



141. TOLE TEA CADDY, 18th Century, turned and ebonized wooden finial on lid, hand-painted landscapes on body. Height 5 in. Length 8 in. Width 6 in.



142. PAIR OF CHINESE EXPORT TOBACCO LEAF PATTERN BOWLS, early 18th Century. Diameter 9 in.

143. SAILOR MADE MAHOGANY, EBONY AND IVORY INLAID LAP BOX, 19th Century, on fitted stand.



144. FRENCH PROVINCIAL DECORATED GRILL DOOR CUPBOARD, 19th Century. Height 85 ½ in. Width 61 in. Depth 26 in.



**145. CHINESE MING CARVED AND POLYCHROMED SEA DRAGON TEM-
PLE CORBELS, circa 1600's.** Height 11 in. Length 40 in. Depth 8 in.



146. FITZHUGH COVERED ENTRÉE DISH, 19th Century, with gilt highlights. Height 5 ¼ in. Length 9 ¾ in. Width 8 ¾ in.

147. NANKING COVERED ENTRÉE DISH, 19th Century. Height 5 in. Length 9 ¾ in. Width 8 ½ in.



148. PAIR OF CANTON DEEP PLATTERS, 19th Century. Height 2 ¼ in. Length 14 in. Width 11 in.

149. FORTY-ONE PIECE MATCHED SET OF SIGNED STEUBEN STEMWARE, comprising twelve cordials, thirteen champagnes and sixteen wine goblets.



150. 19th CENTURY FRENCH AUBUSSON CARPET. 12 ft. 8 in. x 15 ft. 5 in.

151. CONTINENTAL BURLWOOD AND IVORY TRIMMED NECESSAIRE, 19th Century, interior fitted with ivory handled manicure tools.



152. PAIR OF LOUIS XVI STYLE CARVED AND DECORATED FAUTEUILS, circa 1890's. Height 40 in. Width 27 in. Depth 23 in.



153. PRISONER-OF-WAR BONE GAME BOX, circa 1800, scribed and polychromed box, sliding wax decorated lid exposes, 36 dominoes. Height 2 ½ in. Length 8 in. Width 2 ½ in.



154. PAIR OF LOUIS XVI STYLE ORMOLU MARBLE-TOP GUERIDONS, 20th Century. Height 26 ¼ in. Diameter 24 in.



155. NANTUCKET ROUND OPEN BASKET, BY CHADWICK, ISLAND HOUSE, circa 1927, mahogany bottom plate inscribed by *E.V. Seeler*.
Provenance: Ex-collection of Katherine and Edgar Seeler. Height 11 in. Diameter 12 ¼ in.



156. RARE PENNSYLVANIA DECORATED SALESMAN'S SAMPLE PLANK SEAT SETTEE IN ORIGINAL PAINT, circa 1820-1840. Height 16 in. Width 20 in.



157. PAINTING, DAVID BRADSTREET WIGGINS AND KEVIN PAULSEN
CONTEMPORARY MURAL VIEWING THE LUNAR ECLIPSE FROM THE
LOST EDGE TAVERN, 1842, N.Y., acrylic on fibercore panorama, signed on reverse *David Bradstreet Wiggins LOTB, Kevin Paulsen, 5 . 2000.*
49 ½ in. x 98 in.



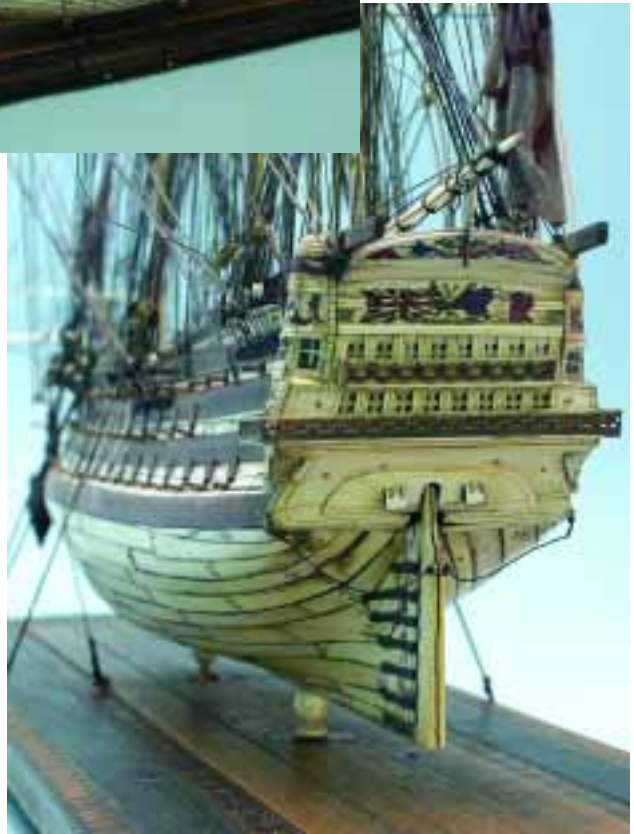
158. NANTUCKET OPEN ROUND SWING HANDLED LIGHTSHIP BASKET,
circa 1870s, with oak staves, rim, handle and hand carved ears. Height 5 in.
Diameter 8 in.



159. NEW ENGLAND CHIPPENDALE CHERRY INLAID GRADUATED FOUR DRAWER CHEST, circa 1780, with quarter fan inlay. Height 36 in. Width 40 $\frac{3}{4}$ in. Depth 19 in.



160. WILHELM SCHIMMEL CARVED AND POLYCHROMED EAGLE, (PENNSYLVANIA GERMAN, d. 1890), in original surface. Height 8 $\frac{1}{4}$ in. Width 12 $\frac{1}{2}$ in.



161. PRISONER-OF-WAR BONE MODEL OF A TRIPLE-DECKER SHIP-OF-THE-LINE, circa 1800, with seventy-eight guns run-out, carved male figure-head, engraved and polychromed stern-castle, wooden highlights, and cloth British ensigns flying at bow, masthead and stern; mounted on marquetry inlaid base. Height 19 ¾ in. Length 21 ½ in.



162. PAINTING, DIRK ANTOON TEUPKEN (TOPKE) JR. (DUTCH: 1828 – 1859) ACTIVO VAN AMSTERDAM, KAPITEIN L. HUS. 1846, unusual water-color on paper double view of the brig *Activo*, signed lower left ...*D.A. Teupken...Amsterdam 1846*, retaining artist's paper label on reverse. In original frame with gilded border glass panel. Height 21 in. Width 28 ¼ in.



163. AMERICAN ENGRAVED STEEL SIGNAL CANNON, 19th Century, adjustable elevation barrel on wheeled carriage, engraved throughout, with 13 star shield and patriotic eagle clutching banner *inscribed "E Pluribus Unum,"* accompanied with ram rod and swab. Height 6 ½ in. Length 13 ¼ in. Width 6 ½ in.



164. NEST OF SEVEN NANTUCKET ROUND OPEN SWING HANDLE BASKETS BY FERDINAND SYLVARO (NANTUCKET 1869–1952), circa 1925, each with oak staves, rim and handles, scribed maple bottom plates, and original paper labels inscribed *Made by Ferdinand Sylvaro, 97 Orange St., Nantucket, Mass.* Each base inscribed with owner's initials *E.L.R.* Height 8 in. Diameter 13 in. graduating to Height 4 in. Diameter 5 $\frac{3}{4}$ in.





165. GROUP OF TEN JOHN JAMES AUDUBON VOLUMES COMPRISING:

JOHN JAMES AUDUBON AND REV. JOHN BACHMAN, *QUADRUPEDS OF NORTH AMERICA*, published by V.G. Audubon, New York, 1849, in three leather-bound volumes with 155 plates.

JOHN JAMES AUDUBON, *BIRDS OF AMERICA, FROM DRAWINGS MADE IN THE UNITED STATES AND THEIR TERRITORIES IN 7 VOLUMES*, published by V.G. Audubon, New York, 1856, in seven leather-bound volumes with 500 plates.



166. CHINESE EXPORT ROSE MEDALLION VASE, late 19th Century, electrified. Height 17 ½ in.

167. NEW YORK SHERATON MAHOGANY BANDBOX SEWING TABLE, circa 1800-1810, with three graduated drawers with front-side thread feeder and two side compartments. Height 29 ½ in. Width 25 ¾ in. Depth 13 ½ in.

168. AMERICAN CHIPPENDALE MAHOGANY WING CHAIR, late 18th Century, in old silk damask upholstery. Height 45 in.

169. NANTUCKET WALLPAPER HATBOX, late 18th or early 19th Century, inscribed *Lydia Hussey*, accompanied by two antique Quaker bonnets. Height 11 ¼ in. Length 16 ½ in. Width 11 ½ in.



170. SET OF TWELVE SCOTTISH HAND PAINTED GAME BIRD PLATES, early 20th Century, each with a different scene of birds in a landscape, signed W. Birbeck, marked Ovington Bros. Diameter 9 in.



171. CONNECTICUT FEDERAL CHERRY INLAID CORNER CUPBOARD, circa 1800. Height 87 ½ in. Width 41 in. Depth 18 ½ in.



172. SAILOR'S VALENTINE, 2nd half of 19th Century, shell collage in double hinged octagonal case. 9 in. x 9 in.



173. VINTAGE SAROUK CARPET. 10 ft. x 13 ft.



174. ENGLISH BURL WALNUT CARVED AND PIERCED PORCELAIN PLATTER CADDY, circa 1860, bearing porcelain manufacturers registered designed brass plaque for May, 1860. Height 22 ½ in. Width 19 in. Depth 15 ½ in.



175. AUSTRIAN MATCHBOOK FLAME MAHOGANY VENEERED CENTER TABLE, circa 1840. Height 29 in. Diameter 43 in.



176. PAINTING, *PORTRAIT OF AN AMERICAN SEA CAPTAIN, CHARLES DELIN (DUTCH 1756–1818), 18th Century*, oil on canvas, unsigned. 20 in. x 16 $\frac{3}{4}$ in.

Literature: Peter Benes. *Delin*, Historical Society of Old Newbury, 1987. Illustrated on page 88 (plate 67). Smith, Frank MacGregor. *Notes on Portraits of American Sea Captains Attributed to C. Delin*. Typescript, 1972.