



**337. FRENCH COQUE FIGURE OF A WOMAN, early 19<sup>th</sup> Century, carved and painted wood face, arms and legs. Height 9 in.**



**338. FRENCH DIRECTOIRE INLAID SLANT FRONT DESK, 18<sup>th</sup> Century. Height 39 in. Width 37 in. Depth 17 ½ in.**



339. "THE TUBE", OIL ON CANVAS, signed lower right Tompkins, 1966.  
50 in. x 40 in.



340. BIEDERMEIER TWO DRAWER CHEST, circa 1840, satinwood case with turned ebonized feet, drawer pulls and trim.  
Height 33 in. Width 40 in. Depth 19 ½ in.



**341. CARVED AND PAINTED BAGA SNAKE FROM IVORY COAST, AFRICA, 20<sup>th</sup> Century**, a symbol of fertility unifying water and earth, this statue embodies the spirit that guards the Bansonyi secret society initiation ceremonies. It is brought out before dances to purify the area. Height 78 in.



**342. NAPOLEONIC PRISONER OF WAR STRAW WORK BOX, circa 1800**, interior with 4 even, open compartments. 3 in. x 8 in. x 5 ½ in.

**343. NAPOLEONIC PRISONER OF WAR STRAW WORK BOX, circa 1800**, in the form of a book with landscape design on opposing sides, the interior set with mirror and 2 hinged doors covering 4 open compartments. 2 ½ in. x 7 ¼ in. x 4 in.



**344. CANTON WATER PITCHER, circa 1850, repair to handle. Height 13 in.**

**345. ENGLISH MAHOGANY TAMBOUR GENTLEMAN'S DRESSING TABLE, circa 1820, double flip top exposing pull up mirror, two bottle reservoirs, shaped drop-in compartment above a tambour door above one large drawer. Height 33 ½ in. Width 20 ½ in. Depth 19 ½ in.**

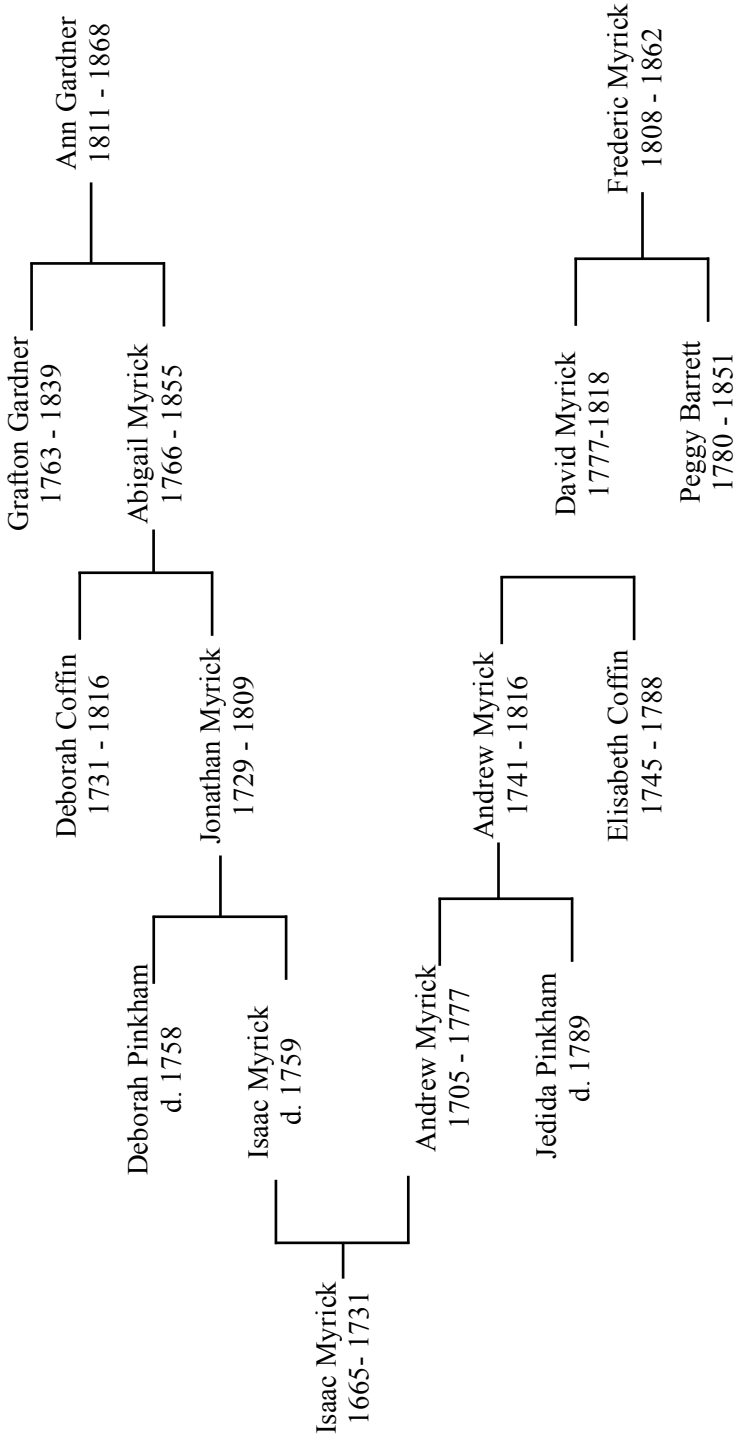


**346. MAHOGANY AND EBONY TRAVELING APOTHECARY BOX, circa 1840, with concealed compartment. Height 14 ½ in. Width 12 in. Depth 7 ½ in.**



**347. ENGLISH FLAME MAHOGANY TALL CASE CLOCK, circa 1840, with turned full columns and crossbanded case, face signed A.W. Miller Airdrie, Queen Victoria painted pediment, and female figures representing Scotland, England, Ireland, and Wales. Height 87 in. Width 20 in. Depth 9 ½ in.**

# MYRICK FAMILY TREE



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