



347. LOUIS XVI STYLE CARVED AND CANED PARLOUR SUITE, circa 1890's, comprising a settee, two armchairs and two side chairs. Settee: Height 39 1/2 in. Width 46 1/4 in. Depth 18 in. Chairs: Height 38 1/2 in. Width 23 1/4 in. Depth 17 1/2 in.





348. PAINTING, *WOODED LANDSCAPE*, HENRY CHARLES LEE (NEW YORK 1864-1930), oil on canvas, signed lower left, in period frame. 24 in. x 18 in. Lee was a painter, writer, lecturer, and archaeologist who's memberships included the Salmagundi Club, Group Des Peintres et Sculpteurs Americains de Paris, the Lotos Club, and Society of Illustrators.



349. SET OF TWELVE ROYAL CROWN DERBY HAND PAINTED FLORAL DESSERT PLATES, early 20th Century. Diameter 9 ¼ in.



350. WHALING BLUBBER SPADE, 19th Century, stamped "K", mounted on later wooden shaft inscribed *W M CHARYEN*. Length 23 ½ in. (82 ¼ in. overall).

351. WHALING CUTTING-IN SPADE, 19th Century, signed *MACY CAST STEEL*. Length 16 ½ in.

352. WHALING BONE SPADE, 19th Century, mounted on period ash shaft. Length 58 in.

353. TOGGLE IRON WHALING HARPOON, SIGNED J BARTO, 19th Century, mounted and whipped on later wooden shaft. Length 38 ½ in. (99 ½ in. overall).

354. BOOKS: SCRIMSHAW AND SCRIMSHANDERS, WHALES AND WHALEMEN, by Norman E. Flayderman, Published 1972 and *Scrimshaw at Mystic Seaport*, Published 1958.

355. SIX WHALING JOURNAL LEAVES, 19th Century, from the Bark Barclay of Westport, Massachusetts, August 19 through October 6, 1849, with whale sketches and stamps.
Provenance: The Bennett Whaling Collection.

356. COLLECTION OF NINE LETTERS, FIVE FROM CAPTAIN BURDETT FROM THE BARK *STATIRA* OF NANTUCKET, on the 1853-57 whaling voyage.

357. COLLECTION OF FIVE LETTERS FROM WHALING MASTER JAMES COON OF THE BARK *MATTHEW LUCE* OF NANTUCKET 1853-1859, discussing the merits of Captain Veeder, Nantucket.

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