



67. PAINTING, HENRY STEPHENS EDDY (AMERICAN 1878-1944) “Upper Main Street, Nantucket” oil on canvas signed lower left Eddy, in carved gold leaf frame. 25 in. x 30 in.



68. PAINTING, EMILY L. HOFFMEIER (NANTUCKET 1888-1952) “The End of Lower Main Street, Nantucket”, oil on board signed lower left Emily L. Hoffmeier, and inscribed on reverse. 14 ¼ in. x 10 in.



69. CARVED AND PIERCED WALRUS IVORY PIE CRIMPER, circa 1870, spoked zig zag wheel supported by a pierced handle of cut symbols, heart, star, bat, clover and two-knife blades hinge within the upper handle with cutout heart and scrolls. Length 9 in.

69A. CARVED WHALE IVORY UNICORN PIE CRIMPER, circa 1850. Length 6 ½ in.



70. PAINTING, B. CORNETS, “Dutch Winter Landscape with Ice Skating Figures in a Setting Sun”, oil on panel, signed lower right B. Cornets. 6 ½ in. x 16 ¾ in.



71. SHADOWBOX MODEL OF THE FULLY RIGGED BRIGATINE “W.H. DIMOND”, circa 1880, on carved and painted ocean base, circa 1880. Height 26 ½ in. Width 37 ½ in. Depth 15 in.

72. ENGLISH OAK WELSH CUPBOARD, 18th Century, with paneled doors and drawer fronts. Height 37 ½ in. Width 61 ¾ in. Depth 20 ¾ in.



73. VERY FINE CARVED WHALE IVORY CLENCHED FIST WITH CUFF, circa 1850, possibly a small swift clamp. Studded with silver and engraved “R.A.C.” Height 3 ½ in.

74. TAMBUA WHALE TOOTH, circa 1850. Height 6 in.



75. MASON'S GOOSE DECOY, circa 1910, in all original condition.
Length 20 in.



76. PAIR OF CAST IRON AMERICAN ANDIRONS, circa 1920, each mermaid clutching fish, mounted on scroll base with brass wafer.
Height 10 in. Width 9 ½ in.



77. TURNED WHALE IVORY KNOB LADY'S WALKING STICK, 19th Century,
on a baleen shaft with ivory dot inlay.

78. CARVED WHALE IVORY AND WHALEBONE POINTER, circa 1850.



79. FINE DOUBLE SAILOR'S VALENTINE, 19th Century, with elaborately inlaid bird's eye maple case. Each panel 13 ½ in.



80. PENNSYLVANIA FOLK ART PAINT DECORATED KNIFE TRAY, 19th Century, dramatic scrolled cutouts, signed Catherin L. Hyer, 1840.

81. RARE NEW ENGLAND FAUX PAINT DECORATED THREE DRAWER BACHELOR'S CHEST, last quarter of the 18th Century, on ogee bracket feet. Height 29 ½ in. Width 32 in. Depth 22 in.



82. PAINTING, J. DUDLEY SLAY III (AMERICAN b. 1953) “California Landscape” oil on canvas, signed J. Dudley Slay, III '04. Slay studied at the New England School of Art and Design in Boston, the Otis Art Institute in Los Angeles and the Art Center College of Design in Pasadena; Plein Air tradition is his specialty. 25 in. x 31 in.



83. DOUBLE SAILOR’S VALENTINE, “A Present from Barbados”, 19th Century. 9 in. x 9 in. each

84. PAIR OF BLUE CUT TO CLEAR SANDWICH GLASS KEROSENE LAMPS, 19th Century, fluted brass column shafts on marble bases. Height 14 $\frac{3}{4}$ in.

85. SCARCE PETITE SIZE ENGLISH MAHOGANY BRASS BOUND CAMPAIGN DESK, 19th Century, in three sections with tooled green leather writing surface. Height 28 $\frac{1}{2}$ in. Width 45 $\frac{1}{2}$ in. Depth 24 in.



86. PAIR OF CONTINENTAL BAROQUE PARCEL-GILT WALNUT ARM-CHAIRS, early 18th Century, with arched crest rails carved with acanthus leaves and C-scrolls on cabriole legs joined by a molded X-form stretcher.



86A. AMERICAN BURLWOOD BOWL, 18th Century.
Height 5 in. Diameter 13 in.



87. WOODCUT, M.C. ESCHER (DUTCH 1898-1972) “Circle Limit IV” (Heaven and Hell), 1960, in black and ochre, printed from 2 blocks, first edition artist’s proof, signed in pencil lower left, MC Escher. Diameter 16 in.



88. WOODCUT, M.C. ESCHER (DUTCH 1898-1972) “Puddle”, 1952, in black green and brown, printed from 3 blocks, first edition artist’s proof, signed in pencil lower left, MC Escher Vaevo. 9 ½ in. x 12 ½ in.



89. WOODCUT, M.C. ESCHER (DUTCH 1898-1972) "Moebius Strip II" (Red Ants), 1963, in red, black and grey green, printed from three blocks, first edition artist's proof, signed in pencil lower left, MC Escher. Approximately 18 in. x 8 in.

90. LITHOGRAPH, M.C. ESCHER (DUTCH 1898-1972) "Three Worlds", 1955, first edition artist's proof, signed lower left MC Escher. 14 ¼ in. x 9 ½ in.





91. WOODCUT, M.C. ESCHER (DUTCH 1898-1972) *"Another World II"*, 1947, first edition artist's proof, signed in pencil lower left, MC Escher. 12 ½ in. x 10 in.



92. LITHOGRAPH, M.C. ESCHER (DUTCH 1898-1972) *"Waterfall"*, 1961, first edition artist's proof # 23/50 IV, signed lower left. 14 ¾ in. x 11 ¾ in.