



45. SCRIMSHAW WHALE TOOTH, circa 1860, carved and scrimshaw portrait of Christ on the cross with angels, probably Portuguese. Height 6 in.

46. SCRIMSHAW WHALE TOOTH, circa 1870, portrait of a seated Lady depicting Justice, initialed CDB. Height 6 in.



47. MINIATURE CARVED BONE MODEL OF THE NANTUCKET WHALESHIP SEA LION, 19th Century, this was an early whale ship owned by John Jenkins & Co., Capt. Benjamin Folger departed Nantucket May 9, 1819, and eventually the *Sea Lion* was sold to Buenos Aires. Height 7 ¼ in. Length 10 in.

48. MINIATURE CARVED BONE MODEL OF THE BRIG ALERT, 19th Century, *Alert* was built in Boston in 1846. Height 7 ½ in. Length 10 ½ in.



49. PAIR OF QUEEN ANNE WALNUT SIDE CHAIRS, circa 1750, with volute and bead carved crest rails, block and turned rear legs, cabriole front legs ending in pad feet. Height 39 ½ in. Seat Height 18 in.

50. NEW ENGLAND CHERRY TILT TOP TEA TABLE, 18th Century, with cut edges, incised baluster shaft on pad feet. Top 31 in. x 31 in.

51. CHINESE EXPORT PORCELAIN CANTON UMBRELLA STAND, circa 1850. Height 24 in.



52. GEORGE II SANTO DOMINGO MAHOGANY DROP LEAF TABLE, circa 1750. Height 28 ½ in. 57 ½ in. x 57 in. (open)



53. PAINTING, "Portrait of the Douglas Children" early 19th Century, watercolor on paper with period label on reverse "George Henry Scott Douglas, born 1825, Catherine Scott Douglas, Mary Shotka Scott Douglas", in original burlwood frame. 7 in. x 7 in.



54. AMERICAN MAHOGANY BOW FRONT CHEST OF DRAWERS, circa 1800, on carved ball and claw feet. Height 36 in. Width 40 in. Depth 21 ¼ in.



55. CARVED SCOTTISH FIGUREHEAD OF A WOMAN, 19th Century, with out-stretched arm and blonde hair, wearing blue and yellow dress with thistle emblem, repainted. Height 35 in.



56. FIGUREHEAD OF A GENTLEMAN, CARVED BY F. HELLYER OF BLACK-WALL FOR SIR FRANCIS COLLIER, 19th Century, repainted. F. Hellyer was a member of a very well known family of carvers and sculpted the original figurehead for the famous English ship the *Cutty Sark*. The Hellyer's also carved for the British Royal Navy and carved the original figurehead for the *HMS Warrior*. Height 42 ½ in.



57. PAINTING, IRMA KOHN (AMERICAN 20th Century), "North Shore Lane"
oil on canvas, signed lower right. 20 in. x 16 ¼ in.



58. AMERICAN MAHOGANY DROP LEAF TABLE, circa 1825, with single frieze drawer, drop finials, saber legs ending in chased bronze feet and casters. Height 29 ½ in. Length 37 ½ in. Depth 22 in.



59. ENGLISH CIRCASSIAN WALNUT AND EBONY SECRETARY BOOK-CASE, circa 1830, with upper glazed doors over fold down writing desk above cupboard doors. Height 90 ½ in. Width 47 in. Depth 18 ½ in.

60. PAIR OF ENGLISH ASHWORTH BROTHERS IRONSTONE IMARI PLATES, 19th Century. Diameter 10 ½ in.



61. PAINTING, SCHOOL OF FRANCOIS VANDERVERDONCK (1848-1875) *"Pastoral Scene with Sheep and Chickens"*, oil on panel in original Rococo revival frame. 8 ¾ in. x 11 ½ in.



62. A. VAN DIEGHEM (DUTCH 19th Century) *"Barnyard Sheep"* oil on panel signed lower right A. Van Dieghem, in original period gilt frame. 6 ½ in. x 9 ½ in.



63. PAIR OF PAINTINGS, FRANCOIS VANDERVERDONCK (1848-1875)
“Sheep, Goat and Chickens and Ducks in a Pastoral Landscape”, oils on panel in 19th Century gilt and walnut frames, signed lower left and lower right
Francois Vanderverdonck, 7 in. x 10 ¼ in.





64. PLANK ON FRAME MODEL OF A 74-GUN ENGLISH SHIP OF THE LINE, 19th Century. Length 50 in. Beam 11 in.

65. GEORGIAN ENGLISH OAK DRESSER, 18th Century, with eight drawers over two paneled cupboard doors on ogee bracket feet. Height 35 $\frac{3}{4}$ in. Width 76 $\frac{3}{4}$ in. Depth 22 $\frac{1}{4}$ in.

66. SET OF TEN ENGLISH ELM WHEEL BRACE BACK WINDSOR DINING CHAIRS, 19th Century, two armchairs and eight side chairs.

