



288. ENGLISH JOINED OAK WAINSCOT ARMCHAIR, circa 1660.

289. ENGLISH JOINED OAK WAINSCOT ARMCHAIR, circa 1660.



290. PAINTING, *ARISTOCRATIC COUPLE*, CHARLOTTE BOYLE (BRITISH 1769-1831), watercolor on paper depicting elegant man and woman on a balcony overlooking the estate, signed lower left Charlotte Boyle, October 4th, 1789. 14 in. x 13 $\frac{3}{4}$ in.



291. ENGLISH SAILOR WOOLIE, circa 1880, six flags surrounding sailor portrait with curtain swags, tassels, and brass beaded crown, in period bird's eye maple frame. 20 ½ in. x 21 in.



292. LOUIS PHILIPPE MARBLE TOP CHEST OF DRAWERS, circa 1870, black marble top on a four drawer mirrored burled walnut case. Height 37 in. Width 51 ¼ in. Depth 23 ¾ in.



293. PAIR OF PAINTINGS, *RIVER LANDSCAPES, ENGLISH SCHOOL*, circa 1840, oils on artist's board, each with thatch roof cottage on the river with figures and boats, one signed lower right. 6 $\frac{3}{4}$ in. x 8 $\frac{3}{4}$ in.



294. PAIR OF LATE REGENCY TUFTED LEATHER UPHOLSTERED PARLOR CHAIRS, circa 1840.

295. MAHOGANY INLAID TABLE WITH PETIT POINT TOP.
Height 29 in. Width 16 in. Depth 18 $\frac{1}{2}$ in.



296. PAINTING, *FARMER & HIS LIVESTOCK*, DUTCH SCHOOL, 19th Century, oil on board. 16 ½ in. x 23 ½ in.



297. PAINTING, *STILL LIFE OF SQUIRREL WITH WALNUT AND GRAPES*, LOUISE M. HARRELL (AMERICAN, 19th Century), circa 1840-1860, watercolor on paper signed lower right Louise M. Harrell, age 18. 10 ¼ in. x 13 ½ in.



298. ENGLISH SAMPLER, Mary Crump, 1853. 17 ¼ in. x 17 in.



299. ENGLISH SAMPLER, Mary Fogg, 1838, in period rosewood frame. 22 ½ in. x 17 ¾ in.



300. SAMPLER, circa 1843, depicting ships, animals, flowers and figures. 10 ¾ in. x 10 ¾ in.



301. BRONZE MOUNTED MAHOGANY EIGHT-BELL CHIMING REPEATER BRACKET CLOCK, late 19th Century. Height 27 ¼ in. Width 15 in. Depth 9 ¾ in.

NOTES

NOTES

RAFAEL E. OSONA AUCTIONS
ABSENTEE BID FORM

Please read the Conditions of Sale. By signing this form, the bidder agrees that all purchases are subject to the Conditions of Sale. Only completed forms with signature will be considered valid.

TERMS: Cash or Good Check; A 15% Buyer's Premium will be added to the hammer price to be paid by the buyer as part of the purchase price.

OFFERINGS SUBJECT TO ERROR; ALL GOODS SOLD "AS IS", ALL SALES FINAL. Absentee bids are executed as a courtesy, and Rafael Osona Auctions will not be responsible for any errors or failure to execute bids.

Name: (please print) _____

Street: _____

City: _____ State _____ Zip: _____

Phone: (Work) _____ (Home) _____

If you are not a current authorized bidder of the gallery, a deposit of 10% of the total order is required. Check or credit card authorization is accepted. If your bid is successful your check will be applied towards the purchase price, however we do not accept credit card authorizations towards the purchase price. All successful bids must be paid for in full by check.

Credit Card Visa or MC # _____ Exp. Date _____

SPECIAL SHIPPING (and or) DELIVERY INSTRUCTIONS: All purchases whether in person, phone bids or absentee bids must be picked up by 5:00pm the day of the sale, or arrangements must be made for on-island delivery or off-island shipping.

() I will pick up my purchases by 5:00pm the day of the sale

() I want my purchases shipped off-island by Tim Dugan – Mainland Connection (508) 228-5229

() I want my purchases delivered on-island by Michael Hessler

- **BID FORMS MAY BE FAXED, PHONED OR MAILED TO:**

**RAFAEL OSONA
P.O. BOX 2607
NANTUCKET, MA 02584
Tele. 508-228-3942**

FAX: (508)228-8778

