



31. ANGLO-INDIAN CAMPHORWOOD CAMPAIGN CHEST, 2nd half of 19th Century, with ebonized drawer surrounds, inset brass pulls and side bail handles. Height 46 ½ in. Width 43 ½ in. Depth 20 in.



32. ANTIQUE CARVED IVORY "PUNCH" EROTIC MECHANICAL WALKING STICK, engraved sterling collar on wood shaft.



33. PAINTING, *STILL LIFE WITH FRUIT AND BERRIES*, E.A. CROXON (AMERICAN), 19th Century, oil on canvas, signed lower left, in period frame. 9 in. x 14 in.



34. PRISONER-OF-WAR BONE MODEL OF AN AMERICAN FRIGATE, circa 1800, double-decker with wooden deck and trim, sixty guns, carved eagle figurehead, female figural sternboard, paper American ensigns flying at masthead and stern; mounted on bone and baleen base. Height 10 ½ in. Length 15 ¼ in. Width 6 in.



35. PRISONER OF WAR CARVED BONE WATCH TOWER, circa 1800, domed collonade with arabesque screen flanked by "noblemen," on swag base. Height 11 ¼ in. Width 9 ¾ in. Depth 3 in.



36. COSTON LIFE-SAVING LINE CANNON, late 19th Century, iron gun and carriage stamped *Coston Signal Co., New York, USA*. Height 14 ½ in. Length 39 in. Width 11 ¼ in.



37. NEW YORK HEPPLEWHITE MAHOGANY INLAID BOWFRONT SIDE-BOARD, circa 1790. Height 40 $\frac{1}{4}$ in. Width 72 $\frac{1}{4}$ in. Depth 28 $\frac{1}{2}$ in.



38. SILK EMBROIDERED PICTURE, ELEGANT FAMILY ON AFTERNOON STROLL, 19th Century, chenille and thread on silk panel with painted features and background. 12 $\frac{3}{4}$ in. x 17 $\frac{3}{4}$ in.



39. LIMOGES HAND PAINTED THIRTEEN PIECE FISH SERVICE, early 20th Century, comprising eleven plates, platter and sauce boat, each with a unique painting of fish signed *Mulville*. Platter: Length 24 in. Width 10 ½ in. Plates: Diameter 9 ½ in.



40. PAIR OF CHINESE TOLE TEA CANISTERS, 19th Century, electrified. Height 18 in. Diameter 10 ½ in.



41. ITALIAN MARQUETRY INLAID WALNUT TWO DRAWER COMMODOE, 19th Century, Height 30 ¾ in. Width 48 ½ in. Depth 22 in.



42. IVORY INLAID MINIATURE JEWEL CASKET, Continental, 18th Century, marquetry inlaid with dyed ivory, tortoise-shell & various woods. Comprising 2761 pieces. Height 3 ¼ in. Length 8 ¼ in. Width 4 ¼ in.



43. PAINTING, *WHIMSICAL HUNTING SCENE*, 19th Century, oil on mahogany panel, unsigned. 18 ¼ in. x 21 ¼ in.



44. NORTHERN EUROPEAN PARQUETRY INLAID CHESS SET, 19th Century, mother-of-pearl and horn game board framed in ivory and carved antler; interior with conforming trays holding chess and checker pieces. Height 2 ½ in. Width 12 in.



45. PRISONER-OF-WAR BONE GAME BOX, circa 1800, pierced bone box with domed sliding lid, pineapple finials and cribbage board, containing 55 dominoes, 52 cards, 3 dice, and 4 pegs. Height $2\frac{3}{4}$ in. Length $8\frac{1}{2}$ in. Width $3\frac{1}{4}$ in.



46. PAINTING, WRECK OF THE BARK W.F. MARSHALL, WEST SIDE NAN-TUCKET, MARCH 21st, 1871, WENDELL MACY (AMERICAN 1845-1913), oil on panel, signed lower left and inscribed on reverse. $4\frac{1}{4}$ in. x 7 in.



47. IMPORTANT ENGRAVED WHALE TOOTH, mid 19th Century, view of whale ship with two boats lowered and darted on a whale in a flurry, in background seven sperm whales spouting and another ship. Length 7 ½ in.





48. SET OF SIXTEEN GORHAM STERLING SERVICE PLATES, MADE FOR SPAULDING AND CO., CHICAGO, 1916, stamped A 9377; hand-chased dolphin in center with banner "*Malo Mori Quam Foedere*," embossed and pierced border, reverse inscribed "*A.E.F. Dec 25, 1916*" Diameter 11 ¼ in.

49. GORHAM ART NOUVEAU STERLING VASE, stamped A 8149; made for Spaulding & Co., Chicago, 1910. Height 18 in.



50. SET OF TWELVE ROYAL WORCESTER HAND PAINTED SCOTTISH CASTLE DESSERT PLATES, early 20th Century, made expressly for Ovington Bros., New York and Chicago, each with a different castle in a landscape, signed by R. Rushton. Three as is. Diameter 8 ¼ in.



51. SET OF SIXTEEN FRENCH SILVER-PLATED ENTRÉE DOMES, early 20th Century, with fruit finial, hallmarked. Height 5 $\frac{3}{4}$ in. Diameter 10 $\frac{1}{4}$ in.

52. GEORGE III MAHOGANY EXTENSION DINING TABLE, circa 1790, two D-shaped gateleg ends with two leaves. Height 29 $\frac{1}{2}$ in. Length 96 in. Width 47 $\frac{3}{4}$ in.



53. PAIR OF CHINA TRADE PAINTINGS, *SAMPANS IN A RIVER LANDSCAPE*, 19th Century, oil on canvas, unsigned in original carved and ebonized frames. 10 $\frac{1}{2}$ in. x 17 $\frac{3}{4}$ in.

54. CANTON BLUE AND WHITE RETICULATED CHARGER, 19th Century.



55. CARVED FULL-BODIED SPERM WHALE, BEN HOLMES, circa 1890, Stratford, Connecticut. Length 27 ½ in.
Provenance: Barbara Johnson Whaling Collection, Rafael Osona Auction, August 14, 1993, lot 17.



56. EXTREMELY RARE NANTUCKET WHIRLIGIG, LINCOLN CEELY, circa 1900, signed on base, Ceely, Nantucket. Height 12 ¼ in. Length 15 ¼ in.

57. ENGLISH ELM PETITE CHEST OF DRAWERS, 18th Century, two over three drawers on bracket feet.



58. ENGLISH WOOLIE VIEW OF NAVAL FLEET ACTION, circa 1880s, wool embroidered scene from the bombardment of Alexandria on 11 July 1882, with photograph of Admiral Lord Alcester beneath a baron's coronet which he received for this command; note Egyptian Regulars firing from quay in foreground. 14 ¼ in. x 21 ¼ in.



59. MARINE SHADOW BOX, 19th Century, ship and brig with carved wooden sails and hull, with steam tug on moulded ocean, painted background with headland and a barque. 29 in. x 55 in.



60. REGENCY HARPSICHORD CASE, re-conceived as a secretary bookcase in the 20th Century. Height 70 ½ in. Width 43 ¼ in. Depth 22 ½ in.



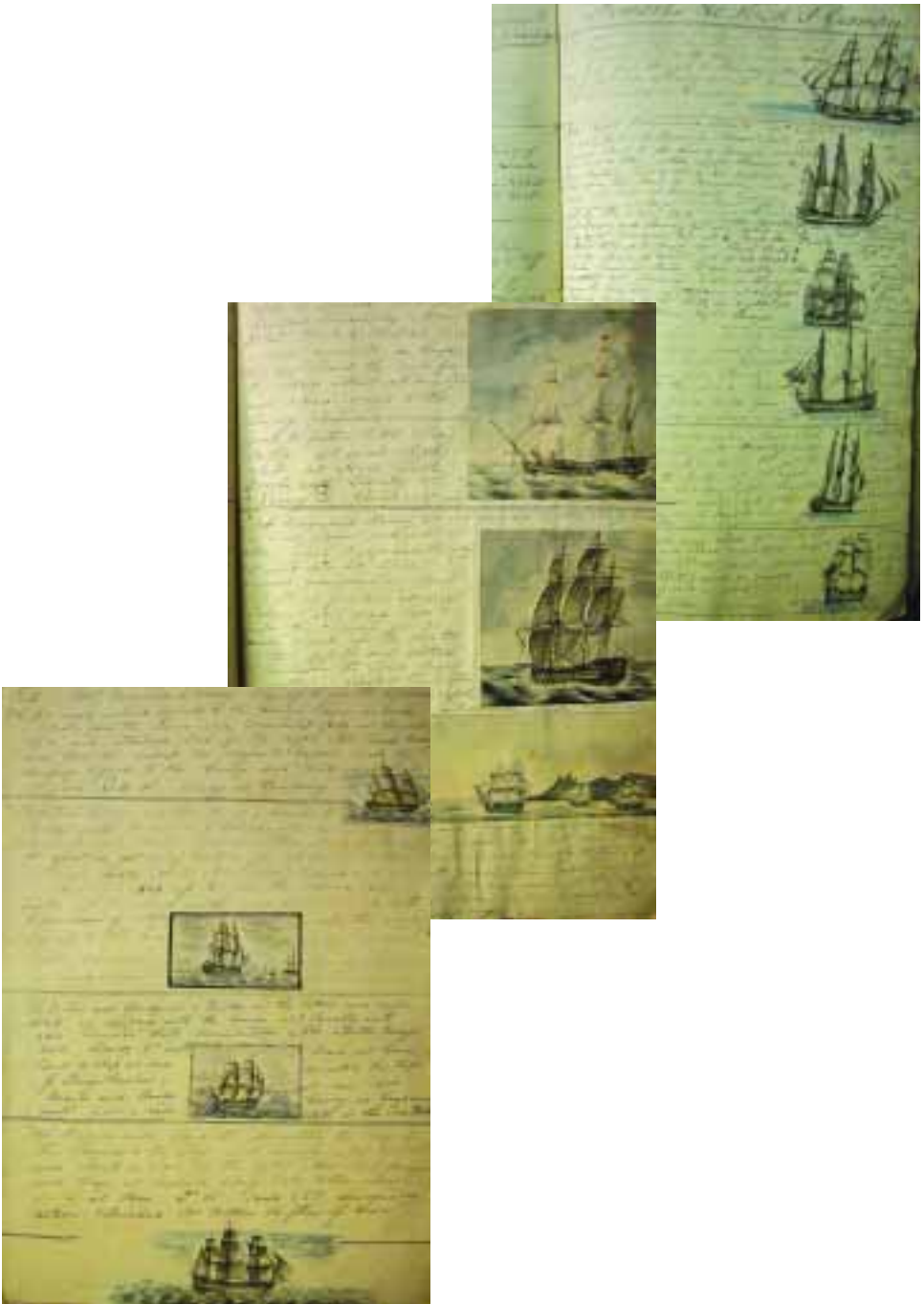
61. SAILOR'S WOOLIE, 19th Century, four-masted auxiliary barkentine flying American ensigns at masthead and transom. 9 ½ in. x 20 ¼ in.



62. SHADOW BOX WITH GAFF-RIGGED SCHOONER, late 19th Century, half model with carved wooden sails and hull, painted background with cutter. 19 ½ in. x 30 ¾ in.



63. DUTCH PAINTING, SAILING CLASS, 19th Century, oil on canvas, signed on stretcher Becker, old gallery label on reverse inscribed "Das Pilofen Examenon, V. Becker." 10 ¾ in x 12 ¾ in.



64. LOG BOOK OF THE CHINA TRADE CLIPPER *HMS GRAMPUS*, 1806 - 1807, Captain Herbert William Hore, on a voyage to Canton, Malacca and the West Coast of India. Book contains 76 watercolor and one pen and ink sketch of the *Grampus* and other ships in her convoy. Bound in original blue-green marbled endboards. 43pp. Height 12 ½ in. Width 8 in.