



306. PAINTING, F.O. CONRAD, "THE VIOLINIST", oil on canvas, signed lower right F.O. Conrad. 38 ½ in. x 28 ½ in.



307. JOHN B. DANCER BOXED TABLE TELESCOPE.

308. BOOK: "1622 M. BLUNDEVILE, HIS EXERCISES – 8 TREATISES ON NAVIGATION".



309. FINELY ENGRAVED FRENCH AND INDIAN WAR POWDER HORN, circa 1763-1765, centrally engraved with English Royal Coat of Arms of King George III, surrounded with map and illustrations of English campaign from New York to Quebec. Includes rivers, towns, forts and lakes along the route and various wild animals of North America, as well as a verse of loyalty to the King: "Defending your're (sic) King, Countrie, its lawes, is defending yourself and ye Protestant cavt, God bless his Majestie." Length 13 ½ in.





310. FINE PAIR OF FRENCH COQUE FIGURES OF MAN AND WOMAN, 18th Century. Height 13 ¼ in.



311. EASTMAN JOHNSON (AMERICAN 1824-1906) ETCHING, "*THE REPRIMAND*", signed lower left E. Johnson. Captain Myrick reprimands a young lady for buying a new hat. 11 ¼ in. x 14 ½ in.



312. SCARCE PETITE PALM FIBER NANTUCKET BASKET, with two hoop carved handles. Height 3 ½ in. Diameter 6 in.



313. ENGLISH MINIATURE PORTRAIT ON IVORY OF A MOTHER AND CHILD HOLDING A HARLEQUIN DOLL, circa 1820, in a fitted leather and velvet travel case with ivory border. 4 in. x 3 in.

314. OUSHAK CARPET, circa 1920. 11 ft. 7 in. x 8 ft. 3 in.



315. JOSE FORMOSO REYES COCKTAIL BASKET, with carved ebony whale, peg and knobs, signed upon the base "*Made in Nantucket, Jose Formoso Reyes*".



316. **SAILOR MADE WOOLIE**, 19th Century, oval clipper ship vignette with flag surround and floral wreath, in bird's eye maple frame. 13 ¼ in. x 17 in.



317. **SAILOR NEEDLEWORK** 19th Century, basket of flowers within a curtain swag, in bird's eye maple frame. 15 in. x 16 ¾ in.



318. LITHOGRAPH, "*SPERM WHALING NO. 1 THE CHASE*", 19th Century, hand colored by Endicott & Co. N.Y., 1859, from drawings by A. Van Best and R.S. Gifford, corrected by Benj. Russel, Esq. 16 ³/₄ in. x 26 ³/₄ in.

319. HERIZ CARPET, circa 1920. 11 ft. 2 in. x 8 ft. 5 in.



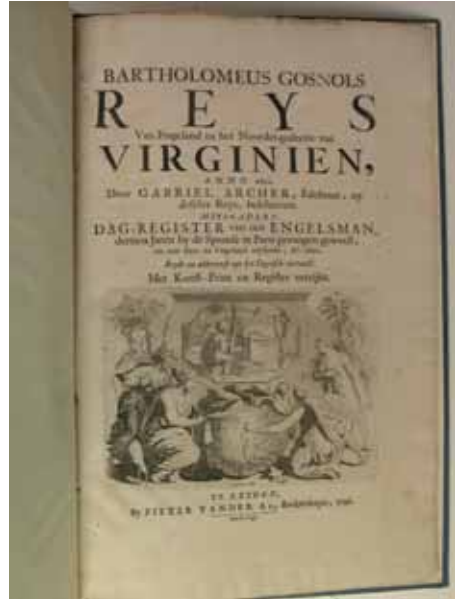
320. SCARCE FOLDING KAYAK FRAME, circa 1910-20, folds and disassembles to backpack size and enables wilderness kayaking after the skin is applied. Length 13'1"



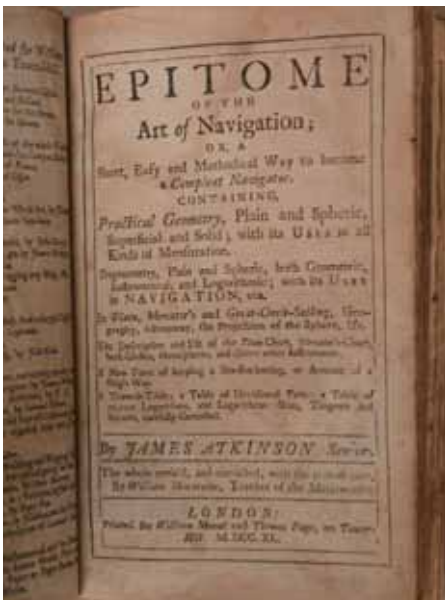
321. DOUBLE SAILOR'S VALENTINE, 2nd half of the 19th Century, shell collage "*Present from Barbados*" and heart motif in double hinged octagonal case. 9 in. x 9 in.



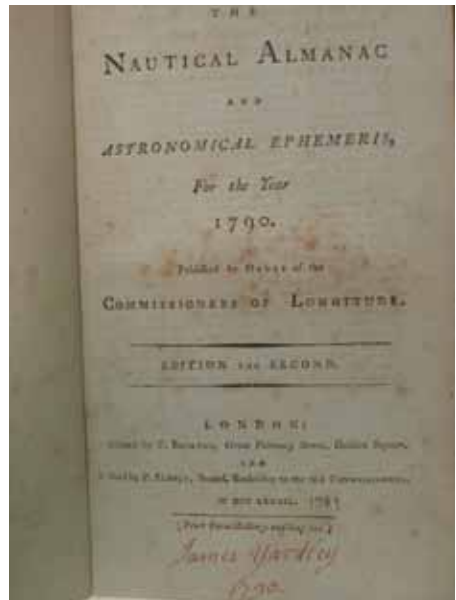
326. EXTREMELY RARE 1622 BOOK: "M. BLVNDERVILLE, HIS EXERCISES – 8 TREATISES ON NAVIGATION".



327. RARE FIRST DUTCH TRANSLATION OF GOSNOL'S VOYAGE, 1602, PRINTED IN 1702.



328. "ATKINSON'S EPITOME OF THE ART OF NAVIGATION" BY JAMES ATKINSON, London, 1760.



329. "THE NAUTICAL ALMANAC AND ASTRONOMICAL EPHEMERIS" FOR THE YEAR 1790, second edition, London, 1789.

NOTES

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