



212. JAMES WALTER FOLGER THREE DIMENSIONAL CARVING ENTITLED "SCONSET", signed Jas. W. Folger, 1908, Sconset, Nantucket. 13 in. x 18 ¾ in.



213. JOSE FORMOSO REYES COCKTAIL PURSE, with oval ebony top and two carved ivory seagulls, peg and knobs, signed upon the base "Made in Nantucket, Jose Formoso Reyes".



214. PAINTING, HARRIET LORD (AMERICAN 1879-1958) "THE BLUE SAIL", oil on canvas, unsigned, Vose Galleries label on reverse. 25 ¼ in. x 35 in.



215. UNIQUE "SISTER" JOSE FORMOSO REYES FRIENDSHIP BASKETS, the first a traditional size friendship basket with oval ivory plaque, carved ivory seagull, ivory clasp and knobs, the second a cocktail size basket, identical except for its petite size. Both signed upon the base "Made in Nantucket, Jose Formoso Reyes", the larger is dated 1961.



216. PAINTING, ANNE CONGDON (AMERICAN 1873-1958) "SLOOP AT SWAIN'S WHARF", oil on artist's board, signed and dated lower left Anne Congdon, 1935. 7 in. x 9 in.



217. ENGLISH HEPPLERWHITE MAHOGANY CHEST ON CHEST, circa 1790, eight drawers on French flared feet. Height 78 in. Width 48 in. Depth 22 in.

218. HERIZ CARPET, circa 1910. 11 ft. 3 in. x 9 ft. 6 in.



219. FRENCH MAHOGANY AND BRONZE INLAID DESSERT SERVER, early 19<sup>th</sup> Century, with mirror, marble top, and hinged work surface. Height 28 ½ in. Width 36 in. Depth 23 in.



220. PAINTING, GORDON HOPE GRANT (AMERICAN 1875-1962) "NANTUCKET MEN", oil on canvas, signed lower right Gordon Grant. 28 in. x 36 in.



221. NANTUCKET SAMPLER, MADE BY LOVE CALDER, 1800, in original Nantucket frame. Love Calder (1785-1870) lived on the corner of Milk and Gardner. Sampler is accompanied by photograph of Love Calder. 17 ½ in. x 14 ½ in.



222. NANTUCKET SAMPLER, MADE BY ELIZABETH P. JONES, AGE 10, 1837. 8 in. x 17 ½ in.



223. NANTUCKET SAMPLER, MADE BY SARAH BARKER, AGE 13, 1821.  
14 in. x 17 ½ in.



224. NANTUCKET SAMPLER, MADE BY JUDITH MACY, 1778.  
10 ¼ in. x 8 in.

225. NANTUCKET SAMPLER, MADE BY LYDIA R. BURGESS, AGE 11,  
1811. 9 ¼ in. x 8 ¼ in.



226. PAIR OF AMERICAN TIGER MAPLE SIDE CHAIRS, circa 1830, with scroll and floral carved splats.

227. AMERICAN FOLK ART JACQUARD COVERLET, with floral and bird decoration, woven "*Jared House, 1854*".

228. BRASS CHELSEA SHIP'S BELL CLOCK, circa 1920, ship's wheel form, electrified. Height 14 in.

229. AMERICAN COUNTRY TIGER MAPLE WORKSTAND, circa 1840, drawer with fitted sliding interior. Height 30 ½ in. Width 20 in. Depth 19 in.

230. PAIR OF AMERICAN BRASS BULLET TOP ANDIRONS, circa 1800, on arched spur and ball feet. Height 17 in.



231. CARVED WHALE IVORY AND WHALEBONE TURK'S KNOT CANE, circa 1840, with carved twisted whalebone shaft.

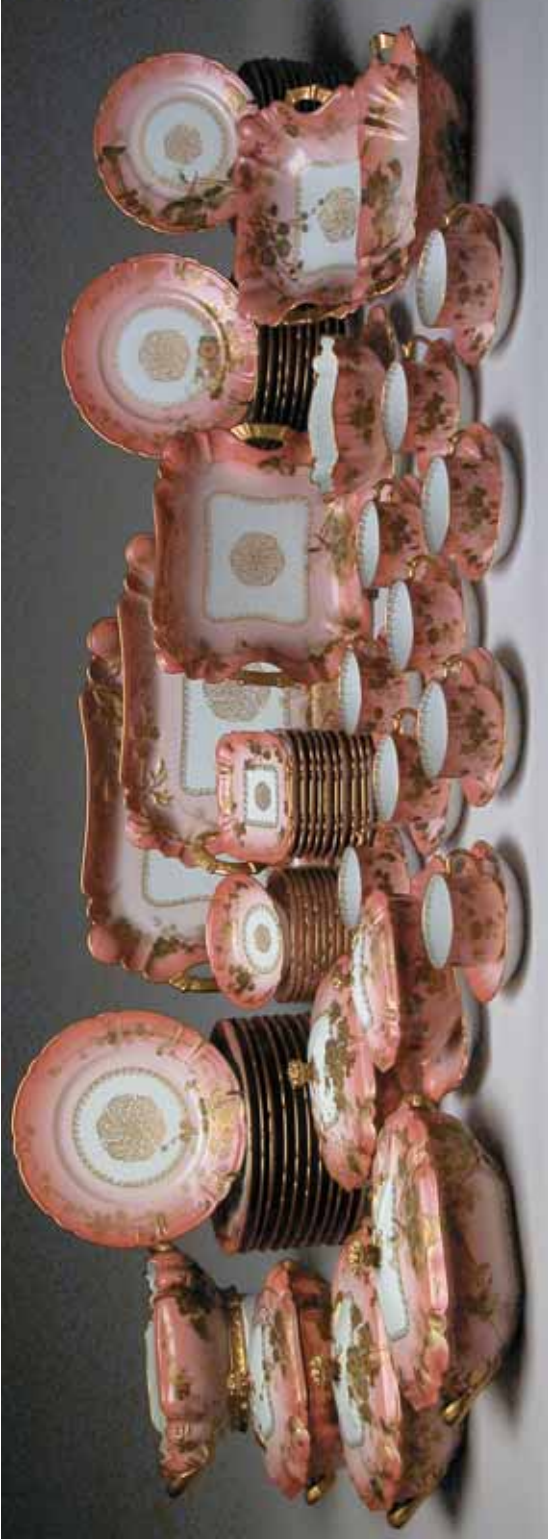
232. CARVED WHALE IVORY AND WHALEBONE CANE, circa 1860, leaf carved L-handle engraved *T.F. Dillon Croker* on a bone rope carved shaft.



233. PAINTING, "*AMERICAN PORTRAIT OF A LADY*", circa 1840, oil on New York canvas. 36 in. x 29 in.



234. AMERICAN MAHOGANY SHERATON CHEST OF DRAWERS, circa 1820. Height 40 ½ in. Width 45 in. Depth 22 ½ in.



235. FINE HAVILAND & CO. LIMOGES DINNER SERVICE, each piece hand painted and signed Sadie Sherman, circa 1889. Comprising twelve dinner plates, twelve luncheon plates, twelve salad plates, twelve square bread and butter plates, twelve fruit bowls, three rectangular graduating platters, four covered tureens, four open serving bowls, covered gravy, ten cups and saucers.





236. PAINTING, JAMES BARD (AMERICAN 1815-1897), "PORTRAIT OF THE PADDLE STEAMER ISLAND CITY, ON THE HUDSON", signed lower right James Bard, N.Y., signed lower left "Built by Thomas Collyer". 28 in. x 48 in.



237. ENGLISH CARVED MAHOGANY SIDEBOARD, 19<sup>th</sup> Century, left side: drawer and two linen slides; right side: drawer and decanter drawer. Height 47 ½ in. Width 78 ½ in. Depth 28 in.



238. PAIR OF CARVED AND UPHOLSTERED LOUIS XV STYLE HIGH-BACK WING CHAIRS. Height 51 ½ in.



239. HAND WOVEN BELGIAN TAPESTRY, 18<sup>th</sup> Century.



240. GEORGE IV BURLWOOD LIBRARY TABLE, circa 1830.  
Height 27 ½ in. Length 42 in. Depth 23 in.



241. PATINA BRONZE LION SCULPTURE CLOCK WITH GILT EAGLE, 19<sup>th</sup> Century. Height 25 in. Width 18 in.



241A. NEW YORK CARVED MAHOGANY GAME TABLE, circa 1820, labeled "Sypher & Co., Successor to D. Morley, Antiques, Articles of Letter, 593 Broadway, New York." Height 29 in. Width 36 ¼ in. Depth 18 in.

242. VINTAGE HERIZ CARPET. 12 ft. 8 in. x 9 ft. 4 in.



243. LOUIS PHILLIPE FRENCH BURLWOOD BUREAU WITH GREY MARBLE TOP, circa 1800. Height 27 in. Width 51 in. Depth 24 in.



244. FINE CARVED IVORY JEWELED AND GOLD MOUNTED ELEPHANT, comprising: 69 pearls, 109 rubies, 76 sapphires, 3 emeralds, 8 garnets, 3 star sapphires, 11 amethysts, 6 topaz, 3 peridot, and 17 clear topaz in a fitted mahogany felt lined case.



245. CARVED WHALE IVORY AND WHALEBONE CANE, circa 1850, eel handle with wood and baleen spacers on a turned tapering shaft.

246. CARVED AND SCRIMSHAWED WHALE IVORY EAGLE HEAD HANDLE CANE, circa 1860, on a wood shaft.

247. CARVED WHALE IVORY AND WHALEBONE SERPENT HANDLE CANE, circa 1840, with baleen eyes and spacers on a tapering bone shaft.

248. CARVED AND SCRIMSHAWED WHALE IVORY AND WHALEBONE CANE, circa 1850, ivory carved eagle head on a tapering bone shaft.



249. GROUPING OF SEVEN CARVED BONE WHALES, in 19<sup>th</sup> Century mahogany felt lined box, Right, Sperm, Humpback, Bowhead, Finback, Grey and White. Ranging in lengths 9 <sup>3</sup>/<sub>4</sub> in. to 7 in.