



96. NANTUCKET OIL ON CANVAS “Lydia and Daughter Alice Beebe”, mid 19th Century, oil on canvas laid down on masonite, removed from 72 Center Street, home of Captain Beebe. The Spring 1991 issue Volume 39, No. 1 issue of “Historic Nantucket” featured photographs of Captain Beebe, wife and daughter outside their 72 Centre Street home. Original mahogany frame with gilt liner. 30 in. x 24 in.



97. NANTUCKET FAN BACK WINDSOR ARMCHAIR, circa 1780, carved ears and accentuated knuckle hand grip. Seat Height 15 in.



98. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) "*Ruth Haviland Sutton Strolling on the Hill*", oil on masonite, signed and dated lower left Anne Congdon, 1942. 19 in. x 24 in.



99. ANNE RAMSDELL CONGDON (1873-1958) "*Straight Wharf*", oil on masonite, unsigned. 10 ½ in. x 13 in. A strikingly similar painting is in the collection of the Nantucket Historical Association, and is illustrated in Michael A. Jehle's "*Picturing Nantucket*", pg 91.



100. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) “Old North Wharf”, oil on board, unsigned. 9 in. x 12 in.



101. LISL BEER (20th Century) “Nantucket Harbor” oil on canvas, with labels from the Miami Art League and Cape Cod Art Association, Inc., signed lower left Lisl Beer, '57. In gilt frame. 20 in. x 24 in.



102. **FRANK SWIFT CHASE (AMERICAN 1886-1958)** *"Dionis Dunes"*, oil on board, signed lower right Frank Swift Chase. 11 ½ in. x 15 ½ in.



103. **ANNE RAMSDELL CONGDON (AMERICAN 1873-1958)** *"Evening View of Old North Wharf"*, oil on board, unsigned. 9 in. x 12 in.



**104. WOMAN CHURNING BUTTER
AMERICAN WHIRLIGIG**, early 20th Century,
original polychrome paint.
Height 34 in. Length 48 in.



105. WOOD AND TIN BIRD TREE,
Nova Scotia, circa 1920.
Height 51 in.



106. WHIRLIGIG OF A WOODPECKER AND SUNFLOWERS, late 19th Century. *Exhibited:* Westmoreland Museum of Art, "A Sampler of American Folk Art from Pennsylvania Collections", 1989. Length 33 in.



107. HANDMADE MODEL OF THE PADDLEBOAT "ROBERT E. LEE". Length 54 in.



108. ADAM AND EVE AUTOMATON TALL CASE CLOCK, circa 1820, pine case with painted landscape dial with Adam and Eve reaching for the apple on an hourly strike, signed Cha. Page, Leighton & Buzzard. Height 89 in. Width 19 in. Depth 12 in.



109. GOLD LEAF PAWN BROKER'S BALL ON CAST IRON STAND, late 19th Century. Height 25 in.

110. COPPER AND GOLD LEAF BANNER WEATHERVANE, late 19th Century, found on Nantucket. Height 18 in. Width 36 in.

111. LIGHTNING ROD WITH WOODEN BALL, 19th Century, in a struck condition. *Ex-collection:* Gerald Kornbleau. Height 52 in.

112. WOOD AND POLYCHROME BEAVER WEATHERVANE, early 20th Century, with red, white, and blue painted base. Height 65 in. Width 41 in.

113. CAST IRON AND SHEET METAL BOOT TRADE SIGN, early 20th Century. Height 48 in. *Provenance:* John Sittig Antiques.



114. HAROLD HORTON NEWSOM (AMERICAN 1889-1944) “Northern California Landscape”, oil on masonite, painted circa 1910-1920, signed lower right Harold H. Newsom, in period Art Nouveau frame. 49 in. x 44 in. Newsom studied at the CCAC; exhibited at the California State Fair, 1930; The Oakland Art Gallery 1932 & 1939; Santa Cruz Art League 1938; GGIE 1939; Bay Region AA 1940. His father and uncle were architects of over 600 buildings in California.



115. FOLK ART CORNICE CARVING OF TWO SEALS AND FISH, 19th Century, with rock formation. Height 18 in. Length 72 in.