



**183. CARVED GILT CONVEX MIRROR, circa 1820**, reclining stag under an oak tree with acorns flanked by pine cone foliage, four candle arms and leaf drop pediment surround, rope carved frame, reeded ebonized liner.

Height 46 in. Width 26 in. Width 39 in. (with candle arms)



**184. PAINTING, FRANK HENRY SHAPLEIGH (AMERICAN 1842-1906) “Watching Sailboats”** oil on canvas, signed lower left F.H. Shapleigh, 1869. Shapleigh’s works are represented in the Farnsworth Art Museum – Maine; New Britain Museum of Art – Connecticut; Hood Museum of Art – Dartmouth College; Portland Museum of Art – Maine; University of New Hampshire; New Hampshire Historical Society. 17 in. x 30 in.



**185. PAINTING, WILLIAM H. WEISMAN (MASSACHUSETTS 1840-1922) "Pioneers at Sunset"** oil on canvas, signed lower right. 29 ½ in. x 49 in.



**186. AMERICAN SHERATON MAHOGANY DIMINUTIVE SIDEBOARD, 1st quarter of the 19<sup>th</sup> Century**, string inlaid columns, two center drawers flanked by a swing door compartment and a bottle drawer. Height 32 in. Width 42 in. Depth 19 ¼ in.



**187. FINE WHALE IVORY AND WHALEBONE INLAID SWIFT, circa 1840**, reeded double bone cage stemming from a tropical wood shaft. The turned ivory cup, shaft, nuts and clamp are embellished with alternating inlaid dots of silver and tortoise and tortoise rings. Accompanied with a 19<sup>th</sup> Century dovetailed grained box. Height 16 in.

**188. CARVED ENGLISH CARNIVAL RIDE FIGURE OF A GENTLEMAN, circa 1890-1900.**  
Height 38 in.



**189. GEORGE III MAHOGANY SECRETAIRE TALL CHEST, circa 1780, with Greek key carved cornice, and a drop front enclosing cross banded drawers and pigeon holes, on bracket feet.** Height 77 ½ in. Width 46 in. Depth 22 in.



**190. WHALE IVORY JAGGING WHEEL, late 19<sup>th</sup> Century**, the wheel supported by a series of five scrolls and a three-prong fork; an open diamond handle with hinged ring. Length 9 ¼ in.

**191. WHALE IVORY AND BALEEN JAGGING WHEEL, circa 1850**, three sections joined by baleen spacers, fork on one end and a heart pierced wheel and knife blade on opposite end. Length 9 in. Illustrated: Scrimshaw and Scrimshanders, Whales and Whalemen, E. Norman Flayderman, pg. 174.



**192. CARVED IVORY AND EBONY WALKING STICK, 19<sup>th</sup> Century**, silver mounts, ivory hand clenching a ball on ebony shaft.

**193. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1850**, whale ivory and tropical wood eight section top, on a tapering rope carved whalebone shaft with thirty-two wood inlaid dots and spikes.



**194. FINE CARVED AND PAINTED BRITISH FEMALE SHIP'S FIGUREHEAD FRAGMENT, circa 1860-1870.** Height 23 in. Width 19 in. Provenance: William Young Antiques LTD of Aberdeen Scotland circa 1960's.



**195. SILK MEMORIAL EMBROIDERY, with American flags, shield, eagle and oval vignette embroidered with a clipper ship, "E. Pluribus Unum" banner.** 25 in. x 29 ½ in. Ex-collection: Fred MacMurray



**196. RARE ROUND OPEN NANTUCKET BASKET, circa 1900, with heart carved extended staves above the rim. Height 4 1/8 in. Diameter 8 1/2 in.**  
***Provenance:*** Coffin Family Collection



**197. RARE OVAL OPEN NANTUCKET BASKET, circa 1900, with heart carved extended staves above the rim. Height 3 3/8 in. Length 9 in. Width 7 3/8 in.**  
***Provenance:*** Coffin Family Collection



**198. VERY RARE LARGE COVERED NANTUCKET FEATHER GATHERING BASKET, 19<sup>th</sup> Century**, with swing handle and turned wood knob woven cover within the handle and unusual drop staves through the rim. Height to the top of knob 12 ½ in. Diameter 12 ½ in. **Provenance:** Coffin Family Collection



**199. FINE ANTIQUE SERAPI CARPET. 11.5 ft. x 18.1 ft.**