



310. TIFFANY STUDIOS NEW YORK PATINA BRONZE FLOOR LAMP #423, with green leaded glass acorn shade marked "*Tiffany Studios, New York 1410*", mounted on bronze five footed base marked "*Tiffany Studios New York 423*". Lamp Height 58 in.; Diameter of Shade 12 in.



311. GEORGE III FIGURED MAHOGANY SLANT FRONT DESK, 18th Century, finely fitted interior with herringbone inlaid drawer fronts and removable secret compartment. Height 42 in. Width 42 in. Depth 23 ½ in.

312. CARVED PINE BUST OF A MERCHANT, 19th Century, a bust portrait carved in the round, signed. Height 21 in.





313. CARVED FOLK ART TRADE STORE FIGURE, mid 19th Century, seated female figure with long dress which exposes her feet, long flowing hair and extended arms hold an element. Height 46 in.



314. PAIR OF PAINTINGS, “Miniature American Portraits of Eleanor McKinney and Thomas McKinney”, circa 1830. 4 ¼ in. x 2 ¾ in.

315. NANTUCKET SAILOR’S WORKBOX, circa 1860, mahogany rectangular box with whalebone edges and escutcheon, heart inlays at the corners and whale ivory initials “G.M.F.” Height 5 in. Width 10 in. Depth 8 ½ in.



316. PAINTING, HARRY SUNTER (AMERICAN B. 1850) “Clamming at Low Tide”, possibly Nantucket, oil on canvas, dated ‘85. 16 in. x 30 in.



317. NEW ENGLAND CHIPPENDALE SERPENTINE FRONT CHEST OF DRAWERS, 18th Century. Height 33 ½ in. Width 38 ½ in. Depth 20 ½ in.



318. SET OF SIX SHERATON FANCY DECORATED DINING CHAIRS, 1st quarter of the 19th Century, rush seat and fruit basket decorations.



319. PAINTING, “Hudson River School Landscape”, mid 19th Century, oval oil on artist's board. 12 in. x 9 in.

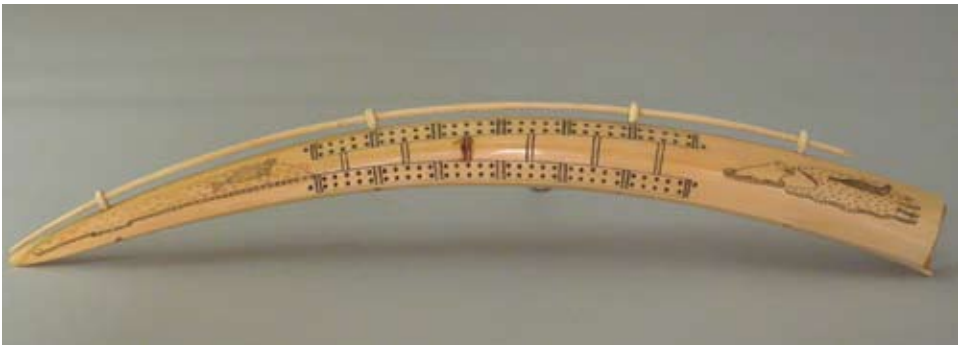


320. REGENCY CARVED MAHOGANY METAMORPHIC LIBRARY ARM-CHAIR, circa 1820-1825, opens and folds to convert to library steps.

321. ENGLISH LIBRARY BOOK PRESS, 19th Century, walnut with brass label Thomas Bradford & Co. Patentees, Manufacturers, Manchester & London. Height 59 in. Width 26 in. Depth 15 in.

322. BRONZE CLASSICAL FIGURE, 19th Century. Height 23 ½ in.

323. HANDMADE MAHOGANY GRANDMOTHER'S CLOCK, circa 1917, 19th Century wood painted face, back panel carved, "Made by F.W. Teffet 1917". Height 44 ½ in.



324. ANTIQUE ESKIMO-ENGRAVED WALRUS CRIBBAGE BOARD, circa 1910, on a walrus ivory tusk, depicts an Eskimo in a boat, seals on ice plates, and walruses. Length 21 in.



325. CARVED WOOD DUTCH SHIP ORNAMENTAL FRAGMENT, 19th Century.



326. CARVED FIGUREHEAD BUST OF A GENTLEMAN, in blue coat, yellow vest, white ascot, possibly Robert Burns. Height 20 in.



327. PAINTINGS, PAIR OF MINIATURE PORTRAITS, circa 1840, oil on wood panel, in period bird's eye maple frames. 7 ½ in. x 5 in.

328. SAILOR MADE INLAID MAHOGANY BOX, circa 1850, with ebony and maple star inlays. Height 6 in. Width 12 in. Depth 8 in.



329. LORD KELVIN AND JAMES WHITE LTD. BINNACLE COMPASS, 16 Cambridge St. Glasgow, Patent 1908.



330. PAINTING, EMILE F. BEAULIEU (19th Century) “New York Harbor Scene” oil on canvas, signed lower right Beaulieu, New York, '59. 13 ½ in. x 20 in.



331. RARE SAN FRANCISCO BRASS BINNACLE COMPASS, manufactured by W.W. Delano, Maker N. 20 Spear Street, San Francisco, on unusual tri-dolphin base. Height 47 in.



332. PAIR OF GEORGE III CARVED MAHOGANY TORCHÉRES, circa 1790.
Height 36 ½ in.

333. PAIR OF MAHOGANY CHIPPENDALE UPHOLSTERED DINING CHAIRS, circa 1800.

334. ENGLISH SATINWOOD SIDE TABLE, 19th Century, with ebony, satin and tulip wood shell inlay and turnbridge gallery top.



335. VICTORIAN PARTIAL GILT LEATHER TOP DROP LEAF TWO DRAWER GAME TABLE, circa 1874, with original maker's label "A. Cutler & Son, Buffalo, New York, Patented March 24, 1874."