



71. JACK L. GRAY (AMERICAN 1927-1981) “The Narrows, New York Harbor”, oil on canvas, signed lower left Jack L. Gray, '60. 23 ½ in. x 35 ½ in.



72. AMERICAN SHEET METAL ROOSTER WEATHERVANE, MAINE, circa 1900. *Illustrated:* Leslie Linsley’s “A Nantucket Christmas”. Height 16 in. Width 19 in.



73. MAURICE HERAULT (FRENCH 1924-2004) “At the Pier”, oil on board, signed lower right Maurice Hercul, '52. 15 in. x 18 in. Hercul, a French “fauve” painter exhibited at the Salon des Independents; was a student and friend of Andre Chote whose cubistic style he adopted; he is represented in the Ovar Museum in Portugal. *Provenance:* Estate of the Painter



74. SALEM CARVED MAHOGANY GAMES TABLE, ATTRIBUTED TO SAMUEL MCINTYRE, 19th Century, with carved fruit baskets and leaf swags on reeded legs. Height 29 ½ in. Width 36 ½ in. Depth 17 ½ in.



75. AXEL LIND (DANISH B. 1907) “Impressionist Canal Scene”, oil on canvas, circa 1932, signed lower right Axel Lind. 26 in. x 37 in.



76. SALEM CARVED FLAME MAHOGANY SHERATON CHEST OF DRAWERS, ATTRIBUTED TO SAMUEL MCINTYRE, early 19th Century, with paper label “The Boles Coll. – Nathaniel Hooper House, Marblehead, Massachusetts”. Height 40 ½ in. Width 44 in. Depth 21 in.



77. PAIR OF SCRIMSHAW WHALE TEETH, 19th Century, with stippled views of ladies on horseback. Height 4 ½ in.

78. SCRIMSHAW WHALE TOOTH, 19th Century, engraved with a female sovereign sitting in a throne with trumpet in hand, the reverse depicting a beheaded male. Height 5 ¾ in.





79. SCRIMSHAW WHALE TOOTH, 19th Century, engraved with young girls on opposing sides, one girl holding a doll with dog at her side, the reverse depicts a girl fashionably dressed. Height 5 $\frac{3}{4}$ in.

80. SCRIMSHAW WHALE TOOTH, 19th Century, engraved with admiral, the reverse with elegantly dressed lady. Height 5 $\frac{1}{2}$ in.





81. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1860, ivory clenched fist with serpent, wood spacer on turned tapering bone shaft.

82. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1860, clenched ivory fist with horn line inlay and 19 alternating sections of horn and ivory rings continued by a tapering bone shaft.

83. NANTUCKET WHALEBONE AND WHALE IVORY LADY'S WALKING STICK, circa 1850, turned ivory knob with red wax scribe lines on a carved and tapering bone shaft which is reeded, hatched, twisted rope and rings.

84. SCRIMSHAW WALRUS TUSK, circa 1870. Length 17 in.

85. SCRIMSHAW WALRUS TUSK, circa 1860. Length 20 in.



- 86. SCRIMSHAW WHALEBONE POLYCHROME CORSET BUSK, circa 1850,** engraved with two homesteads with American flags, pine tree, pinwheel and bridge. Length 12 ½ in. Width 1 ½ in.
- 87. SCRIMSHAW WHALEBONE POLYCHROME CORSET BUSK, circa 1850,** engraved with crossed American and British flags, tree, homestead, two clipper ships and thistle. Length 13 ½ in. Width 1 ½ in.
- 88. SCRIMSHAW WHALEBONE FAMILY PORTRAIT CORSET BUSK, circa 1850,** engraved with portraits of men and women, a homestead, and basket of flowers, all on a heart cut top piece of pan bone. Length 14 in. Width 2 in.
- 89. FINE SCRIMSHAW WHALEBONE CORSET BUSK, circa 1850,** engraved with four green and red horticultural studies on a heart cut top piece of pan bone. Length 14 in.
- 90. WHALEBONE SCRIMSHAW CORSET BUSK, circa 1860,** 7 scenes of trees, plants and encircled pinwheels and star, all within saw-tooth borders. Length 14 in. Width 1 ¾ in.



91. PRISONER OF WAR CARVED BONE MIRROR, “Le Vengeur”, early 19th Century, with carved crests, shield, lions, cupids and leaves. 31 ½ in. x 19 ½ in.



92. PHILADELPHIA ROSEWOOD OVAL CENTER TABLE, signed Vollard, 2nd Quarter of the 19th Century. Height 29 in. Length 51 ½ in. Width 24 ½ in.



93. WHALE IVORY AND WOOD SEA CAPTAIN'S WATCH TOWER, circa 1860, three-tier structure of lignum vitae, ebony, rosewood and walnut secondary. The tower is constructed of eight dovetailed sections for easy disassembly (for what purpose is up for debate), all embellished with carved and turned ivory feet, spirals, columns, fences, bats, stars, etc. Height 17 in. Width 8 3/4 in. Depth 4 1/2 in.



94. WILLIAM NEWTON BARTHOLOMEW (AMERICAN 1822-1898)
“Nantucket Rooftop Harbor View from 28 Orange Street”, overlooking Union Street rooftops, Brant Point, Coatue with first and second points, Abram’s Point with Pocomo and Wauwinet in the distance, signed lower left W.N. Bartholomew. 11 ¼ in. x 17 in.



95. ASSEMBLED SET OF FIVE AMERICAN BRACE-BACK WINDSOR SIDE CHAIRS, circa 1780.