



**51. PAIR OF PHILADELPHIA BRASS ANDIRONS, last quarter of the 18<sup>th</sup> Century, urn on urn finials with matching log stops, arched legs ending in ball and claw feet. Height 25 ½ in.**



**52. PETER HUNT DECORATED COFFEE TABLE, "Wedding Procession". Height 17 in. Length 48 in. Width 18 in.**



**53. MAHOGANY CHEST ON CHEST, 18<sup>th</sup> Century**, the upper section with six drawers and dental carved crown molding, faceted quarter columns, over three drawers on ogee bracket feet. Height 77 ½ in. Width 47 in. Depth 23 in.



**54. AMERICAN MAHOGANY GAMES TABLE, circa 1800**, rectangular top with chamfered corners, satin band edge above conforming case of one drawer and line inlay, raised on tapering square legs, ivory escutcheon. Height 29 ½ in. Width 42 in. Depth 20 ½ in.



**55. “Working The Vineyard” ATTRIBUTED TO JOHN CONSTABLE (1776-1837)**, oil on wood panel, in period gilt rococo frame. 8 in. x 11 ½ in. Labels on reverse: 19<sup>th</sup> C. Chapman Bros., Carvers, Guilders & Frame Makers, London; and Mortimer Brandt, New York Painting Dealer.



**56. CHARLES X CARVED LIGHT MAHOGANY ONE DRAWER CONSOLE TABLE, 2nd Quarter of the 19<sup>th</sup> Century**, matchbook veneer, rose marble top above a carved frieze blind drawer, supported by carved scroll supports. Height 35 in. Width 39 in. Depth 19 in.



**57. DENTZEL CARVED CAROUSEL GOAT, circa 1880, paint decorated.**  
Height 64 in. Length 55 in.



**58. PAIR OF MING CARVED WOOD SEA DRAGON ORNAMENTS, in original paint.**



**59. PAIR OF CAST BRASS ANDIRONS, circa 1920, seated cat and dog on matching plinths with applied tail on cat. Height 9 ½ in.**



**60. JAPANESE CARVED GRANITE OF TWO SEALS, the seals facing one another with nose touching on an elliptical base, inscription on one end consisting of five characters in Japanese Kanji. Height 36 in. Length 26 in. Depth 9 ½ in.**



**61. FINE HOMESTEAD HAND EMBROIDERY ON SILK, 18<sup>th</sup> Century**, depicting a colonial family before their homestead with mother, father, children, animals, in period gilt frame. 20 in. x 26 in.



**62. AMERICAN MAHOGANY SERVER, circa 1820**, two drawer block frieze flanked by step back panel and reeded tapering legs. Height 33 in. Width 66 ½ in. Depth 23 ½ in.

**63. AMERICAN CUT BRASS FIREPLACE FENDER, circa 1825.** Length 57 in.



**64. OLIVIER DE PENNE (FRENCH 1831-1897) “Dogs at the Bistro Table”,** painted on a labeled Paris mahogany panel, signed lower right O. de Penne. 21 ½ in. x 17 in.



**65. ENGLISH QUILTED MAHOGANY PEMBROKE TABLE, early 19<sup>th</sup> Century,** delicate carved tapering legs, ending in bronze casters. Height 28 ½ in. Length 33 in. Width of Top 23 in.



66. PAIR OF PAINTINGS, “*Laying the Atlantic Cable*”, 19<sup>th</sup> Century, oils on canvas, in period gilt frames. 25 in. x 30 ½ in.



67. LIVERPOOL PITCHER “*TOM TRUELOVE GOING TO SEA*”, “The calls of love and duty bind, And rouse me in my countrys cause, Then shall I ling’ring stay behind? And make a weak disgraceful pause” and “*JACK SPRITSAIL COMING ON SHORE*”, “Ah! How boldly in battle we charg’d on the foe, Let the Dutchmen, the Frenchmen, Hispania all tell; On a cruise in loves harbour when ardent we go, Say who boxes the compafs, my laveses so well?” 19<sup>th</sup> Century. Height 10 in.



68. LIVERPOOL PITCHER “SUSAN’S FAREWELL”, “Adieu she cry’d and wav’d her Lily Hand”, 19<sup>th</sup> Century. Height 11 ½ in.



**69. JAMES HAMILTON (PENNSYLVANIA 1819-1878) “On the Mersey”**, oil on canvas depicting busy harbor activity, inscribed on reverse “Painted for Daniel M. Devitt, On the Mersey, J. Hamilton”. 32 ½ in. x 49 ½ in.



**70. SHEET METAL BULL WEATHERVANE, circa 1900**, with traces of original paint. Height 10 in. Width 17 in.