



228. CARVED SHIP'S FIGUREHEAD OF A GENTLEMAN, mid 19th Century, polychrome painted hardwood in allover white in the form of a full length portrait, possible Victorian West Coast ship owner or related business man, wearing two frock coats with his right hand tucked into the under frock and his left arm down on his side holding a scroll. This style of figurehead was popular in America throughout the last half of the 19th Century, with a number of survivors in public collection in the United States. This figure would have originally stood on a large billet head scroll and could possibly originate from one of the leading New York or Boston workshops. Height 74 in. Width 27 in. Depth 25 in.



1900 View of the La Gauloise at Tresco
(C) Hunter Figurehead Archives



229. CARVED SHIP'S FIGUREHEAD FROM THE FRENCH WOODEN BARQUE LA GAULOISE, circa 1860's, polychrome painted hardwood figure of a female rising from deeply carved scrolls, vines, leaves and fruit clusters (left lower side partially fire charred). She holds a sickle in her right hand possibly indicating the trade she was used for. The *La Gauloise* was built in Bordeaux France and launched in 1866, reg tonnage of 322, and was lost January 15th, 1888 on a foggy day on the ledges near Great Arthur. The *La Gauloise* was on a voyage from her home port Bordeaux to the British Port of Porthcal in Glamoran Wales, with a cargo of Pit props, all hands saved, the figurehead found its way into the collection at Valhalla, Tresco, Scilly where Mr. Headley acquired it from the Dorrien-Smith family in the 1950's. Height 7 ft. 7 in.

230. RARE FULL LENGTH HARDWOOD FIGUREHEAD OF A NATIVE AMERICAN, North American, circa 1835-40, with evidence of polychrome and carved in the form of a Chief or warrior, with outstretched right arm, the hand in the attitude of holding something (now lost), originally standing on a scroll base; the head and headdress of this carving is of exceptional quality and depth. This is a commanding and important North American icon, used on a variety of vessels throughout the 19th Century in both the United Kingdom and the United States. The style of carving could suggest an East Coast workshop, of some distinction. The figurehead, found languishing in the back garden of a West London family of silk merchants, has been in their possession for over 100 years. The figurehead was originally brought from the continent to London in the late 19th Century when the merchants moved their business and was then purchased directly by Richard Headley in 2000. This is the first time this figurehead has appeared for public sale.
Height 77 in.





231. EXTREMELY RARE CARVED BRITISH FIGUREHEAD OF *PHOEBE* , 19th Century, taken from a vessel of the East India Company, carved of pinewood and polychrome painted, her left arm folded inward towards her side, she holds a red painted book, the right arm which originally extended is now lost. Her red hair ribbon trailer carved with the name *Phoebe* on both tails, which indicates that she was taken from an early 19th century East India Company Trading vessel. She was acquired by Mr. Headley from a respected British dealer in fine antiques in St. Albans in the early 1960's. Height 39 in.

232. CARVED HARDWOOD MARI-TIME FIGURE OF A BRITISH SAILOR, last half of the 19th Century, in traditional Naval rig, the brim of the sailor's hat carved "*HMS TERRIBLE*", and holding a belying pin in one hand, rope in the other. This carving is believed to have been carved as a caryatid figure supporting part of the entablature of a Naval theme carnival carousel ride, with a number of other related carving. Towards the end of the nineteenth century a number of Traditional Figurehead carvers moved on to this kind of work, a notable British exponent being Thomas Anderson. Height 40 in.



233. CARVED AND PAINTED SHIP'S BILLET HEAD, last quarter of the 19th Century, with carved starburst, forward and inward flowing scrolls, shields, and intertwined grapes and vines. North European in origin, the size of this carving would suggested that it was possibly taken from one of the large steel five mast barques built in Germany from the 1880's onwards. Height 60 in. Width 16 in. Depth 23 in.

234. CARVED FIGUREHEAD OF A ROMAN WARRIOR, late 18th to early 19th Century, in traditional costume with large and impressive plumed and feathered helmet, Northern European or possibly French, with evidence of a polychrome paint scheme on hardwood. Height 31 in. Width 15 in. Depth 11 in.



235. CARVED FIGUREHEAD OF A ROMAN WARRIOR, late 18th to early 19th Century, in traditional costume with large and impressive plumed and feathered helmet, Northern European or possibly French, with evidence of a polychrome paint scheme on hardwood. Height 26 in. Width 19 in. Depth 10 in.



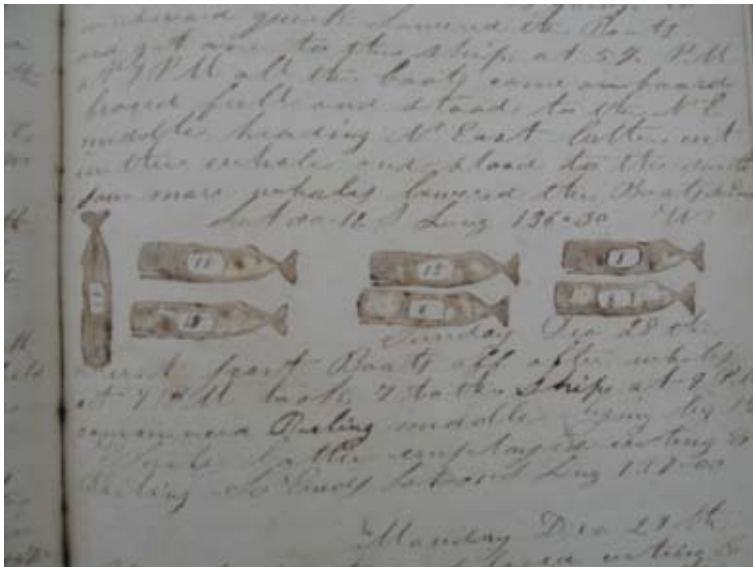
236. CARVED FIGUREHEAD OF A WOMAN, last half of the 19th Century, with evidence of a polychrome paint scheme, left arm held across her lower chest, wearing a Spartan tunic with cloak over it held to the center of the chest with a round ornate fastening and a Grecian style helmet, with scroll side terminals at the base.

Height 48 in. Width 22 in. Depth of Waist 18 in. Overall Depth 27 in.

237. PAIR OF FOLIOTE SCROLL CARVED AND WHITE POLYCHROME PAINTED HARDWOOD SHIP'S TRAIL BOARDS, second half of the 19th Century, carved and polychrome painted white hardwood, in the form of a continued deep carved foliage scroll design, an identical pair, with evidence of original fixing points on to the hull of the vessel. Trail Boards illustrated on pages 108 and 111.



238. PHOTO ALBUM: "CUTTING IN A WHALE", a series of 25 photographs taken onboard the Bark *California*, copyrighted 1903 by H.S. Hutchinson & Co., New Bedford, Massachusetts. Each photo 10 in. x 8 in.



239. LOG BOOK OF THE WHALE SHIP PHOENIX, VOYAGE 1844-1848, Nantucket to Pacific Ocean, 87 whale stamps (13 missed and 74 captured). The Phoenix was built and owned by Zenas Coffin until death in 1828. Left to son-in-law Thomas Macy. The first page mentions crossing Nantucket bar on the Camels. This log book presented to Henry Coffin Carlisle, 1956 by Mrs. Austin Strong.



240. WHALING LOG BOOK FROM THE BRIG ELIZA H. ADAMS OF NANTUCKET, Zenos M. Coleman, Capt. April 8th 1869 – September 4th 1870. 53 whale stamps, drawings of anchors and turtles and the Bermuda Light, Bound to the Cruising grounds for sperm whales. Bermuda, Barbados, off St. Helena, the Meridion Grounds, Fayal. Accompanied by a 1905 photograph of the Eliza Adams.



241. WHALING LOG BOOK: “*Journal of a Voyage from New Bedford to the North and South Pacific Oceans on board the Ship “Minerva Smyth” Commenced August the 29th 1824, Terminated in the Year of our Lord One Thousand Eight Hundred Twenty Seven*” 159 whale stamps; Monday Sept. 26 1825 took 11 whales alongside “There She Blows”.



242. HENRY STEPHENS EDDY (AMERICAN 1878-1944) "Campon Pond", oil on canvas, signed lower right Eddy. 20 in. x 24 in.



243. PHILADELPHIA MAHOGANY SLANT FRONT DESK, circa 1790, eight pigeon holes and six drawers flank a central door behind the slanted lid, above four graduating drawers flanked by carved quarter columns on bracket feet. Height 43 in. Width 42 in. Depth 20 in.