



19. PAIR OF REGENCY MAHOGANY BRASS INLAID GAME TABLES, circa 1800, with tooled leather insert interiors. Height 29 in. Width 36 in. Depth 18 in.



20. EMBROIDERY AND PAINTING ON SILK, circa 1833, entitled "*The Galant Gardner*". 13 in. x 9 ½ in

21. ANTIQUE ORIENTAL CARPET. 10 ft. 1 in. x 14 ft. 8 in.



22. PAINTING, ANTONIO JACOBSEN (AMERICAN 1850-1921)
"PORTRAIT OF THE SHIP ARIZONA", oil on canvas, signed and
dated lower right A. Jacobsen, 1880, 705 Palisade Avenue, West
Hoboken, N.J. 23 ¾ in. x 42 in.



23. PAINTING, ANTONIO JACOBSEN (AMERICAN 1850-1921), "PORTRAIT OF THE PASSENGER LINER AUGUSTA", oil on canvas, signed lower left, Antonio Jacobsen, 1906, 31 Palisades Ave., West Hoboken, N.J. 21 ½ in. x 35 ¼ in.



24. **BONE MODEL OF AN ENGLISH MAN-OF-WAR**, three masted fully rigged, carved figurehead, plank on frame construction, in dark oak case. Height 17 ½ in. Length 21 ½ in. Depth 9 ½ in.



25. **AMERICAN COUNTRY SHERATON CHEST OF DRAWERS**, circa 1840. Height 45 in. Width 44 in. Depth 22 in.



26. BONE AND IVORY MODEL OF A NAVAL GUN SLOOP, plank on frame, twelve guns, mounted on an ivory parquet stand in glass case. Height 16 $\frac{1}{4}$ in. Length 17 in. Width 9 $\frac{1}{2}$ in.



27. AMERICAN VIBRANT TIGER MAPLE GRADUATED FOUR DRAWER CHEST, circa 1800. Height 29 in. Width 43 $\frac{1}{2}$ in. Depth 19 in.



28. LARGE SUTHERLAND PITCHER, 19th Century, cameos of *"The Unfortunate London"*, *"True Love from Hull"*, *"The Great Australia Clipper Ship"* and the gift *"Kindly Take This Gift of Mine, the Gift and Giver I Hope is Thine, and Tho' the Value is But Small, a Loving Heart is Worth it All."* Height 8 ½ in.

29. JOSE FORMOSO REYES OPEN SWING HANDLE BASKET, with scrimshawed handle plaque, signed upon the base *"Made in Nantucket, Jose Formoso Reyes, 1973"*. Height 7 ½ in. Diameter 9 ½ in.



30. PAINTING, "NAÏVE HUDSON RIVER VALLEY VIEW", circa 1840, American colored pastel and charcoal on sandpaper in period lemon gilt frame. 19 ½ in. x 28 ¾ in.



31. **SAILOR'S VALENTINE**, 2nd half of the 19th Century, shell collage with star and flower motif. 13 $\frac{3}{4}$ in.

32. **JOSE FORMOSO REYES OPEN SWING HANDLE BASKET**, circa 1950, with carved wooden ears, signed on base "*Made in Nantucket, Jose Formoso Reyes*". Height 8 $\frac{1}{2}$ in. Diameter 12 in.



33. **PAINTING, ALEXANDRE T. FRANCIA (1820-1904), "LOOKING OUT TO SEA"**, watercolor on paper. 14 in. x 26 $\frac{3}{4}$ in.



34. GEORGIAN MAHOGANY CHEST ON CHEST, circa 1790. Height 76 $\frac{3}{4}$ in. Width 44 in. Depth 21 $\frac{1}{4}$ in.



35. SAILOR MADE INLAID GENTLEMAN'S BOX, circa 1850, ebony edges, diamonds, stars and quarter fan inlays, the interior fitted with twelve lidded compartments of satinwood, mahogany, maple and ebony. Height 5 in. Width 13 $\frac{1}{2}$ in. Depth 9 in.



36. SET OF FOUR AMERICAN FANCY SHERATON RUSH SEAT SIDE CHAIRS, circa 1820.



37. CHINESE EXPORT CAMPHOR AND BURL WOOD GENTLEMAN'S CHEST WITH IVORY INLAY, circa 1840, hinged molded rectangular top exposing compartments above a long desk drawer, over four side by side drawers above two deep faux double drawer fronts. Height 34 ½ in. Width 34 ½ in. Depth 20 ½ in.



38. PAINTING, GEORGE ARMFIELD (BRITISH 1808-1893) *"RUN TO EARTH"*, oil on board, unsigned, attributed to. 18 $\frac{3}{4}$ in. x 29 in.



39. AMERICAN TIGER MAPLE ONE DRAWER WORK STAND, circa 1820.

40. AMERICAN COUNTRY CHIPPENDALE RUSH SEAT SIDE CHAIR, circa 1790, with heart cutout splat.



41. PAIR OF PAINTINGS, GEORGE ARMFIELD (BRITISH 1808-1893),
"CURIOUS TERRIORS", oils on canvas signed lower left. 12 in. x 16 in.





42. **REGENCY TANTALUS**, circa 1820, hinged cylinder top with brass side handles, the interior fitted with six matching cut crystal decanters with stoppers. Height 9 ½ in. Width 10 ½ in. Depth 7 ¼ in.

43. **CIRCULAR DIORAMA OF AN AMERICAN SAIL YACHT ON THE OPEN SEAS**, turn of the Century. Height 7 in. Diameter 12 in.



44. **FINE MINIATURE SAILOR MADE PINE SEA CHEST**, circa 1860, whalebone bun feet and inlaid heart, fine dovetailing and delicate becketts with good cant and interior till. Height 10 in. Length 6 in. Depth 4 ¼ in.

45. **WHALE IVORY CAPTAIN'S WALKING STICK**, circa 1850, carved clenched fist on a tropical wood tapering shaft with ivory and baleen rings.



46. PAINTING, ARTHUR QUARTLEY (AMERICAN 1839-1886) "*PIER NEAR THE BEACH AT NARAGANSETT, RHODE ISLAND*", oil on canvas, signed lower left Quartley, inscribed on canvas "*Pier Near the Beach at Naragansett, Rhode Island, Arthur Quartley, New York*". 15 ½ in. x 27 in.



47. DOUBLE SAILOR'S VALENTINE, 2nd half of the 19th Century, shell collage with heart and star motif in double hinged octagonal case. 13 ½ in. x 13 ½ in.



48. PAINTING, GEORGE WASHINGTON NICHOLSON (AMERICAN 1832-1912), "*GOING HOME*", oil on wood panel, signed and dated lower left G.W. Nicholson, 1888, in period gilt frame. 11 ½ in. x 9 ½ in.



49. AMERICAN PARTIAL GILT MAHOGANY SERVER, circa 1840, with applied carved scrolls and gilt trim. Height 65 in. Width 42 in. Depth 18 in.



50. FRENCH BRASS STUDDED FRUITWOOD TWO PART BUFFET, circa 1790. Height 82 ½ in. Width 47 ¼ in. Depth 21 ¼ in.

51. HERIZ CARPET, 12 ft. 6 in. x 9 ft. 8 in.



52. WORLD WAR I MOMENTO, circa 1918, flags from USA, Canada, Belgium, Italy, Ireland, France, Switzerland, Spain, Greece. 27 ½ in. x 19 ½ in.

53. CHINESE EXPORT BRASS BOUND AND DECORATED CAMPHOR WOOD BOX. Height 12 ¾ in. Width 30 in., Depth 15 ½ in.

54. CHINESE EXPORT BRASS BOUND AND DECORATED CAMPHOR WOOD BOX. Height 15 ½ in. Width 34 ½ in. Depth 18 in.



55. SUPERB JEWELER'S MADE MARITIME THEME DESK CLOCK, circa 1890, W.H. Farnham – Broad Street, Lymeregis. Silver plate, vermeil and bronze fashioned upright clock base with anchor, gaff hooks, dead eyes, pullies, mallet, fork, masted sail and braided line. Height 16 in. Only one of two known, the other example is in the Flayderman Collection, and illustrated in Marion Klamkin's book entitled *Marine Antiques*, published in 1975.



56. WELLINGTON
LOCKSIDE WALNUT AND
EBONY TRIMMED CHEST OF
DRAWERS, 19th Century.
Height 51 $\frac{1}{4}$ in. Width 36 $\frac{1}{2}$ in.
Depth 19 $\frac{1}{4}$ in.

57. HUNZINGER PERIOD
VICTORIAN CARVED, GILT AND
EBONIZED LADY'S CHAIR,
stamped "Hunzinger, N.Y., Pat.
March 30, 1869".





58. AMERICAN CHERRY CHIPPENDALE SECRETARY BOOKCASE, 18th Century, with broken pediment top, on bracket feet. Height 88 $\frac{3}{4}$ in. Width 38 in. Depth 20 in.



59. PAINTINGS, "*PAIR OF DUTCH MARINE SCENES*", circa 1840, oils on canvas view of the harbor and vessels on rough seas. 18 in. x 26 ½ in.

60. HERIZ CARPET, circa 1920. 11 ft. 10 in. x 8 ft. 7 in.



61. PAINTING, J.R. HOBART, "*PORTRAIT OF A FEMALE LABRADOR RETRIEVER*", oil on canvas, signed lower center J.R. Hobart.
16 ½ in. x 19 ½ in.



62. ANTIQUE CRYSTAL WINE BUCKET WITH HANDLES. Height 12 in.
Diameter 11 ¾ in.

63. BOSTON CLASSICAL CARVED MAHOGANY MARBLE TOP CENTER TABLE, circa 1825, with cross-banded edge and ebonized ball feet.
Height 29 in. Diameter 37 in.



64. FREE FORM WIDE RIB DOUBLE CURVED HANDLE NANTUCKET FRUIT BASKET, circa 1890, rarely found wood peg application on base plate. Height 5 ½ in. Length 11 ½ in. Width 10 ¼ in.



65. AMERICAN JONAH AND THE WHALE MECHANICAL POLYCHROME BANK, patent July 15, 1890.



66. SAILOR MADE WOOLIE, 19th Century, depicting the “H.M.S. Clio” under full moon sky and calm sea, in bird’s eye maple frame. 16 in. x 17 in.



67. FOLK ART INLAID TILT TOP TABLE, 19th Century, inlaid with knitting needles, scissors, cloth, sewing box, etc.



68. WHALE IVORY AND WHALEBONE SWIFT, circa 1850, bone shaft and rib cage supported by an ivory clenched hand with red scribed bell, fluted cuff and abalone inlay.



68A. SPERM WHALE TOOTH, circa 1850, engraved with an active whaling scene, a bow view of an American whaler with polychromed flag and two whaleboats undersail with shipped oars, and two spouting sperm whales. Length 7 ¼ in. Width 2 ¼ in.

