



**146. LUSTREWARE PITCHER, SUNDERLAND OF NEWCASTLE, circa 1840,** decorated with ship and verse on time: “The Loss of Gold is Great, The Loss of Time is More, The Loss of Christ is Such a Loss, That No Man Can Restore” and personal verse: “When first I was a Foremast Man, I often did pretend – that if e’er I got promoted I would be a Seaman’s friend – then in a little time I was promoted to Mate – but then like all others soon forgot my former state – and when I became a Captain I thought myself a King – but very soon I did forget the foremast man I’d been”. Height 9 ½ in.

**147. SAILOR MADE WHALE IVORY AND WHALEBONE WALKING STICK, circa 1850,** turned ivory knob with agate inlay mounted on a reverse carved tapering shaft.

**148. SAILOR MADE WALKING STICK, circa 1850,** carved walrus ivory clenched fist and a faceted wood shaft with ivory and tropic wood dot and triangle inlays ending in a walrus ivory ferrule.

**149. SAILOR MADE CANE, circa 1860,** L-shaped handle with ebony spacers mounted on a faceted whalebone and tropical wood shaft.

**150. SAILOR MADE LADY’S WALKING STICK, mid 19th Century,** delicately carved walrus ivory with finger tip grasp of ball, cuff with bottom tapering to baleen spacers and turned whalebone shaft.



**151. SAMPLER, CATHERINE POTTS, circa 1827.** 19 in. x 12 ½ in.



**152. BLACK FOREST HORSE HEAD TROPHY CARVING, circa 1880,** original black painted surface with green ivy leaf plaque and glass eyes. 18 in. x 12 in. x 11 in.



**153. CARVED IVORY BULL DOG HEAD WALKING STICK, circa 1900,** with glass eyes and repousse metal collar on wood shaft.



**154. ENGLISH SAMPLER, W. McBain Memorial, 1845,** in period rosewood frame. 24 ¼ in x 19 ¼ in.



**155. PAIR OF FRENCH OR BELGIAN CARVED WALNUT UPHOLSTERED SIDE CHAIRS, late 18th Century.**

**156. RARE REGENCY CARVED SATINWOOD TWO TIER DUMB WAITER, circa 1820, circular shelves, turned shaft, and sabre legs. Height 38 in. Width 24 in. Depth 24 in.**



**157. ENGLISH SAILOR WOOLIE, circa 1890, Union flags, Tudor rose, and beaded crown. 13 in. x 15 ¼ in.**



**157a. RARE SAILOR CARVED WHALE IVORY AND WHALEBONE WALKING STICK, circa 1850, full bodied ivory nude with long hair mounted on bone shaft.**

**157b. THREE PIECE WHALE IVORY CANE, circa 1860, with baleen spacers on wood shaft.**

**157c. CARVED AND SCRIMSHAWED WHALE TOOTH BIRD HANDLE CANE, circa 1850, on whalebone shaft.**

**157d. CARVED WHALE TOOTH HANDLE WALKING STICK, circa 1850, with three spacers on wood shaft.**

**157e. RARE CARVED IVORY FIST AND EBONY WALKING STICK, circa 1860, with sampler of three-twist and spacers, mounted at each end with whale tooth fist and ferrule.**

**157f. CARVED WHALE IVORY FIST WALKING STICK, circa 1860, on whalebone shaft.**

**157g. CARVED WHALE IVORY FIST WITH COILED SNAKE WALKING STICK, circa 1860, on wood shaft.**



**Lots 158-201 The Bernice and Howard Friedman and Barbara and Barton Stevens Collection of American Folk Art.**



**158. NEST OF THREE AMERICAN BENTWOOD OVAL UTILITY BOXES, 19th Century**, in original blue-grey paint. Graduating in size 6 ½ in. x 2 ½ in., 5 ½ in. x 2 ¼ in., 5 in. x 1 ¾ in.

**159. NEW ENGLAND CHERRY SNAKE FOOT CANDLESTAND, circa 1800**, with original red stain to base. Height 26 in. Top 12 in. square



**160. AMERICAN SWELL BODIED MOLDED COPPER GAMECOCK WEATHERVANE, circa 1880, retaining substantial traces of original paint. Height 18 in. Width 16 in.**



**161. PAINTED BENTWOOD OVAL UTILITY BOX, mid 19th Century, with rose-vine decoration. Height 2  $\frac{3}{4}$  in. Length 6  $\frac{1}{4}$  in. Width 4  $\frac{3}{4}$  in.**

**162. PAINTED BENTWOOD OVAL UTILITY BOX, mid 19th Century, decorated with pinwheels. Height 3  $\frac{1}{4}$  in. Length 6  $\frac{1}{2}$  in. Width 5 in.**



163. PAINTING, *FOLK ART PORTRAIT OF A LADY*, (AMERICAN), 1st quarter of the 19th Century, pastel on paper, backed with 1824 Rhode Island newspaper. 25  $\frac{3}{4}$  in. x 20 in.



164. AMERICAN RECTANGULAR DOUBLE HANDLED POTATO STAMPED BASKET, 19th Century, with alternating black and red decoration. Height 11  $\frac{1}{2}$  in. Length 25  $\frac{1}{2}$  in. Width 17 in.

**165. AMERICAN RECTANGULAR POTATO STAMPED BASKET, 19th Century**, with red line and dot decoration. Height 11 ½ in. Length 20 in. Width 13 in.

**166. AMERICAN RECTANGULAR DOUBLE HANDLED POTATO STAMPED BASKET, 19th Century**, with alternating pink and yellow design. Height 5 ¾ in. Length 13 ½ in. Width 10 in.



**167.** This painting has been withdrawn.



**168. EARLY NEW ENGLAND HUTCH TABLE, circa 1790**, pine and chestnut with original red paint under old red-brown paint, from New London, Connecticut. Height 27 in. Width 41 in. Diameter 35 in.

*Provenance:* Sam Bruccoleri Antiques



**169. RARE MINIATURE PENNSYLVANIA PINE BIBLE BOX, circa 1780**, reverse thumbnail moulded lift top above a simple case to base moulding to bracket feet. Painted with brick red ground with black decoration; cyma or half round corner posted columns, black bordered skirt and feet with dot design background.

*Provenance:* M. Schorsch, Inc. Greenwich, Connecticut



**170. AMERICAN IRON RAINBOW TAIL ROOSTER WINDMILL WEIGHT, circa 1900, attributed to the Elgin Wind Power and Pump Co., Elgin Illinois. Height 17 ¾ in. Length 16 in.**

*Literature:* Milt Simpson, "Windmill Weights", 1985. A similar rooster mill weight illustrated pg 57

**171. CANVAS BACK GOOSE DECOY, ATTRIBUTED TO JOSEPH LINCOLN, ACCORD, MASSACHUSETTS. Height 12 ½ in. Length 25 in.**



**172. AMERICAN FOLK ART CUTTING BOARD, 1st Quarter of the 19th Century, carved walnut hanging plaque with stars, potted views, fish, dot and triangle border and the date 1815. Length 18 in. Width 11 in.**



**173. HESSIAN WHIRLIGIG FROM PENNSYLVANIA, 2nd quarter of the 19th Century, with traces of original polychrome. Height 15 ½ in.**

*Provenance:* Lisa Belatti, Bucks County, Pennsylvania; Meek's Farm, Lebanon Township, Pennsylvania; Steve Miller, New York, New York

*Illustrated:* Maine Antique Digest, pg C-18, January 1982

**174. AMERICAN CARVED AND PAINTED PINE MAN WITH TOP HAT WHIRLIGIG, 19th Century. Height 18 in.**

*Provenance:* Kennedy Galleries, Inc., New York, New York



175. PAINTING, *CREOLE CHILD WITH POODLE*, AMERICAN PRIMITIVE, circa 1835, oil on canvas in silver gilt sheaf of wheat frame. 41  $\frac{3}{4}$  in. x 36  $\frac{1}{4}$  in.

*Provenance:* Collection of Mr. & Mrs. William Sawitzky; Kennedy Galleries, Inc.

*Exhibition:* Newark Museum 1930-1931

*Literature:* Newark Museum Catalogue, "American Primitives" pg. 20, pl. 37; Alice Ford "Pictorial Folk Art, New England to California", 1949, pg. 70, Illus. pg. 71



**176. ASSEMBLED SET OF SIX NEW ENGLAND BIRDCAGE WINDSOR SIDE CHAIRS IN RED STAIN, circa 1820, with sharply raked backs, five matching and one of a similar set. Overall Height 35 in., Seat Height 17 ¾ in.**



**177. NEST OF TWO AMERICAN POTATO STAMPED DOUBLE HANDLE BASKETS, 19th Century. 5 ¼ in. x 11 ½ in. x 9 ¾ in. and 6 in. x 16 ½ in. x 11 ½ in.**

**178. OCHRE GRAIN PAINTED TREENWARE SUGAR BOWL WITH LID, 19th Century. Height 7 in. Diameter 16 ½ in.**



**179. PHILADELPHIA FAN-BACK “PEAK EAR” WINDSOR ARMCHAIR IN ORIGINAL BROWN PAINT, circa 1760.** Height 45 ¼ in. Seat Height 16 ¼ in. Width 28 ¼ in. Depth 16 ¾ in.

Supported on turned legs terminating in blunt arrow feet rising to a ring turning then a cylinder, another reel and ring turn and a bulbous turning tapering into the end mortised through the seat; the front and rear legs are joined by turned stretchers and those in turn joined by a turned medial stretcher. A well-shaped D seat with a gutter, nine spindles rising from the seat, piercing the arm rail and supporting a crest rail which rises in the center and terminates at both ends with deeply carved volutes, or “ears” with peaks just inside the ears. Rare features of this chair include the peaks behind the ears capping the vertical visual line which begins with the front feet and continues up the outside spindles to the crest rail; the original chocolate brown paint; and the large handholds flaring from the arm rail as a single piece rather than as the more usual applied second piece.

***Provenance:*** Straub & Brandegee Antiques, Inc. Harmony, Pennsylvania



**180. PAINTING, *PORTRAIT OF A BOY IN RED WITH A BLACK AND BROWN DOG*, AMERICAN SCHOOL, circa 1840, oil on canvas, artist unknown. 41 in. x 26 in.**

Painting restored by the Pennsylvania Academy of Fine Arts, 1981.

