



117. AMERICAN COUNTRY PINE LINEN PRESS, 18th Century, in two sections, fielded tombstone paneled doors with lamb's tongue canted corners. Height 73 in. Width 49 in. Depth 20 ½ in.



118. DOUBLE SAILOR'S VALENTINE, 2nd half of the 19th Century, shell collage "Present from Barbados" and heart motif in double hinged octagonal case. 9 in. x 9 in.



119. PAINTINGS, ATTRIBUTED TO MICAH WILLIAMS (AMERICAN, 1783-1837), pair of pastels on paper, reportedly to be portraits of Samuel and Lucy Harris Hobron of New London, Connecticut, circa 1825. 24 $\frac{1}{4}$ in. x 20 $\frac{1}{4}$ in.



120. PAINTING, CHINESE EXPORT "INTERIOR GENRE SCENE WITH VIEW OF THE HONGS BEYOND", mid 19th Century, oil on canvas in original frame. 25 in. x 38 in.

Translation of script on pillow: "The clouds wish they can be the patterns on fine garments, and flowers wish to look their best. The spring breeze brushed the doorway, brings out its splendor and its beauty".

The above two phrases is a description of a lady dressed in her best, looked her best and she walked out the door with a statement.



121. FINE NEW YORK FEDERAL GILT EGLMISE MIRROR, circa 1790-1810, with surmounted gilt eagle and reverse painted landscape scene. Height 53 in. Width 22 in.

121A. CAPTAIN A.J. SANDBURY NANTUCKET SWING HANDLE BASKET, very refined oval form of diminutive size, with partial label upon the base, made aboard the South Shoal Lightship. Height 3 ¼ in. Length 7 ½ in. Width 5 in.

121B. RARE NEST OF THREE ISAAC HAMBLIN (1841-1924) NANTUCKET BASKETS, oval form with swing handles, interior basket with original label *"Made on Board South Shoal Lightship by Isaac Hamblin"*. Hamblin lived at 4 New Street and was appointed Assistant Keeper of Nantucket New South Shoal (Lightship) on November 25, 1881. He was given a full appointment on June 3, 1882. 4 in. x 8 ¾ in., 5 in. x 11 in., 6 in. x 12 ½ in.



122. PAINTING, *"PORTRAIT OF THE PRIVATEER RAMBLER IN THE PEARL RIVER, CHINA"*, watercolor on paper, signed lower right Wreford. 17 ½ in. x 27 in.



123. PENNSYLVANIA HAND PAINTED DOME TOP CHEST, 19th Century, decorated with tulips. Height 14 in. Width 31 in. Depth 16 in.



124. PENNSYLVANIA HAND PAINTED DOME TOP STORAGE BOX, early 19th Century, wire hinges, tulips and bird decoration. Height 9 ¾ in. Width 13 in. Depth 10 in.



125. CARVED WHALE IVORY FIST WITH SCROLL WALKING STICK, circa 1850, with baleen spacers on a tapering wood shaft.

126. FINE CARVED WHALE IVORY AND WHALEBONE FIST HANDLE WALKING STICK, circa 1840, including shirt cuff and link on baleen spacers and a turned bone shaft.

127. CARVED WHALE IVORY CLENCHED FIST AND SERPENT HANDLE WALKING STICK, circa 1840, above baleen and ivory sections on a tapering bone shaft.



128. NAVIGATIONAL LOG FROM THE SHIP "POCAHONTAS"

129. LOG BOOK OF THE BARK *CLIFFORD WAYNE*, KEPT BY EDWARD L. BARRETT, NANTUCKET, 1856.

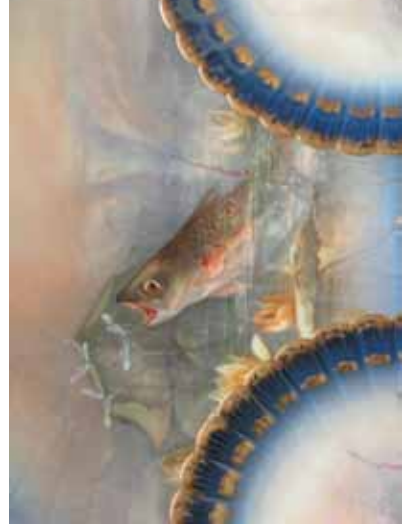


130. PAINTING, THOMAS H. WILLIS (AMERICAN 1850-1912), "PORTRAIT OF AN AMERICAN SAILING STEAM YACHT", silk and embroidery and oil on canvas, depicting fourteen guests and crew on deck on the open sea. Signed lower right T. Willis, N.Y., in period gilt frame. 19 ½ in. x 35 ½ in.



131. CARVED WHALE IVORY NAUGHTY LEG WALKING STICK, 19th Century, with ebony band and hardwood shaft. Length 33 ¾ in.

132. FINE CARVED WHALE IVORY FIST WALKING STICK, 19th Century, with ebony and wood spacers, branch shaft, metal ferrule. Length 36 ¾ in.



133. SEVRES HAND PAINTED PORCELAIN FISH SERVICE BY MUVILLE, 19th Century, comprising twelve service plates (9") and a marque shaped platter, all hand painted with different scenes and signed by the artist Muville.



134. WELSH OAK DRESSER, circa 1800-1820, in two sections, embellished with mahogany veneers, ebony and nautilus door inlays, diamond and checker line inlays, bone escutcheons and brass repousse hardware. Height 85 in. Width 75 in. Depth 18 ½ in.



135. ENGLISH NEEDLEWORK SAMPLER BY ELIZABETH DAVIES, 1816, in period bird's eye maple frame. 18 ½ in. x 12 in.

136. FINE ENGLISH NEEDLEWORK SAMPLER, WORKED BY MARY CRISP, AGE 10 YEARS, circa 1820, in period bird's eye maple frame. 16 in. x 12 ½ in.



137. FINE ENGLISH NEEDLEWORK SAMPLER, WORKED BY SARAH JANE TAYLOR, 1835, with "The North-west view of S. Dunstan's Palace May Gredl Sussex", in bird's eye maple frame. 13 in. x 17 in.



138. SET OF FOUR ENGLISH WINDSOR ARMCHAIRS, 19th Century, great patina, turned arm supports and legs with “c” stretchers.

139. OVAL TAVERN TABLE, circa 1720, with trestle base. Height 28 in. Length 54 ½ in. Width 31 in.

140. CANTON COVERED TUREEN, 19th Century, with boar’s head handles. Length 12 in.



141. FINE ENGLISH SPODE DINNER SERVICE, circa 1820-1830, comprising twenty-four dinner plates, sixteen luncheon plates, sixteen soup bowls, salad bowl, seven serving platters, three open vegetable bowls, soup tureen with cover and under-platter, pair of square covered vegetable serving tureens, two covered sauce tureens.



142. ENGLISH JAPANNEED SIDEBOARD, 18th Century, mahogany and satinwood. Height 38 in. Length 76 in. Depth 22 ½ in.



143. **AMERICAN SAILOR MADE INLAID BOX**, circa 1850, rosewood, maple, cherry, fans, stars, shields, diamonds and half rounds. Height 4 in. Length 11 $\frac{1}{4}$ in. Depth 8 $\frac{1}{2}$ in.

144. **REGENCY INLAID DRAFTSMAN BOX**, circa 1820, with hidden rear drawer, cross-banded and inlaid with book, scroll, pens, compass, plume and knife. Height 7 $\frac{3}{4}$ in. Length 19 $\frac{1}{2}$ in. Depth 6 $\frac{3}{4}$ in.

145. **ENGLISH OPTICAL INLAID TEA CADDY IN A TUMBLING BLOCK PATTERN**, circa 1820, with double compartment interior. Height 5 in. Length 8 in. Depth 4 $\frac{1}{2}$ in.



146. **REGENCY PANELED SEWING BOX**, circa 1820.

147. **REGENCY MAHOGANY SOFA TABLE**, circa 1820. Height 28 $\frac{3}{4}$ in. Width 34 in. Depth 24 in.



148. PAINTING, JULIA SMITH WOOD (AMERICAN 1890-1958) "*STONE ALLEY*", oil on board, signed lower left Julia Wood. 12 in. x 9 in.



149. CARVED WHALE IVORY MULTI-TURNED KNOB WALKING STICK, 19th Century, on hardwood shaft, abalone inlay on knob. Length 36 ½ in.

150. CARVED WHALE IVORY AND WHALEBONE WALKING STICK, 19th Century, with carved leaf whalebone shaft. Length 34 ½ in.





151. PAINTING, "DUTCH PASTURAL LANDSCAPE WITH COW" 18th Century, oil on board, with wax seal on reverse. 14 ½ in. x 12 ¼ in.

151A. PHILADELPHIA WALNUT BIRD CAGE TILT TOP CANDLESTAND, circa 1760. Height 27 ½ in. Diameter 17 ½ in.

152. ANTIQUE SAROUK CARPET, approximately 10 ft. x 17 ft.



153. FRENCH DIRECTOIRE GAME TABLE, 19th century, mahogany demilune form with brass trim. Height 29 ½ in. Width 42 ½ in. Depth 21 ½ in.