

181. AMERICAN FOLK ART “JEANIE LEIGHTMAN” BIRD AND TULIP DECORATED STORAGE BOX, circa 1846, red ground, top decorated with tulip, birds and inscription “In the Spring a Robin Sings” with four hearts bearing the date 1846. Stenciled on bottom Pittstown, N.J. Height 4 ¾ in. Length 17 in. Depth 8 ½ in.



182. AMERICAN COUNTRY CUPBOARD, mid 19th Century, in blue paint over original red stain. Height 75 in. Width 41 in. Depth 16 in.

Provenance: Tewksbury Antiques, Oldwick, New Jersey



183. ENGRAVED POWDER HORN, SILAS HOSKINS, NEW YORK, SEPTEMBER 12, 1776, the horn is engraved with a stylized mermaid, several baskets of flowers and pinwheel devices, centering an inscription: "Silas Hoskins, his horn, made in New York, September 12, 1776 and sent to him a present by his father. I powder with my brother ball all here like to conquer all success to America." The soldier could possibly have been Job Hoskins of Taunton, MA who served in Capt. Oliver Soper's Company (see orderly on display board of Oliver Soper). It also could have been sent by Daniel Hoskins of the 18th Regiment of Conn. Militia, Lt. Case's Company. The slogan "Success to America" is the direct copy of the British "Success to British Arms" found on Delft ware of the French Indian War period. Length 10 in.

Provenance: Guthman Americana, Westport, Connecticut



184. FLAT SHEET IRON WEATHERVANE, INDIAN WITH BOW AND RAISED TOMAHAWK, last half of the 19th Century. Height 48 in.

Provenance: Richard Flaunders Smith; Thomas and Nancy Tafuri, New York, New York

The Weathervane was purchased from Philadelphia dealer Mr. Waldo in 1965 by Richard Flaunders Smith, Pennsylvania collector/dealer. The contents of four rooms of the Miller's house at Millback Pennsylvania (owned by Smith) are on permanent display at the Philadelphia Museum of Art. According to Thomas and Nancy Tafuri the only other example of this vane is in the Van Alstyne Collection of the Smithsonian Institution.

Literature: A similar weathervane is illustrated in "American Folk Art, The Art and Spirit of a People" by Peter C. Welsh, plate 64



185. PAINT DECORATED AND GILDED APOTHECARY CABINET, mid 19th Century, pine and poplar woods. Height 44 in. Width 67 in. Depth 11 in.



186. FLAT SHEET IRON "ANGEL GABRIEL" WEATHERVANE, PROBABLY PENNSYLVANIA, late 19th, early 20th Century. Height 20 in.



187. AMERICAN SLIP DECORATED REDWARE PLATTER, 19th Century.
Length 11 in. Width 8 1/5 in.

188. PAIR OF AMERICAN SHEET IRON HOG SCRAPER PUSHUP CANDLE-STICKS, circa 1840, signed Jas. Davis. Height 14 in.

189. NEW ENGLAND MULE FOOT TAVERN TABLE has been withdrawn.



190. AMERICAN DOUBLE SIDED SMALL BIRD CARVED BUTTER MOLD.
Length 8 3/4 in. Width 6 in.



191. AMERICAN SHOE-FOOT PINE TRESTLE STAND, 18th Century, in old green paint over original red paint, peg construction, and breadboard top. Height 25 in. Width 22 ½ in. Depth 15 ½ in.

Provenance: Sam Bruccoleri Antiques, Dayton, New Jersey

192. AMERICAN GREEN PAINTED OVAL PANTRY BOX, 19th Century, with three-finger laps and carved initials on top L & A. Height 3 ½ in. Length 9 ¼ in.

193. AMERICAN GREY PAINTED ROUND PANTRY BOX, 19th Century. Height 4 in. Diameter 10 ½ in.



194. TWO LIGHT SCREW TOP CANDLE HOLDER, 18th Century, with ochre comb graining over the original red. Height 34 ½ in. Diameter 12 ¾ in.

Provenance: Darien Reece Antiques; Per Darien Reece, this piece was purchased from Eliah Winthrop Hall, Greenbush, Massachusetts and was in his family from the time made. E.W. Hall is a direct descendent of Peregrine White, first male child born in the Plymouth Colony.

195. AMERICAN PAINTED AND STENCILED SHERATON ONE DRAWER STAND, early 19th Century. Height 29 in. Width 17 in.

196. PAIR OF AMERICAN BRASS AND IRON KNIFE-BLADE ANDIRONS, circa 1790, on arched legs with penny feet, mounted with beaded brass urn finial and shield. Height 21 in.



197. PAINTING, *PORTRAIT OF HARRIET GUION OF NEW ROCHELLE, NEW YORK, AMERICAN SCHOOL, circa 1820*, oil on paper mounted on board. 19 ¼ in. x 12 ¼ in.

Provenance: Halliday-Thomas Collection, 1941 and presumably illustrated in the Carnegie Institute Catalogue of 1941; Betty Willis;



198. PAIR OF AMERICAN MINIATURE PORTRAITS, circa 1840, watercolor on paper side profile of boy with whip and girl with flowers, fitted in a hinged guttapercha case. 3 ¼ in. x 2 ½ in. each



199. AMERICAN FLAT SHEET IRON INDIAN HOLDING A BOW AND ARROW WEATHERVANE, circa 1875, rusted surface with traces of old cracked white paint. 17 in. x 16 in.

Provenance: Dorothy J. Kaufman, New York, New York; The weathervane was found on an old barn in Schodack Landing. A similar weathervane is listed in the Smithsonian Institute Catalogue "The Art and Spirit of a People", American Folk Art from the Eleanor and Mabel Van Alstyne Collection, 196, Plate 65.

Literature: Abby Aldrich Rockefeller Folk Art Collection, A Descriptive Catalogue by Nina Fletcher Little, pp 302, illus. 144. A very similar flat sheet iron Indian is depicted in this book and is catalogued as a Locomotive Ornament – Indian Archer circa 1875-1900. The literature states that these locomotive ornaments are often confused with weathervanes of comparable pattern.

200. AMERICAN FLAT IRON ROOSTER ORNAMENT, 19th Century, with riveted tail.
14 in. x 12 in.



201. GROUP OF FOUR HOLLOW CUT SILHOUETTES OF WASHINGTON'S ATTENDING PHYSICIANS, PHILADELPHIA, circa 1800, embossed "Peale's Museum" with central spread wing eagle in the manner of the Order of Cincinnati, in original curly maple frame. All inscribed in 18th C. hand on the reverse: "Dr. James Clark, Dr. William Thornton, Dr. Elijah Dick, Dr. William Brown". 11 ¼ in. x 9 ¼ in.



202. PAIR OF AMERICAN GRAIN PAINTED AND STENCILED TWIN BEDS, circa 1840, headboard post turned pineapple and bells, foot boards, post turned balls and bells.



203. PAINTING, HUDSON RIVER SCHOOL, circa 1850, oil on canvas of two figures with sheep and cows in a river landscape, on original canvas stamped "Broadway, New York", in period frame. 25 ¼ in. x 30 ¼ in.



204. TOWLE STERLING SILVER TEA AND COFFEE SERVICE, IN THE MARY CHILTON PATTERN, comprising teapot, coffee pot, covered sugar bowl, creamer, waste bowl, and sterling double handle serving tray.



205. 161 PIECE ROYAL DANISH PATTERN INTERNATIONAL STERLING SILVER FLATWARE SERVICE, comprising 12 dinner knives, 12 luncheon knives, 24 dinner forks, 24 salad forks, 24 teaspoons, 24 soup spoons, 12 butter spreaders, 11 seafood forks, 8 ice cream forks, 2 cold meat forks, serving fork, gravy ladle, tablespoon, casserole spoon, lemon fork, salad serving spoon and fork, and a sugar spoon.



205a. SILK NEEDLEWORK PICTURE, early 19th Century, depicting Hope leaning on an anchor bidding farewell to clipper sailing out to sea, with original paper label on reverse, "*John. P. Thompson, Print Seller to His Majesty and the Duke and Duchess of York*". 16 ¾ in. x 13 in.



206. J & W CARY, LONDON POCKET GLOBE, 18th Century, complete with case.



207. PAINTING, *THE ITALIAN DOCKS, GLOUCESTER*, EMILE ALBERT GRUPPE (AMERICAN 1896-1978), oil on canvas harbor scene, signed lower right, Emile A. Gruppe. 25 in. x 30 in.



208. AMERICAN IRON ROOSTER WINDMILL WEIGHT, circa 1900, made by Elgin Wind Power and Pump Co., Elgin Illinois. The mill name and cast mark Hummer E 184 appear on tail of rooster. Height 8 ½ in.

Literature: Milt Simpson, "Windmill Weights", 1985. A similar rooster mill weight illustrated pg 50



209. PAINTING, *WINTER IN NANTUCKET*, ANNE CONGDON (AMERICAN 1873-1958), oil on masonite, signed lower right Anne Congdon, 1936, and inscribed in pencil on reverse "*Winter in Nantucket, Anne Congdon*". 14 ½ in. x 17 in.



210. CANTON SHALLOW BOWL, 19th Century. Diameter, 13 ¼ in.

211. AMERICAN FEDERAL MAHOGANY PEMBROKE TABLE. Height 29 in.
Width 33 in. Depth 20 ½ in.



212. CHINESE EXPORT CANTON OCTAGONAL HOT WATER PLATTER, 19th Century, with traditional cobalt decorated river landscape. Diameter 9 ¼ in.

213. CHINESE EXPORT CANTON RECTANGULAR HOT WATER MEAT PLATTER, 19th Century, traditional cobalt decorated river landscape.
Length 8 in. Width 11 in.