



177. VERY RARE AMERICAN WHALE IVORY AND WHALEBONE MODEL OF A MERCHANT SHIP, circa 1840-1860. This fine model has a whalebone keel, bow, masts, spars, blocks, bowsprit, stern, rudder, blocks, raised bulwarks. The deck is scrimshawed with plank lines on a solid piece of pan bone. The whale ivory carved elements are lead by an exquisite scrimshawed figurehead of a large breasted woman with a low cut dress, pulled back hair and bead necklace. There are eighteen baleen inlaid faux gun port squares along the hull. The anchor cats, windlass, capstun, various deckhouses, trailboards, bulkhead and twenty-one deadeyes are all carved of ivory. The original mahogany base is mounted on a contemporary base which is inlaid with five stars and quarter fans of ebony, maple and satin, encompassed by a bone baluster rail, wood and glass case with ivory finials (not shown). Dimensions of model without base: Height 26 in. Length 34 in. Width 11 ½ in.



"WAR JUNKS OFF HONG KONG"

178. PAINTINGS, PAIR OF CHINESE EXPORT VIEWS, oils on canvas, circa 1850-1880. 13 ½ in. x 10 ½ in.



"PAGODA WHAMPOA ISLAND"



179. WHALE IVORY AND WHALEBONE SWIFT, 19th Century, with red scribe lines.

180. UNUSUAL NANTUCKET BASKET, circa 1920, shallow round form with cane wrapped double stave fixed arched handle. Height 4 in. Diameter 9 in.



181. SUTHERLAND DECORATED WATER PITCHER, 19th Century, portrait of the gun ship "*Duke of Wellington*" and the steam-ship "*Great Eastern*". Height 8 $\frac{3}{4}$ in.

182. FINE INLAID SAILOR MADE BOX, circa 1840, rosewood with ebony and maple edging, stars, quarter fans, circles and diamonds. Height 4 in. Width 9 in. Depth 7 in.

183. SERAPI CARPET, circa 1910. 11 ft. x 8 ft. 8 in.



184. SILK EMBROIDERY AND HAND PAINTED SILK OF CHRISTOPHER COLUMBUS AND TWO ATTENDANTS, 18th Century. 21 ½ in. x 15 ½ in.



185. SAILOR'S VALENTINE, 2nd half of the 19th Century, shell collage with heart and flower motif. 13 ½ in.

186. DECORATIVE BONE HOUR GLASS, ENGLAND circa 1950.
Height 7 ¾ in.

187. DECORATIVE CARVED BONE HOUR GLASS, ENGLAND, circa 1950.
Height 8 ¾ in.



188. FINE ENGLISH NEEDLEWORK SAMPLER WORKED BY ALLISSA THOMAS, circa 1838, in period rosewood frame. 17 in. x 19 in.



189. ENGLISH NEEDLEWORK SAMPLER "A VIEW OF WREXHAM CHURCH" with ship by Sinai James, circa 1825, in period bird's eye maple frame. 21 in. x 21 in.



190. ENGLISH NEEDLEWORK SAMPLER WORKED BY "MARY HORLEY, MAY THE 12TH, 1820", in bird's eye maple frame. 12 in. x 11 ½ in.



191. SOPHIA WINHAM SAMPLER, AGE 11, circa 1810. 21 in. x 17 in.



192. PAINTING, WILLIAM FERDINAND MACY (AMERICAN 1852-1901)
"AUTUMN HUNTER", oil on canvas signed lower left W. Ferdinand Macy '87.
19 in. x 33 in.



193. PAINTING, WILLIAM FERDINAND MACY (AMERICAN 1852-1902)
"NANTUCKET LANDSCAPE", oil on canvas, signed and dated lower left, 1889.
11 $\frac{3}{4}$ in. x 25 $\frac{1}{4}$ in.



194. PAINTING, HAROLD DUNBAR (AMERICAN 1882-1957) "*TWILIGHT ON CHATHAM BEACH*", oil on canvas signed lower right, Vose Galleries label on reverse. 14 in. x 18 in.



195. CARVED WHALE IVORY TURK'S HEAD KNOT WALKING STICK, 19th Century, with two ebony spacers on carved whalebone shaft, brass ferrule. Length 36 ¼ in.

196. CARVED WHALE IVORY KNOB AND WHALEBONE WALKING STICK, 19th Century, on carved and twisted whalebone shaft. Length 35 ½ in.

197. CARVED WHALE IVORY KNOB WALKING STICK, 19th Century, with loose polychromed scrimshaw ring, ebony spacer, whalebone shaft. Length 35 ½ in.

198. CARVED WHALE IVORY FIST WALKING STICK, 19th Century, with wood spacer and whalebone shaft. Length 36 ¼ in.



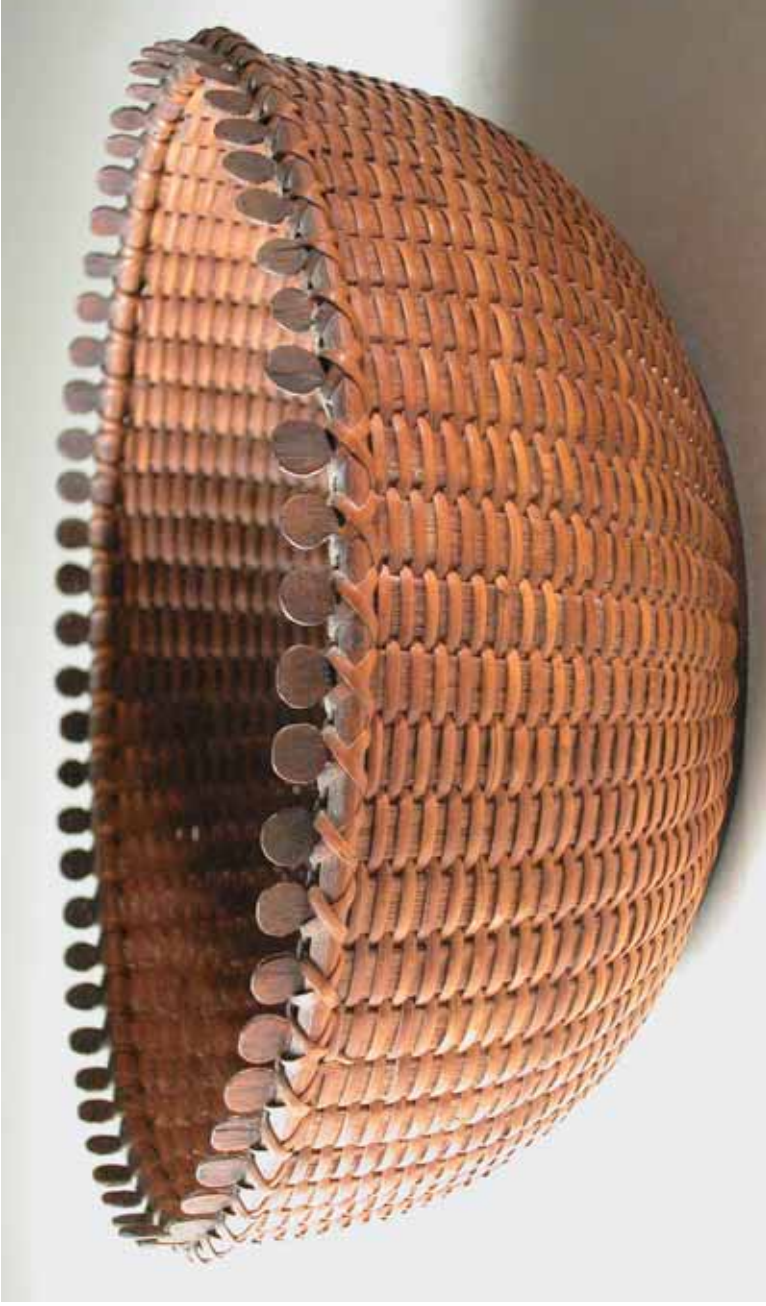
199. NEW YORK ARTS AND CRAFTS OAK AND BRASS EQUESTRIAN HAT, BRIDLE, RIDING CAP HALL RACK, circa 1902, labeled "*Philip Strobel & Sons, Ltd.; 53 & 55 Elizabeth Street, New York; Patented Dec. 9, 1902*". Height 91 in. Width 48 in. Depth 10 in.



200. DOUBLE SAILOR'S VALENTINE, 2nd half of the 19th Century, shell collage "*A Present From Barbados*" in double hinged octagonal case. 9 ¼ in. x 9 ¼ in.



201. PAINTING, JAMES EDWARD BUTTERS WORTH (AMERICAN 1817-1894) "YACHT RACE", oil on panel, signed lower right J.E. Buttersworth. 7 in. x 15 1/2 in.



202. RARE ROUND OPEN NANTUCKET BASKET WITH CARVED LOLLIPOP RIM,
stamped on base "B. C. Easton".
Height 4 ½ in. Diameter 10 ¾ in.



203. SAILOR MADE WOOLIE "FORGET ME NOT", 19th Century, cameo of a ship with American, English, Irish and French Flags. 15 in. x 17 ½ in.



204. ENGLISH MAHOGANY INLAID PEMBROKE TABLE, circa 1790, quarter fan inlays at all corners with satin and tulip wood shell inlaid center. Height 30 in. Width 30 in. Depth 22 in.

205. HERIZ CARPET, circa 1920. 10 ft. 10 in. x 7 ft. 10 in.



206. A.D. WILLIAMS PETITE COVERED ROUND NANTUCKET BASKET, with original paper label on base "*Lightship Basket Made by A.D. Williams, 120 Orange St., Nantucket, Mass., Nov. 17, 1918*", brass plate on handle engraved "Hugart". Height 5 ½ in. Diameter 5 ¼ in. Illustrated: "*Nantucket Lightship Baskets*", by Katherine and Edgar Seeler, pg. 113, plate #49.

207. A.D. WILLIAMS COVERED LIGHTSHIP BASKET, circa 1923, outset brass ears, maple finial, center pull on lid, hand written paper label on bottom: "*Lightship Basket Made by A.D. Williams, 120 Orange St., Nantucket, Mass.*". Also bears a stamp of 1923 and M.P. Seeler. Illustrated: "*Nantucket Lightship Baskets*" by Katherine and Edgar Seeler, pg. 113 plate #49.

Note: This basket was inherited by the author Edgar Seeler from his Aunt and has never been on the market. Height 10 in. Diameter 11 ½ in.



208. HERRING GULL DECOY, circa 1900, carved and painted by Frank Richardson (active 1890-1920) Martha's Vineyard. Length 16 in.

Illustrated: "The Decoy Collection of Dr. James M. McCleery, M.D", page 27.



209. VINTAGE CAST IRON PAINTED FILLING STATION DECORATIVE EAGLE. Height 35 in.



210. AMERICAN CARVED AND PAINTED CIGAR STORE INDIAN TRADE SIGN, circa 1870. Height 56 in.



211. PAINTING, "NANTUCKET COLLAGE MAP", circa 1946, oil on panel depicting the map of the island with various historic vignettes surround, signed lower left E.C. Labaree, 1946. 30 in. x 59 in.