



**275. GILT EAGLE WEATHERVANE, 19<sup>th</sup> Century.** 27 in. x 42 in.



**276. CAST IRON SHOOTING GALLERY TARGET IN THE FORM OF A DUCK, circa 1920.**  
Height 12 in.

**277. AMERICAN ROOSTER MILLWEIGHT, 19<sup>th</sup> Century.**





**278. SILK EMBROIDERY, late 19th Century, with American and Greek flags, birds and flowers. 23 ½ in. x 33 ½ in.**



**279. STAFFORDSHIRE FIGURAL LAMP OF HUNTER AND DOG, 19th Century. Height 16 in.**

**280. STAFFORDSHIRE MILITARY FIGURAL LAMP, 19th Century. Height 16 in.**

**281. AMERICAN MAHOGANY LOWBOY, 18th Century, with carved fan in lower drawer, original finish. Height 35 in. Width 40 in. Depth 22 in.**

**282. PAIR OF BULLET TOP BRASS ANDIRONS ON ARCHED LEGS, early 19th Century.**



**283. SAMPLER BY MARY ANN BRAND, FINISHED THIS WORK OCT. 11, 1822 IN THE 12 YEAR OF HER AGE, "Favour is deceitful and beauty is vain, But a woman that feareth the Lord, She shall be praised", Proverbs 31 30. 10 in. x 12 in.**



**284. VICTORIAN BURLWOOD GAME TABLE, circa 1875, chess, checkers, backgammon, and cribbage. Height 29 ½ in. Width 31 ½ in. Depth 25 in.**



**285. PAUL STRISIK (MASSACHUSETTS 1918-1998) "Gloucester Fishing Boats at Dock",** oil on canvas, signed lower left P. Strisik. 19 ½ in. x 29 ½ in.



**286. THOMAS KING ALNWICK TALL CASE CLOCK, circa 1820,** minute, hour, and date; rosette goose neck pediment with eagle and spike ball finials above a fluted and full column hood, tombstone door. Height 84 ½ in.



**287. JEAN-JACQUES HENNER (FRENCH 1829-1905) “Profile Portrait of a Lady with Auburn Hair and Red Scarf”**, oil on board, signed upper right Henner. 8 ½ in. x 5 ¾ in.

**288. HAND MADE HERIZ CARPET, circa 1930’s.** 12 ft. x 9 ft. 2 in.



**289. ENGLISH CARVED OAK SETTLE, circa 1748, J. Catrina Heilwich Sebeck,** carved on the front, hinged lift seat. Height 43 in. Width 62 in. Depth 24 in.



**290. WOOLIE PORTRAIT OF A THREE MAST SQUARE RIGGED BRITISH SHIP**, in period figured maple frame with gilt liner. 20 in. x 27 in.



**291. AMERICAN SPANISH FOOT RED STAINED SIDE CHAIR, 18<sup>th</sup> Century.**

**292. CANTON SALAD BOWL, 19<sup>th</sup> Century,** with cut corners.  
Height 4 ½ in. Diameter 9 ¾ in.

**293. CANTON WATER PITCHER, 19<sup>th</sup> Century.** Height 8 in.

**294. AMERICAN QUEEN ANNE MAPLE DROP LEAF TABLE, 18<sup>th</sup> Century.**  
Height 27 ½ in. Length 41 in. Center Width 16 in.



**295. WOOLIE DEPICTING CLIPPERSHIP IN ROUND CARTOUCHE, 19<sup>th</sup> Century**, surrounded by Allied flags and Queen's crown, in bird's eye maple frame with gilt liner. 12 in. x 13 ½ in.



**296. MAHOGANY DISH-TOP BIRDCAGE TILT TOP TEA TABLE, late 18<sup>th</sup> Century.** Height 27 in. Diameter 34 in.

**297. MAPLE BIRDCAGE TILT TOP PETITE TEA TABLE, early 19<sup>th</sup> Century.** Height 28 in. Diameter 26 in.



**298. WOOLIE PORTRAIT OF THE QUEEN'S SHIP IN CAMEO, surrounded by allied flags, 19<sup>th</sup> Century.** 18 ½ in. x 20 ½ in.



**299. ENGLISH CARVED OAK LIBRARY TABLE, circa 1870, carved North Wind frieze drawer.** Height 31 in. Length 55 in. Depth 36 ½ in.



**300. FRENCH AUTOMATON MUSICAL BANDSTAND**, mid 19<sup>th</sup> Century, depicting six porcelain face dolls playing musical instruments with conductor, manual driven. Height 12 in. Width 16 in. Depth 17 ½ in.



**301. DAMASCUS CHEST OF FOUR DRAWERS**, 19<sup>th</sup> Century, profusely inlaid with mother of pearl and bone in floral devices. Height 37 ½ in. Width 46 ½ in. Depth 20 in.



**302. WHALE IVORY AND WOOD CANE, circa 1860**, the C-grip comprising 8 turned ivory sections with hardwood spacers on a tapering wood shaft.

**303. IVORY, BALEEN AND LEATHER CANE, circa 1870**, L-shaped grip on 7 sections of baleen and ivory on a tapering leather shaft.

**304. IVORY AND WOOD CANE, circa 1860**, L-shaped ivory grip with 6 ivory and baleen spacers on a wood shaft, silver plaque engraved "*Asa R. Lippincott, Moorestown N.J.*"

**305. WHALE IVORY AND HARDWOOD WHALE OIL MEASURING STICK, circa 1850**,  
 $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$ , --  $\frac{1}{3}$   $\frac{2}{3}$



**306. SCRIMSHAW WHALE TOOTH, circa 1850**, depicting King Odysseus standing by Poseidon, who is being pushed in his chariot by a mermaid surrounded by flying fish, with Athena the mentor guiding overhead. Length 5  $\frac{1}{2}$  in.