

PUBLIC AUCTION

**AMERICANA, CONTINENTAL, FINE ARTS,
AND MARINE AUCTION**

SATURDAY, AUGUST 6TH 2005, AT 9:30_{AM}

EXHIBITION:

Thursday, August 4, from 10:00am to 5:00pm

Friday, August 5, from 10:00am to 5:00pm

AT THE

American Legion Hall, Washington Street
Nantucket Island, Massachusetts

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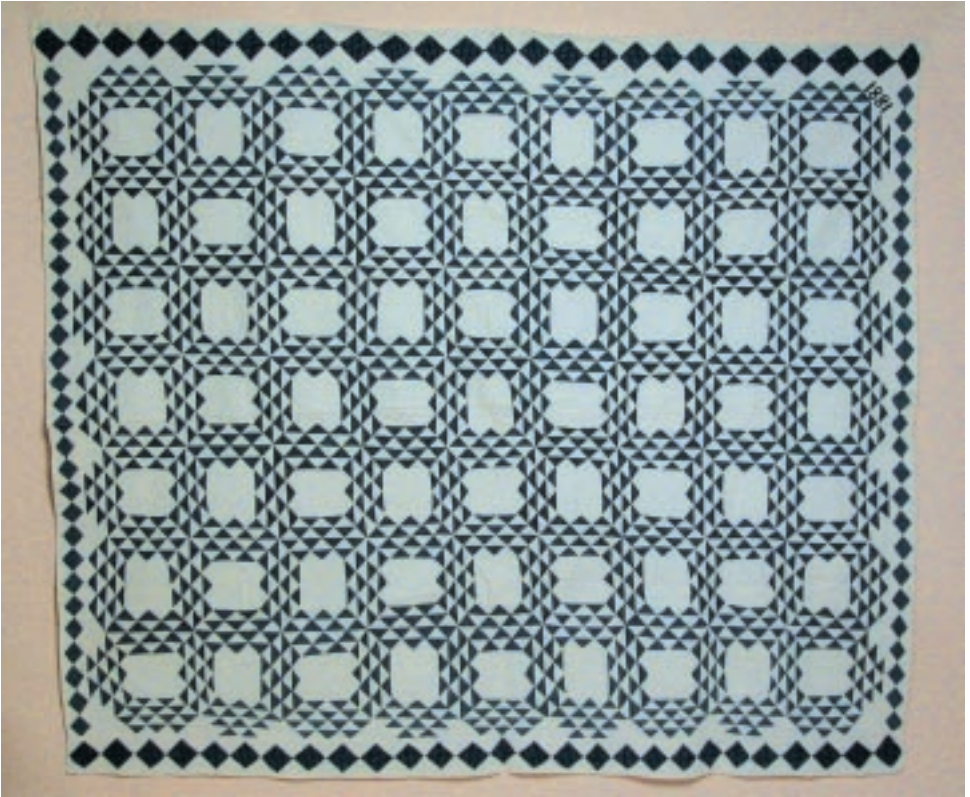
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1. PAINTING, *THE OLD MILL, NANTUCKET*, WENDELL MACY (AMERICAN 1845-1913), oil on panel, with legend on base "*Old Mill of Nantucket, Mass, Built in 1746;*" and inscribed on reverse "Old Mill Nantucket, built in 1746, painted by Wendell Macy." Signed lower right W. Macy. Image: 6 in. x 4 ¾ in.



2. PAINTING, *NANTUCKET'S OLD MILL*, ANNE RAMSDELL CONGDON (AMERICAN 1873-1958), oil on artist's board, signed lower right Anne Congdon. 9 in. x 7 in.



3. AMERICAN BLUE AND WHITE “OCEAN WAVES” PATCHWORK QUILT, dated 1881. 80 in. x 67 in.



4. ROSEWOOD AND BRASS STORAGE BOX, mid 19th Century, inlaid with engraved horse and rider, tiger, chicken, stars, moon, scrolls and edge trim. Height 5 in. Width 17 ¼ in. Depth 10 ¼ in.



5. PAIR OF PHILADELPHIA OR BALTIMORE BRASS ACORN TOP ANDIRONS, circa 1800, supported on arched spurred legs and penny feet. Height 16 in.



6. ENGLISH SAMPLER, Margaret Cunningham, 1866, in period rosewood frame. 17 ¾ in x 25 ¾ in.



7. CARVED BONE AND WOOD FOUR-MASTED CLIPPER SHIP, circa 1880, with dropped anchor, solid wood hull mounted with bone, set in carved and painted wood ocean caps. Height 9 ½ in. Length 13 ½ in. Width 3 in.



8. IVORY AND EBONY HANDLE PIE CRIMPER, mid 19th Century, with abalone inlaid handle. Length 6 ¼ in.



9. AMERICAN TIGER MAPLE DROP LEAF TABLE, circa 1800, rounded corners and shaped apron. Height 28 in. Width 41 in. Depth 18 ½ in.



10. ENGLISH SILK NEEDLEWORK, *MEMORIAL PICTURE OF THE TITANIC*, circa 1912-15, angel in front of memorial flanked by American and British flags with the Titanic between two icebergs in background. 16 in. x 20 ½ in.



11. JOSE FORMOSO REYES FRIENDSHIP BASKET, circa 1965, evening basket with ivory plaque mounted with flying seagull, ivory peg and knobs, inscribed on bottom, Made in Nantucket, Jose Formoso Reyes. Height 5 ½ in. Width 8 ¼ in. Depth 6 ½ in.



12. ENGLISH SAMPLER, Betsey Rall, her work at the age of 12, 1835, in period bird's eye maple frame. 13 ¼ in. x 12 ½ in.



13. PAIR OF AMERICAN CENTENNIAL CHIPPENDALE STYLE CARVED MAHOGANY CORNER CHAIRS, last quarter of the 19th Century, slip seats. Height 31 in. Depth 24 in.



14. ENGLISH SAMPLER, Susan Cronhurst, her work at the age of 12, 1804, in period bird's eye maple frame. 12 ¼ in. x 12 ¼ in.



15. PAINTING, *PLUMB LANE*, EMILY HOFFMEIER (NANTUCKET 1888-1952), oil on artist's board, signed lower right and titled on reverse. 8 in. x 10 in.



16. FRENCH PEARWOOD WINE TASTING TABLE, mid 19th Century. Height 28 ½ in. Length 46 ¼ in. Width 37 in.



17. PAINTING, *THE BOATMAN'S SHACK ON EASY STREET*, ANNE RAMSDELL CONGDON (AMERICAN 1873-1958), oil on artist's board, signed on reverse "My friend's house as it used to be, Anne Congdon, 1925; The little house Easy Street, Nantucket, Massachusetts". 11 in. x 13 ½ in.



18. MASSACHUSETTS SHERATON MAHOGANY BOWFRONT CHEST OF DRAWERS, circa 1825, with ¾ columns, inscribed on reverse: "H.A. Willard, Nantucket, Mass." Height 40 ½ in. Width 43 ½ in. Depth 21 ¾ in.



19. SET OF TWELVE COMTE MARRACH KARLSBAD BOHEMIA DINNER PLATES, hand painted depicting twelve various opera scenes, signed by the artist K. Tschapek. Detail: Derflugende Hollander. Diameter 10 $\frac{3}{4}$ in.



20. THOMAS A. IRVING MADE HALF MODEL OF THE 52' VESTA FISHING SLOOP, built in Gloucester 1898-99, accompanied by Yachting Magazine from 1933. Height 10 $\frac{1}{2}$ in. Width 45 $\frac{1}{2}$ in. Depth 5 $\frac{1}{2}$ in.

21. BACKHOUSE & DICKSON SHIP BUILDER'S HALF HULL, late 19th Century. Height 7 $\frac{1}{2}$ in. Length 56 $\frac{1}{2}$ in. Depth 4 in.



22. PAIR OF ENGLISH GILT AND PAINT DECORATED TIN TEA CANISTERS, mid 19th Century, electrified. Height 18 in.

23. ENGLISH WALNUT WALL DOCUMENT BOX, circa 1780. Height 17 in. Width 15 ½ in. Depth 6 ¾ in.

24. ENGLISH OAK THREE DRAWER SIDEBORD, 18th Century, with inlaid drawer fronts. Height 28 ½ in. Width 74 ½ in. Depth 19 ¾ in.



25. ENGLISH FOLK ART WOOLIE OF A BRITISH THREE-MASTED MAN OF WAR, initialed and dated lower right W.L., 1787. 12 ½ in. x 17 in.



26. VIBRANT AMERICAN FOLK ART RAG AND YARN HOOKED RUG, late 19th Century, depicting a steam-sailor and American flag. Approximately 45 in. x 45 in.



27. ENGLISH SAILOR'S WOOLIE, circa 1860, six flags with sailors and phrase "*God Defend the Right*" surrounding a ship cameo, in period bird's eye maple frame. 13 in. x 19 in.



28. RARE CHINA TRADE DECOUPAGE AND PAINTED CAMPHORWOOD TRUNK, circa 1830, brass bound with carrying handles, leather covered rectangular box on turned feet. Height 26 in. Width 44 in. Depth 22 in.





29. GEORGE III MAHOGANY BUTLER'S CHEST ON CHEST, circa 1820, dental and fretwork crown with reeded corners, brass post and bail pulls. Height 73 ¼ in. Width 43 ¼ in. Depth 21 in.



30. POLICE OFFICER'S PRESENTATION BILLY CLUB, ACCOMPANIED BY BOOT PISTOL, CIRCA 1888, inscribed on turned ivory and ebony stick, "Presented to Sergt. Ja W. Jordan, by 1st Platoon 14th Prct. Feb 1st 1888," pistol engraved on grip and handle "E. Remington & Sons Ilion, N. Y. PAT W. S. Smoot, Oct 21, 1873, J.W. Jordan, Police No 1174."