRY SHERATON TIGER MAPLE AND MAHOGANY STEP-DOWN CHEST OF DRAWERS**, with  $\frac{3}{4}$  round carved front columns, half round carved rear columns, and tiger maple back-splash. Height 48 in. Width 41 in. Depth 18 in.



**270. PAINTING, *FIGURES IN FARMHOUSE YARD*, 18<sup>th</sup> Century**, signed lower right Cod Liver House. English School after Morland. 21  $\frac{1}{2}$  in. x 28  $\frac{3}{4}$  in.



**271. QUEEN ANNE MAPLE SPLAT BACK SIDE CHAIR, 2<sup>nd</sup> quarter of the 18<sup>th</sup> Century.**

**272. PAIR OF CHINESE EXPORT SEPIA FLORAL BIRD AND BUTTERFLY PLATES, WITH MONOGRAM *CMS*, 19<sup>th</sup> Century, made for Smith Family of Long Island. Diameter 9 ½ in.**

**273. SHERATON BIRCH INLAID WORK STAND, circa 1800, accompanied by cabinet card photograph and genealogical information of original owner Sarah Wells Tanner (b. 1802). Height 28 in. Width 18 in. Depth 17 ¾ in.**



**274. ENGLISH TWENTY-FIVE PIECE GILDED PORCELAIN DESSERT SERVICE, circa 1830s, comprising eight various height tazza and seventeen plates. Diameter 9 ½ in. to 10 ¼ in.**



**275. PAIR OF FRENCH SILVER ON BRASS NEOCLASSICAL THREE-LIGHT CANDLESTICKS, 19<sup>th</sup> Century.** Height 8 ½ in.

**276. ELECTRO-PLATED NICKEL SILVER DESK STAND, 19<sup>th</sup> Century,** with cut crystal inkwells. Height 7 in. Length 13 ¾ in. Width 8 ½ in.

**277. CONTINENTAL CURLY MAPLE AND ROSEWOOD INLAID BUREAU PLAT, NORTHERN ITALIAN OR SOUTHERN GERMAN, early 19<sup>th</sup> Century,** with leather surfacing writing slide. Height 31 ¼ in. Width 48 ¼ in. Depth 24 in.



**278. PAIR OF LEEDS SHIP DECORATED PLATES, circa 1830,** soft paste with pearl glaze, old label of attribution on bottom reads, "*Chancellor Livingston, Leeds, England.*" Diameter 10 ½ in.



**279. PAIR OF ELABORATELY CARVED TRAILBOARDS FROM THE YACHT PALESTINE, circa 1904;** The 96-foot schooner *Palestine* was built in Port Jefferson, Long Island in 1904. It was later bought by the late Andrew G. Pierce just prior to World War I, and was the queen of the New Bedford Yacht Club; She was sold to become a fishing vessel after the 1938 hurricane. Length 12 ft. 6 in.





**280. ENGLISH STERLING REPOUSSE PUNCH BOWL**, hallmarked *WS CS*, London, 1913. Height 6 in. Diameter 9  $\frac{3}{4}$  in.

**281. BLACK, STARR AND FROST STERLING REPOUSSE FOOTED BOWL**, late 19<sup>th</sup> Century. Height 5  $\frac{1}{4}$  in. Diameter 9  $\frac{1}{2}$  in.

**282. STERLING WINE DECANTING FUNNEL**, 19<sup>th</sup> Century, marked *RK*. Length 5  $\frac{3}{4}$  in.

**283. SET OF TEN SOUTH AMERICAN COLONIAL SILVER BEAKERS**, with floral repousse design.



**284. PAINTING, QUICK TRIGGERS**, GEORGE GIGUERE, early 20<sup>th</sup> Century, oil on canvas illustration, signed lower right. 30 in. x 25 in.



**285. GORHAM STERLING EMBOSSED TRAY**, stamped A 900; made for Spaulding & Co., Chicago, 1903. Length 16  $\frac{3}{4}$  in. Width 12 in.

**286. GORHAM STERLING EMBOSSED OVAL BOWL**, circa 1896, stamped 4340. Height 4  $\frac{3}{4}$  in. Length 9  $\frac{1}{4}$  in. Width 8 in.

**287. GORHAM STERLING EMBOSSED GRAVY BOAT AND UNDER-TRAY**, stamped A 900; made for Spaulding & Co., Chicago, 1901, 1902 respectively. Boat: Height 4  $\frac{1}{2}$  in. Length 8  $\frac{1}{2}$  in. Width 4  $\frac{3}{4}$  in. Tray: Length 6  $\frac{1}{2}$  in. Width 5 in.



**288. VINTAGE HERIZ CARPET.** 9 ft. 1 in. x 11 ft. 11 in.



289. PAINTING, *HUNTSMAN IN TAVERN*, STEPHEN T. DADD, (BRITISH 19<sup>th</sup> Century), oil on board illustration signed lower right, S.T. Dadd. 15 ½ in. x 11 ½ in.



290. PAINTING, *COURTING A YOUNG GIRL*, BAVARIAN, 19<sup>th</sup> Century, oil on panel, unsigned. 10 ¼ in. x 8 ¼ in.



291. CONTINENTAL FRUITWOOD GAME BOX, 19<sup>th</sup> Century, fitted interior fully equipped with cards, dice, tokens and other accoutrements, including chalk and brushes. Height 7 ¼ in. Width 13 ¼ in. Depth 11 ¼ in.



**292. DIRECTOIRE CARVED AND DECORATED MIRROR, circa 1790, with hand colored engraving of paramours. 24 ¼ in. x 14 ½ in.**

**293. FRENCH EMPIRE BRONZE AND ORMOLU CANDELABRA, 19<sup>th</sup> Century, electrified. Height 20 ½ in.**

**294. LOUIS XV STYLE KINGWOOD INLAID ESCRITOIRE, 19<sup>th</sup> Century, tooled leather writing surface, ormolu escutcheons and capitals. Height 31 ¼ in. Width 37 ¾ in. Depth 23 in.**

**295. WEBB CAMEO GLASS VASE, early 20<sup>th</sup> Century, small chip upon base. Height 7 ½ in.**





**296. PAINTING, *PORTRAIT OF A THOROUGHBRED WITH JOCKEY UP*, JOSEPH LAWRENCE (ENGLISH active early 20<sup>th</sup> Century), oil on canvas, signed lower left J. Lawrence. 20 in. x 27 in.**



**297. EMPIRE MAHOGANY BEDSIDE READING TABLE, circa 1830's, height adjusted by brass ratchet mechanism. Height 29 in. Length 38 ¼ in. Width 20 ½ in.**