



250. TAMBUA WHALE TOOTH, circa 1850. Length 6 ½ in.

251. LARGE TAMBUA WHALE TOOTH, circa 1840. Length 8 in.



252. WHALE IVORY PIE CRIMPER, circa 1840, four carved square ivory sections with baleen spacers and “T” handle. Length 6 ¼ in.

253. WHALE IVORY PIE CRIMPER, circa 1850, turned and scribed handle with ball grip and inlaid diamonds of baleen, and mother of pearl.

Ex-collection: Norman E. Flayderman.

Illustrated: “*Scrimshaw and Scrimshanders, Whales and Whalers*” p. 183.

254. REPORT OF THE SUPERINTENDANT OF THE U.S. COAST SURVEY FOR 1854.



255. ENGLISH NEEDLEWORK SAMPLER WORKED BY "SYLVIA SOPHIA WAGHORN, *March the Tenth, 1825*", in oak frame. 16 ½ in. x 12 ½ in.

256. FINE ENGLISH NEEDLEWORK "ADAM AND EVE" SAMPLER "SARAH MATTHEWS, *HER WORK AGED 16 YEARS, APRIL 28, 1838*", in faux grain frame. 15 ½ in. x 13 in.



257. FINE ENGLISH NEEDLEWORK SAMPLER "SARAH MATTHEWS HER WORK 1803", in period gilt frame. 15 in. x 12 in.

258. ENGLISH NEEDLEWORK SAMPLER "HARRIET MOSES COMPETED THIS APRIL 10, 1834", in period rosewood frame. 15 ½ in. x 12 ½ in.



259. PAINTING, JAMES WALTER FOLGER (NANTUCKET 1851-1918)
"THE BACHELOR'S PERPLEXITY", oil on canvas, signed lower right Jas. Walter Folger, 1889. Also signed on the stretcher and canvas "*Jas. Walter Folger Artist & Wood Carver, 1889, Nantucket – The Bachelor's Perplexity*", bears partial Nantucket Union Street label. 22 in. x 14 in.



260. PAIR OF AMERICAN COUNTRY CHIPPENDALE MAHOGANY SIDE CHAIRS, circa 1790.

261. ENGLISH MAHOGANY DRESSING TABLE, 19th Century.
Height 30 in. Width 29 in. Depth 19 ½ in.

262. PAIR OF FRENCH BRASS REPOUSSE LAMPS, 19th Century.
Height 14 in.

263. PAIR OF BOSTON BRASS ANDIRONS, 19th Century, with matching log stops. Height 16 ½ in.



264. SAILOR MADE WOOLIE, 19th Century, British clipper ship with flag surround, curtain swag and floral embroidered ground, in bird's eye maple frame. 16 in. x 20 ½ in.



265. ROSEWOOD ANGLO-INDIAN THREE-PART BOOKCASE CHEST.
Height 72 ½ in. Width 44 ¼ in. Depth 18 ¼ in.



266. SAILOR MADE WOOLIE, 19th Century, with clipper ship roundel and flag surround, curtain backdrop, in bird's eye maple frame. 16 in. x 21 ½ in.



267. 19th CENTURY AMERICAN FOLK ART HOOKED RUG, dated 1858, with large eagle and swallow decoration. 35 in. x 71 ½ in.



268. SAILOR'S WHALEBONE STORAGE BOX, circa 1840, rectangular form constructed of five flat pieces of panbone with interior blocks and a slide top. Height 2 ¾ in. Length 8 ½ in. Width 5 ¼ in.

269. TURNED WHALEBONE FID, circa 1860, knob grip with carved rings and scribe lines. Length 14 in.



270. R. FOLGER SWING HANDLE BASKET, circa 1890, stenciled interior
 "R. Folger, Maker, Nantucket, Mass." Height 4 in. Diameter 6 in.

271. NANTUCKET SEWING BASKET ATTRIBUTED TO CAPT. THOMAS JAMES, circa 1900, carved base with concentric scribe circles opposing rim heart carved handles. Height 3 ½ in. Diameter 10 ¼ in.



272. "UNION JACK" TOPSAIL SCHOONER, circa 1940, the original schooner was launched in 1918. Pat Russell (boat builder) actually worked on its construction, his son Garry, built this model for his father. Height 54 in. Length 55 in.



273. BLUE PAINTED FRENCH WINE CELLAR TABLE, circa 1850, with “V” swivel support. Height 43 in. Diameter 44 in.

274. DECORATED SPINNING WHEEL ARMCHAIR, circa 1840.



275. DOUBLE SAILOR'S VALENTINE, 2nd half of the 19th Century, shell collage “*Forget Me Not*” and heart motif in double hinged octagonal case. 9 in. x 9 in.



276. **BARREL BACK OPEN CORNER CUPBOARD**, late 18th Century, with partial paint decoration. Height 88 in. Width 47 in. Depth 16 in.

277. **RED ONION MEISSEN PORCELAIN**, comprising two fish molds, cone strainer, two gilt leaf dishes, two oils and vinegars, cruets, bottle, two wood covered salt wall boxes, wall mount match box, thirteen covered pots, eight assorted size pitchers, ten covered jars, fifteen utensils, condiment dish, tea strainer, six fruit knives, cookie mold, tea ball.



278. SALEM, MASSACHUSETTS MAHOGANY GAME TABLE, circa 1825, shaped hinged top with three-quarter outset cookie corners. Height 29 in. Width 38 in. Depth 17 ½ in.

279. CANTON BLUE AND WHITE PIERCED CHESTNUT BASKET, circa 1850. Height 3 ¾ in. Length 11 in. Width 9 ¾ in.

280. PAIR OF PENNSYLVANIA MULTI-TURNED BRASS ANDIRONS, circa 1800. Height 22 ½ in.



281. PAINTING, WILLIAM PRESTON PHELPS, (1848-1923) "NIAGARA FALLS", oil on canvas. 19 ¾ in. x 35 ½ in.



282. AMERICAN COUNTRY CHIPPENDALE PINE AND MAPLE RUSH SEAT SIDE CHAIR.

283. ROYAL COPENHAGEN FLORA DONICA OVAL DISH, with “Pedicularis Silvatica” decoration.

284. GEORGIAN MAHOGANY COMMODOE WITH BRASS SIDE HANDLES. Height 28 in. Width 16 ½ in. Depth 16 ½ in.



285. LEATHER TRAVELING HAT BOX, 19th Century.

286. REGENCY MAHOGANY LUGGAGE CHAIR 19th Century.

287. GEORGIAN MAHOGANY COMMODOE, 19th Century, pierced gallery above sliding doors and footed drawer. Height 29 in. Width 18 ½ in. Depth 21 in.



288. A.D. WILLIAMS NANTUCKET OVAL SWING HANDLE DEEP BASKET, circa 1920, hand written paper label "*Light Ship Basket Made by A.D. Williams, 120 Orange St. Nantucket Mass.*" Height 6 in. Length 11 in. Width 8 $\frac{3}{4}$ in.

289. A.D. WILLIAMS NANTUCKET ROUND SWING HANDLE BASKET, circa 1922, hand written paper label "*Light Ship Basket made by A.D. Williams, 120 Orange St., Nantucket, Mass., 1922*". Height 7 $\frac{1}{2}$ in. Diameter 11 $\frac{1}{4}$ in.



290. VICTORIAN ROSEWOOD GAME STAND WITH DROP FINIALS, circa 1870, contrasting squares in bird's eye maple.

291. WALNUT CARVED AND TURNED CANTERBURY, circa 1860.



292. ENGLISH NEEDLEWORK "ADAM AND EVE" SAMPLER, WORKED BY SARAH ANN ROBINSON, circa 1830, in faux grained mahogany frame. 17 in. x 17 ½ in.

293. ENGLISH NEEDLEWORK SAMPLER "ELIZABETH CELDERS WORK 1830", in ogee frame. 17 in. x 17 in.



294. GEORGE III FIVE DRAWER CHEST, with later Japanning decorations. Height 41 in. Width 42 in. Depth 22 in.



295. EASTON AND SANFORD COIN SILVER SUGAR TONGS.

296. J. EASTON COIN SILVER MINIATURE LADLE ENGRAVED PHEBE SWAIN.

297. PAIR OF S. KELLEY AND J. KELLEY SQUARE COIN SILVER SALT SPOONS, 1853.

298. SET OF FOUR BENJAMIN BUNKER COIN SILVER TEASPOONS, with shell handles together with six matching spoons by C. Farley.

299. BENJAMIN BUNKER COIN SILVER PETITE COFFEE SPOON.



300. PARTIAL LOG OF THE SHIP *MOUNT VERNON* BY GEORGE G. HUSSEY, circa 1843, voyage of 52 months, great success at Abrolhos Banks.



301. AMERICAN CLASSICAL EMPIRE HAND STENCILED CHEST OF DRAWERS, circa 1840, surmounted with cutout mirror frame. Height 64 in. Width 37 in. Depth 23 in.



302. PAINTING, FRANK SWIFT CHASE (AMERICAN 1886-1958), "THE OAK TREE", oil on artist's board, signed lower left Frank Swift Chase. 17 ½ in. x 23 ¼ in



303. FRENCH TOLE HOT WATER PITCHER, circa 1820. Height 12 in.

304. ENGLISH OAK DRESSING TABLE, circa 1800, fretwork apron, three drawers. Height 28 in. Width 30 in. Depth 18 ½ in.



305. ENGLISH OAK TALL CASE CLOCK BY T. BRODERICK, PETERBOROUGH. Height 86 in.