



103. PAINTING, *FIGURES FISHING IN AN AUTUMNAL LANDSCAPE*, DAVID HICKS (AMERICAN, 19th CENTURY), oil on canvas Pennsylvania landscape, signed lower left *D. Hicks*. Exhibition label on reverse from the Oakland Art Museum, Gift of Mr. & Mrs. Quinta Maganini. 18 in. x 32 ½ in.



104. ANTIQUE HERIZ CARPET. 10 ft. 11 in. x 16 ft. 1 in.



105. SET OF TWELVE CONTINENTAL BLUE AND GILT BORDERED PLATES, early 20th Century, marked with a Crown & W, early 20th Century, made for A. Schmidt & Son, New York. Diameter 10 in.

106. BIEDERMEIER CURLY MAPLE AND PARTIAL EBONIZED CHINA CABINET, circa 1830's, in two parts. Height 84 in. Width 47 ¼ in. Depth 23 in.

107. MAHOGANY SLANT FRONT DESK, 18th Century, with leather book binding interior and letter slots.

107a. LETTER FROM TIMOTHY FOLGER OF NANTUCKET TO JOHN HANCOCK, JANUARY 3, 1782, discussing the importation of suspect goods to Nantucket.



108. PAINTING, *NANTUCKET CART PATH*, ANNE RAMSDELL CONGDON (AMERICAN 1873-1958), signed lower right Anne Congdon, 1939. 22 in. x 18 in.



109. MARTHA CAHOON (AMERICAN 1905-1999), DECORATED DOME TOP BLANKET CHEST, 19th Century, decorated with the Nantucket Whale Ship. Height 16 ½ in. Width 36 in. Depth 17 in.



110. PAINTING, *MERMAID ON CHAISE LONGUE*, RALPH CAHOON (AMERICAN 1910-1982), oil on masonite, mermaid draped in pearls reclining with a book, signed lower right *R. Cahoon*. 11 ½ in. x 13 ½ in.



111. JOSÉ FORMOSO REYES NANTUCKET DEEP FRIENDSHIP BASKET, circa 1950's, with carved Charlie Sayle ivory sperm whale, signed upon the base: *Made in Nantucket José Formoso Reyes.*



112. PAINTING, NANTUCKET HEARTH, JAMES WALTER FOLGER (AMERICAN 1851-1918), oil on canvas, signed lower left, J.W. Folger, 1885, and inscribed on reverse. 6 in. x 9 ¼ in.



113. AMERICAN MAHOGANY INLAID KNIFE BOX, circa 1780, with silver plaques and escutcheon. Height 14 $\frac{3}{4}$ in. Width 9 $\frac{1}{4}$ in. Depth 12 $\frac{1}{2}$ in.



114. PAINTING, *HARBOR SCENE*, ANNE RAMSDELL CONGDON, (AMERICAN 1873-1958), oil on board, signed lower right, Anne Congdon, 1937. 8 $\frac{1}{4}$ in. x 10 in.



115. SHEFFIELD SILVER-ON-COPPER SERVICE PLATES, late 19th Century.
Diameter 10 in.

116. SHERATON FLAME MAHOGANY GATE-LEG DINING TABLE, circa 1810, with brass casters. Height 23 $\frac{3}{4}$ in. Length 56 in. Width 21 $\frac{1}{2}$ in. Width Extended 59 $\frac{1}{2}$ in.



117. MARINE SHADOW BOX, 2nd half 19th Century, the clipper ship *Shamrock* with carved wooden hull and sails, with three other vessels and lighthouse on molded ocean. Height 20 in. Width 38 $\frac{3}{4}$ in.



118. GEORGE III MAHOGANY INLAID LINEN PRESS, circa 1790, in two sections. Height 74 ½ in. Width 49 ¾ in. Depth 23 ¼ in.



119. ENGRAVED WHALEBONE DITTY BOX, MID 19th Century, Height 2 ¼ in. Length 7 ¼ in. Width 3 ¾ in.



120. WHALE IVORY AND WHALEBONE WALKING STICK, 19th Century, ivory spiral knob on bone shaft. Length 34 ½ in.

121. WHALE IVORY AND WHALEBONE WALKING STICK, 19th Century, ivory Turk's turban knob with baleen spacer, on hatch-carved, fluted, ribbed and rope-turned bone shaft. Length 33 ¾ in.

122. IVORY INLAID AND WHALEBONE WALKING STICK, 19th Century, ivory polyhedron with ebony inlay, on faceted, ribbed and rope-turned bone shaft. Length 33 in.

123. CARVED WHALE IVORY AND WHALEBONE NAUGHTY LEG CANE, 19th Century, with baleen spacers on whalebone shaft ending in brass ferrule. Length 34 ½ in.

124. WHALE IVORY AND WHALEBONE WALKING STICK, 19th Century, faceted ivory knob with baleen spacer on a diamond-hatch carved and rope-turned bone shaft. Length 37 ¼ in.

125. WHALE IVORY AND WHALEBONE FIST WALKING STICK, 19th Century, ivory fist clutching an ebony bar, above ivory and ebony spacers on a faceted-to-round tapering shaft. Length 34 ½ in.

126. WHALE IVORY AND WHALEBONE WALKING STICK, 19th Century, ivory knob with baleen and ivory spacers on reeded, rope-turned and ribbed bone shaft. Length 35 ½ in.



127. PAINTING, *WINTER ON NANTUCKET*, RICHARD HAYLEY LEVER (NEW YORK 1876 – 1958), oil on canvas, signed lower left. Retains Clayton-Liberatore label on reverse. 10 in. x 12 in.



128. PAINTING, *OLD HOUSE IN NANTUCKET*, 1913, RICHARD HAYLEY LEVER (NEW YORK 1876 – 1958), oil on canvas signed lower right, on back, and on stretcher. Retains Clayton-Liberatore label on reverse. 20 in. x 24 ¼ in.



129. PAINTING, *FISHING BOATS IN NANTUCKET*, RICHARD HAYLEY LEVER (NEW YORK 1876 – 1958), oil on canvas, signed lower right. Retains Clayton-Liberatore label on reverse. 10 in. x 12 in.



130. PAIR OF ENGRAVED WHALE TEETH, 2nd half of the 19th Century, matched teeth with pin-pricked engraved portraits of two women, on the reverse a bust and bouquet, and a risqué portrait in corset and stockings, respectively; each with scalloped base. Height 5 ½ in.



131. PAINTING, CAPE ISLAND BOAT OFF SHORE IN MAHONE BAY, JACK L. GRAY (AMERICAN: 1927-1981), oil on board, signed lower right Jack L. Gray, retaining Zwicker's Gallery label on reverse with artist, title and date 1953. 23 in. x 32 in.



132. ENGLISH MAHOGANY INLAID LINEN FOLD GAME TABLE, late 19th Century. Height 29 ¾ in. Width 39 ½ in. Depth 39 ½ in.



133. PAINTING, PORTRAIT OF THE CLIPPER SHIP SHACKAMAXON, ANTONIO JACOBSEN (AMERICAN 1850-1921), oil on artist's board, crew visible on deck, signed lower right *Antonio Jacobsen*. 18 in. x 29 $\frac{3}{4}$ in.



134. RUNNING HORSE WEATHERVANE, NEW ENGLAND, 19th Century, zinc head on hollow tin body, in worn original gilded surface. 21 $\frac{3}{4}$ in. x 31 $\frac{1}{2}$ in.



135. REGENCY MAHOGANY SILENT BUTLER, circa 1820, three revolving compartmental tiers. Height 48 in. Diameter 27 in.

136. GEORGE II ELMWOOD CORNER CHAIR, circa 1740.

137. CARVED WHALE IVORY AND WHALEBONE WALKING STICK, 19th Century, carved hand clenching a ball above a silver collar.



138. PAINTING, **EARLY VIEW OF BOSTON, AMERICAN SCHOOL, mid 19th Century**, oil on canvas, view of Beacon Hill, North Church, Bunker Hill and waterfront seen across harbor from the north, unsigned, in period frame. 8 in. x 12 in.



139. FINE BOSTON SHERATON MAHOGANY CROSS-BANDED BOWFRONT CHEST OF DRAWERS, circa 1810, with four graduated drawers, reeded columns and cookie corners. Height 40 in. Width 41 ½ in. Depth 22 ¼ in.



140. ENGLISH WOOLIE OF HONG KONG HARBOR, SIGNED R.L. '86, silken yarn embroidered view of British brig and schooner at anchor with junks and sampan in harbor, with pagoda, hongs and mountains in background. Height 10 ½ in. Width 14 ¼ in.