



65. PRISONER-OF-WAR BONE MODEL OF A DOUBLE-DECKER SHIP-OF-THE-LINE, circa 1800, with forty-six guns run-out, carved male figurehead with sword, carved stern-castle; mounted on marquetry inlaid base. Height 10  $\frac{3}{4}$  in. Length 14  $\frac{1}{4}$  in.



66. WATERCOLOR, *HORSES AND SURFBOAT ON BEACH*, H.A. FRITH (British 19<sup>th</sup> Century), silhouette watercolor on paper, signed lower left, Frith, 1846, in period frame. 14  $\frac{1}{2}$  in. x 21  $\frac{1}{2}$  in.



**67. CARVED AND GILDED PILOTHOUSE EAGLE, 19<sup>th</sup> century**, professionally restored. Height 31 in. Width 64 ¼ in. Depth 28 ½ in.



**68. RARE AND IMPORTANT PAIR OF AMERICAN TABLETOP LIBRARY GLOBES, JAMES WILSON & SONS, ALBANY (1763-1855)**, lithographed nine inch terrestrial and celestial globes marked 1829 and 1830, respectively, showing longitude from both Washington and London, and identifying the new states of Maine and Florida. Mounted on carved mahogany stands. Height  $23 \frac{3}{4}$  in. Diameter  $12 \frac{1}{2}$  in.

James Wilson, a self-taught master, was America's first globe maker, working first in Bradford, Vermont, then later in Albany, New York as J. Wilson and Co. (1819 - 1822) and J. Wilson and Sons (1822 - 1835).



**69. SET OF SIX PENNSYLVANIA DECORATED SIDE CHAIRS, MADE BY JOHN SNELL HAMMER, 19<sup>th</sup> Century**, inscribed on bottom, *East Hanover, Dauphin County, Penn., 1875.*



**70. MARY ADAMS FAMILY SAMPLER, circa 1815**, petit point on linen, done in the year 1815 at the tender age of ten. 12 ½ in. x 12 ¼ in.



**71. NEW ENGLAND SHERATON TIGER MAPLE ONE DRAWER SCHOOL HOUSE DESK, circa 1800.** Height 39 ½ in. Width 30 ¾ in. Depth 20 ½ in.

**72. PAIR OF AMERICAN FEDERAL TIGER MAPLE SABRE LEG SIDE CHAIRS, circa 1830.**



**73. RARE AND IMPORTANT AMERICAN WALNUT AND PINE TALL GRADUATED CHEST, circa 1700,** legs continuous with frame, top drawers with hidden wooden spring locks, retaining original brasses and two original steel locks. Height 49 ½ in. Width 40 ¾ in. Depth 22 ½ in.



**74. PENNSYLVANIA CHERRY AND PARTIAL EBONIZED GLAZED CORNER CUPBOARD, circa 1820, in two parts. Height 92 in. Width 42 in. Depth 20 ½ in.**

**75. PAINTING, *GENERAL SHERMAN LEADING THE MARCH*, GILBERT GAUL (AMERICAN 1855-1919), gouache on paper, signed Gilbert Gaul. Sight 9 ¾ in. x 13 ¾ in.**

**76. FEDERAL CARVED AND GILDED EAGLE GIRANDOLE MIRROR, circa 1820. Height 33 in. Width 22 in.**



**77. NEW HAMPSHIRE CARVED AND GILDED COURTHOUSE EAGLE**, early 19<sup>th</sup> Century. Height 36 in. Width 30 in.



**78. SAILOR'S VALENTINE**, 2<sup>nd</sup> half of 19<sup>th</sup> Century, shell collage "Think of Me," in double hinged octagonal case. 9 in. x 8 ¼ in.



**79. FINE GEORGE III CARVED MAHOGANY CHEST ON CHEST, circa 1770,** with dental moulded crown, fretwork cornice and chamfered sides, in two parts with pull-out slide. Height 80 in. Width 43 ½ in. Depth 21 ¾ in.



**80. ANTIQUE HERIZ CARPET.** 8 ft. 2 in. x 10 ft. 2 in.



**81. CHINA TRADE SATINWOOD AND EBONY INLAID WORK BOX.**



**82. FEDERAL MAHOGANY TWO DRAWER WORK STAND, circa 1830.**  
Height 28 ¼ in. Width 20 in. Depth 18 in.



**83. AMERICAN MAHOGANY AND CARVED GILT FRUIT BASKET MIRROR, circa 1820.**



**84. NANTUCKET ROUND OPEN SWING HANDLED BASKET BY FERDINAND SYLVARO, circa 1920s**, with oak handle and staves, retaining original paper label inscribed *Made by Ferdinand Sylvaro, 97 Orange St, Nantucket, Mass*, and engraved on base *Patricia Bright, Jan. 22, '44, Nantucket Lightship Basket From PB + BS Heywood + Sylvaro*. Height 7  $\frac{3}{4}$  in. Diameter 10  $\frac{3}{4}$  in.

**85. CARVED AND POLYCHROMED PANEL FROM THE NANTUCKET SCHOONER *EUNICE H. ADAMS*, mid 19<sup>th</sup> Century**, bas relief carved oak panel with side portrait of Eunice Adams (or actually her sister!) in original painted surface. The *Eunice H. Adams* was an 82 foot, 118 ton schooner launched in 1845 from the *Amos Crandall* shipyard in Bristol, R.I. Named after the wife of one of the owners from Nantucket, she sailed as a coasting schooner between Nantucket and Baltimore. She was re-rigged as an hermaphrodite brig in 1867 and sailed as an Atlantic whaler out of New Bedford until 1908. This panel is markedly similar to a sternboard and figurehead from this vessel in the Mystic Seaport collection, and is arguably by the same hand. Height 43 in. Width 15  $\frac{1}{2}$  in.



**86. PRISONER-OF-WAR MINIATURE BONE MODEL OF HMS *MAGNIFICENT*, circa 1800**, triple decker with 74 guns, carved and polychromed female figurehead, carved and inscribed stern castle, wooden trim, paper ensigns flying at bow, masthead and stern; mounted on straw marquetry base. Height 6  $\frac{1}{4}$  in. Length 7  $\frac{3}{4}$  in.



**87. AMERICAN QUEEN ANNE CHERRY TEA TABLE, circa 1740.** Height 28  $\frac{1}{2}$  in. Length 35  $\frac{1}{2}$  in. Width 22  $\frac{1}{4}$  in.



**88. PAINTING, *FEEDING THE FARM ANIMALS*, HENRI DELATTRE (French 1801-1876), mid 19<sup>th</sup> Century, oil on canvas expansive farm landscape depiction, unsigned, name on plaque. 20 in. x 28 ¾ in.**



**89. SET OF FOUR ENGLISH BRASS HEXAGONAL BASE CANDLESTICKS. Height 11 ¼ in.**

**90. QUEEN ANNE MAHOGANY DROP LEAF TABLE, circa 1750. Height 28 in. Length 47 ½ in. Width 19 in.**



**91. PRISONER-OF-WAR BONE MINIATURE BUREAU, circa 1800**, engraved, carved and polychromed bone mounted slant front desk with three interior drawers and a fourth hidden drawer. Height 8 in. Width 7 in. Depth 4 ½ in.



**92. PAINTING, WINTER EVENING, CHARLES EDWARD PROCTOR (NEW YORK 1866-1950)**, gouache on paper, signed lower left C.E. Proctor, 1891, in period frame. Proctor exhibited at The National Academy and published in *Who's Who in American Art*. 20 ¼ in. x 29 in.



**93. AMERICAN CLASSICAL SILVER-PLATE AND PRESSED GLASS OIL LAMP, mid 19<sup>th</sup> Century, electrified. Height 24 ½ in.**

**94. AMERICAN SHERATON CARVED AND CROSS-BANDED MAHOGANY CONSOLE CARD TABLE, circa 1815, in the style of Duncan Phyfe. Height 30 ¼ in. Width 37 in. Depth 19 in.**



**95. VINTAGE HASSENBAD CARPET. 4 ft. 10 in. x 9 ft. 6 in.**



**96. CANTON DEEP CHARGER, 19<sup>th</sup> Century.** Height 2 ¼ in. Diameter 13 ¼ in.

**97. FEDERAL MAPLE INLAID ONE DRAWER WORK STAND, circa 1800.**  
Height 28 ¼ in. Width 29 ½ in. Depth 19 in.



**98. WATERCOLOR, HARBOR SCENE, C.J. WALTERS,** watercolor on board, signed lower left and dated 1880, in period frame. 8 ¼ in. x 12 ¼ in.



**99. PAIR OF IMARI FLUTED VASE OIL LAMPS, late 19<sup>th</sup> Century, electrified.** Height 15 ½ in.

**100. ENGLISH MAHOGANY WRITING DESK, circa 1815, leather writing surface above three drawers opposing a faux three drawer frieze.** Height 32 in. Width 48 in. Depth 20 in.

**101. CHINESE EXPORT LEATHER-BOUND CAMPHOR WOOD CHEST, 19<sup>th</sup> Century, with original polychromed leather and brass binding.** Height 12 in. Width 29 in. Depth 15 ¼ in.



**102. ENGLISH SIXTY-SIX PIECE ROSE AND GILT SHELL DECORATED TEA SERVICE, circa 1830s, assembled service comprising tea pot, sugar bowl, creamer, 20 plates, 18 cups, 20 saucers, 3 salvers and 2 spill bowls.**