



214. PAINTING ON IVORY, *PORTRAIT OF A LADY ON A BALCONY HOLDING A RIDING CROP*, mid 19th Century, in period gilt frame. 7 ½ in. x 5 ¼ in.

215. PAINTING ON IVORY, *THREE QUARTER PORTRAIT OF A LADY*, JAMES WARREN CHILDE (1778-1862), in period gilt frame. 7 in. x 5 in.



216. MAHOGANY HEPPLEWHITE DINING TABLE, circa 1800, diminutive "d" shaped ends with one leaf. Height 28 in. Length 61 ¾ in. Width 45 ½ in.



217. ENGLISH SAMPLER, Sarah Griffin, her work at the age of 10, 1818.
 11 ½ in. x 12 ½ in.



218. ENGLISH SAMPLER, SARAH FREEMAN, 1817, with finely detailed needlework of homestead, in period reeded pine and gilt frame. 14 in. x 12 in.



219. SAILOR MADE INLAID WHALE IVORY PIE CRIMPER, circa 1850, the stylized fish form grip carved of a single whale's tooth and inlaid with tortoise and silver pins on both sides. The 2" wheel cut and carved from a cross section of whale's tooth. Length 7 in.



220. RARE HEART-FORM OPEN NANTUCKET LIGHTSHIP BASKET, last quarter of the 19th Century, the ends of the staves protrude through the hoops in the form of hearts, crisscross rim wrap, two concentric circles in base. Height 4 in. Diameter 9 1/8 in.



221. AMERICAN SCRIMSHAW “HOPE” WHALE TOOTH, circa 1850, “We Hope” engraved above anchor, American flags, cannons, feathers and whale ship; the reverse engraved with peace dove, angel within a floral wreath above a shield eagle with olive branch and arrows and banner above a wraparound whaling scene of three longboats on a whale and mother ship. Height 6 in.



222. GEORGE GARDNER FISH (AMERICAN 1822-1906) NAÏVE PORTRAIT OF A YOUNG GIRL, pastel on paper of a child seated in the garden holding a riding crop and horse pull toy in background, signed lower right G.G. Fish, 1859. 24 ½ in. x 29 ¾ in.



223. FINE NEWBURYPORT, MASSACHUSETTS MAHOGANY SECRETARY BOOKCASE, circa 1770, with fan carved upper and lower interiors, on original ball and claw feet with raised paneled pilaster door. Height 94 in. Width 43 in. Depth 22 ½ in.



224. AARON WILLARD MAHOGANY GRANDFATHER'S TALL CASE CLOCK, spring clocks and time pieces of different constructions made by Aaron Willard, signed "Henry Willard, Clock Case Manufacturer, 843 Washington St, Boston." Height 89 in. Width 19 in. Depth 9 ¼ in.



225. PAINTING, *NEREIDES LES SIRENES DE L'AIR*, RALPH CAHOON (AMERICAN 1910-1982), oil on masonite depicting a hot air balloon ride with three mermaids, signed lower right R. Cahoon. 29 in. x 23 in.



226. CANTON WASH BASIN, 19th Century, deep and crisp river landscape decoration with rain and cloud border, from the Estate of Robert Shoemaker, Lancaster, Pennsylvania. Height 5 ¼ in. Diameter 15 ½ in.



227. GEORGE III MAHOGANY SLANT FRONT KNEEHOLE DESK, circa 1780, with fitted compartment interior. Height 40 ½ in. Width 37 ½ in. Depth 20 in.



227a. WHALEBONE AND WHALE IVORY ARCHITECTURAL WALKING STICK, circa 1850, squared ivory knob mounted on a square section with four-reeded columns and an interior twisted stem, above a tapering rope carved shaft.

227b. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1870, scribed ivory teardrop knob on a bone shaft carved in three degrees of reeding, divided by abalone, diamond and dot inlay.



227c. PAIR DECORATED TEA CANISTERES, mid 19th Century, tin rectangular boxes with hinged lids on custom made "H" stretcher stands. Overall Height 18 in. Width 14 ½ Depth 10 ½ in.



228. PAINTING, *PORTRAIT OF MOTHER AND CHILD*, ENGLISH SCHOOL, 19th Century, oil on canvas in period gilt frame. 30 in. x 25 in.



229. WILLIAM IV ROSEWOOD PEDESTAL GAME TABLE, circa 1830, the interior with round felt insert playing surface. Height 29 ½ in. Width 36 in. Depth 18 in.



230. MEISSEN PORCELAIN PARTIAL DINNER SERVICE, late 19th Century, each of the 20 pieces hand painted with different aviary and insect scenes. Two platters, eleven 7 ½ in. plates, 5 soup bowls, two serving bowls, two 9 in. plates, two cups and saucers.



231. FRENCH TEMPERA AND NEEDLEWORK PICTURE, early 19th Century, depicting young lady seated in the garden overlooking a lake region. 10 in. x 13 in.



232. SCRIMSHAW WHALE TOOTH, 19th Century, engraved with portrait of Joseph Warren, 1st officer killed at Bunker Hill, the reverse with Lady Liberty.



233. ENGLISH OAK DRESSER BASE, 18th Century, converted mule chest to six drawers. Height 35 ½ in. Width 55 in. Depth 21 in.



234. J. NORTON & CO. BENNINGTON, VERMONT COBALT BIRD DECORATED JUG. Height 11 ½ in.

235. 2-GALLON COBALT FLORAL DECORATED PITCHER, by Fenten & Hancock, St. Johnsbury, Vermont, 1870. Height 13 in.



236. ENGLISH OAK FIVE DRAWER CHEST, circa 1680, with ten faux-drawer fronts. Height 37 in. Width 42 in. Depth 22 ½ in.



237. PAIR PAINTINGS, *WOODED RIVER LANDSCAPES*, DOUGLAS ADAMS (BRITISH 1853-1920), oil on wood panel, one initialed and dated lower left 1886, in period gilt scroll and floral frames. 9 $\frac{3}{4}$ in. x 15 $\frac{3}{4}$ in.





238. PAIR OF NAPOLEON III CARVED AND GILT MIRRORS, mid 19th Century, with surmounted eagles. 23 in. x 17 ½ in.



239. PAIR OF PHILADELPHIA HEPPLEWHITE STYLE INLAID MAHOGANY SERPENTINE CARD TABLES, late 19th Century, with string inlay and reserves of crossbanded satinwood. Height 30 in. Width 36 ¼ in. Depth 17 ¼ in.; Height 30 in. Width 36 ¾ in. Depth 16 ½ in.



240. PAINTING, *HUDSON RIVER SCHOOL*, circa 1850, oil on canvas depicting wooded lake scene. 27 in. x 39 in.



241. WALNUT AND SATINWOOD DAVENPORT WITH POPLAR INTERIOR, signed on the interior Henry A. Turner, Upholstery & Furniture, 300 Wash St. Boston. Height 36 in. Width 22 in. Depth 23 in.