

An impressionistic painting of a harbor scene. On the right, a large, multi-story wooden building with a gabled roof and several windows stands on a wooden pier. The building is rendered in warm, earthy tones of brown, tan, and ochre. In the foreground, a wooden railing or pier structure is visible, with a few small figures of people. The water in the harbor is depicted with broad, textured brushstrokes in shades of blue, green, and white, suggesting a bright, sunny day. In the background, a large, white, triangular sailboat is visible on the water. The overall style is characterized by visible, energetic brushwork and a focus on light and color over fine detail.

AMERICANA, CONTINENTAL, FINE ARTS,  
AND MARINE AUCTION

AUGUST 4, 2007

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AUCTIONEER & APPRAISER

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