



**111. PAINTING, *PORTRAIT OF A SEA CAPTAIN...POSSIBLY SAMUEL CUSHON*, CHARLES DELIN (AMSTERDAM 1756-1818), circa 1805-1810. 27 ¼ in. x 22 in.**



**112. ENGRAVED WHALE TOOTH, 19th Century, two clipper ships and four longboats and a pod of whales; the reverse engraved with clipper ship and longboat with a group of whalers cutting into a spouting whale. Length 7 ¼ in.**



**113. THOMAS DEYKIN BLACK AND GILT JAPANNED THIRTY-HOUR LONG CASE CLOCK, circa 1730, face inscribed Thos. Deykin, Worcester, No. 341, with box calendar and original hand. Height 90 in. Width 18 ½ in. Depth 10 in.**



**114. PAIR OF IMARI LAMP BASES, 19th Century. Height 17 in.**



**115. PAINTING, *SUNSET OFF THE COAST*, ERNEST FILLIARD (FRENCH 1868-1933), watercolor on paper. 10 ¾ in. x 13 ¼ in.**



**116. AMERICAN HEPPLERWHITE MAHOGANY BOWFRONT CHEST OF DRAWERS**, circa 1790, with satinwood inlay. Height 38 ½ in. Width 41 ½ in. Depth 23 ½ in.



**117. PAINTING, *COMPOSER AND HIS DOG***, 18th Century, oil on canvas in period gilt frame. 24 ½ in. x 19 ¼ in.



**118. ENGLISH GEORGIAN STYLE MAHOGANY BOWFRONT SIDEBOARD, 19th Century,** with quarter-fan inlay and brass linen rail. Height 39 in. Width 60 in. Depth 22 ½ in.



**119. CHINESE EXPORT BLUE AND WHITE MEAT PLATTER, circa 1790.** 19 ¾ in. x 16 ½ in.



**120. PAINTING, *YOUNG BOY WITH PEACOCK FEATHER AMUSING HIS YOUNG SISTER*, mid 19th Century, in period gilt frame. 18 ¼ in. x 14 ¾ in.**



**121. WILLIAM IV BRASS AND WOOD INLAID GAME TABLE, circa 1840, with felt interior surface. Height 29 ½ in. Width 35 in. Depth 17 ¾ in.**



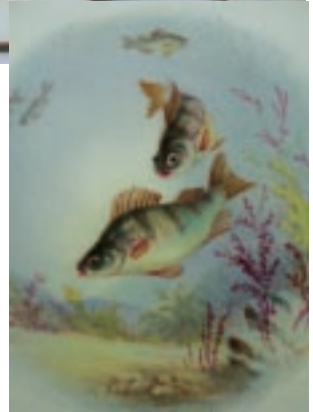
**122. PAINTING, *LADIES AT THE SHORE*, WALTER GRANVILLE-SMITH (NEW YORK 1870-1938)**, watercolor on paper, signed mid right W. Granville-Smith. 20 in. x 28 ½ in.



**123. SWEDISH BURL WOOD TEA TABLE, circa 1820-30**, square top hinged to an ebonized snake foot tripod stand. Height 30 in. Width 35 ¼ in. Width 34 in.



**124. SET OF FOURTEEN COPELAND SPODE CHINA FISH PLATES**, each plate with hand decorated cameos of different fish species and underwater foliage, all signed by artist J. Fenn. Diameter 9 ½ in.



**125. FAUX BOOK DOOR SIDE TABLE, 19th Century.**  
Height 40 in. Width 20 in., Depth 11 ½ in.



**126. PAINTING, *COW IN SCOSET BARN*, WENDELL MACY (AMERICAN 1845-1913), oil on panel, in bird's eye maple frame, signed lower left Wendell Macy, 1886. 4 ¼ in. x 7 in.**



**127. GEORGE III MAHOGANY TEA TABLE, circa 1820, two board mirrored mahogany tilt top. Height 28 in. Diameter 31 ½ in.**

**128. GEORGE II MAHOGANY PIE CRUST TEA TABLE, circa 1750, hinged tilt top over a birdcage. Height 27 in. Diameter 26 in.**

**129. REGENCY MAHOGANY BREAKFAST TABLE, circa 1820-30, diminutive rectangular cross banded tilt top on a ring turned column. Height 28 ½ in. Length 42 in. Width 28 ½ in.**



**130. COMPANION PAIR OF WENDELL MACY (AMERICAN 1845-1913) OILS ON RAISED PANELS, circa 1891, depicting man in dory rowing in and hauling the dory over the wave. Signed and dated lower left and lower right respectively, Wendell Macy, 1891. 4 ¾ in. x 6 in.**



**131. RARE FREE-FORM NANTUCKET LIGHTSHIP BASKET, circa 1860-1880, rectangular flaring form and carved wood ears. Height 6 ¼ in. Length 15 ½ in. Width 10 ¾ in.**



**132. ENGRAVED WHALE TOOTH, 19th Century**, depicting two frigates in full sail, circa 1845. Height 5 ½ in.

*Provenance:* Barbara Johnson  
Whaling Collection: Part II, Lot #489

**133. ENGRAVED WHALE TOOTH, 19th Century**, depicting the Eddystone Lighthouse off the coast of Plymouth, England; The masts of two whaling ships in background; the sea wraps around side of tooth and reverse has stern view of English whaling ship. Height 6 ½ in.





**134. ENGLISH SAMPLER**, Elizabeth Leo, her work at the age of 10, 1835, in period bird's eye maple frame. 17 ¼ in. x 12 ¼ in.



**135. ENGLISH SAMPLER**, Jemima Wadham, her work at the age of 6, 1810, in period bird's eye maple frame. 16 ¼ in. x 12 ¼ in.



**136. ENGLISH SAMPLER**, Sarah Rappel, her work at the age of 14, 1841, in period maple frame. 17 ¼ in. x 14 ½ in.



**137. ENGLISH SAMPLER**, M.A. Colley, her work at the age of 7, 1807, in period bird's eye maple frame. 15 ½ in. x 11 ½ in.



**138. GEORGE III CARVED MAHOGANY TAMBOUR TOP WRITING DESK, circa 1790-1800, with fitted interior, raised on square tapering legs with brass cup casters. Height 41 in. Width 36 in. Depth 26 in.**



**139. PAIR OF MING DYNASTY CARVED AND POLYCHROMED SEA DRAGON TEMPLE FIGURES, circa 1600. Height 11 ½ in. Length 39 in. Depth 8 in.**



**140. PAIR OF EXCEEDINGLY FINE FRENCH NEEDLEWORK AND PAINTED RIVERSCAPES, circa 1820, in period gilt frames. 8 ¼ in. x 12 ¼ in.**



**141. GERMAN BURLWOOD CARVED AND INLAID SYMPHONION**, circa 1880, Schutz-Marke double comb music box playing 12" discs, housed in a burlwood and walnut box, complete with 12 extra discs. Height 10 in. Width 19 ¼ in. Depth 16 in.



**142. PAINTING, *AUSTRIAN LAKE SCENE***, late 19th Century, signed lower left A. Chuala. 11 ½ in. x 18 ½ in.



**143. ANGLO-INDIAN CAMPHORWOOD GARMENT CHEST, 19th Century**, in three sections with two interior cupboard drawers and shelf. Height 85 ½ in. Width 48 ½ in. Depth 22 in.



**144. PAIR OF CONTINENTAL DECOUPAGE HANDCOLORED LITHOGRAPHS, 19th Century**, depicting sailor boy and young girl by seaside titled “Feodora” and “Derkleine Matrose” in period reverse painted glass and carved wood gilt frames. 12 in. x 9 in.



**145. ENGLISH SAILOR WOOLIE, circa 1870**, eight flags flanking a ship cameo within a curtain swag. 13 ½ in. x 18 ½ in.