



**182. ENGLISH REGENCY FOUR-PEDESTAL MAHOGANY DINING TABLE, early 19<sup>th</sup> Century, with vase turned pedestals, fluted swooping legs, terminating in bronze paw casters. Sold in these rooms August 5, 2005. Length 160 ½ in. Width 47 ¾ in.**





183. **RALPH CAHOON (AMERICAN 1910-1982) "The Five Senses",** seeing, hearing, tasting, smelling, feeling, oils on masonite, each signed lower right R. Cahoon. 14 in. x 12 in.

**184. RALPH CAHOON (1910-1982) DECORATED BELLOWS**, 19th Century American wood, brass and leather bellow decorated circa 1960 with a well dressed gentleman and spyglass in a country landscape.



**185. RALPH CAHOON (AMERICAN 1910-1982) "The Dance"** oil on plywood, an early work for Ralph Cahoon. 22 in. x 26 in.



186. RALPH CAHOON (AMERICAN 1910-1982) "*Cotuit Oyster Co., A View of Little River, Cotuit, Mass.*", oil on masonite, signed lower right R. Cahoon. 16 ½ in. x 23 in.



187. RALPH CAHOON (AMERICAN 1910-1982) "*John's Oysters*", oil on wood panel, signed lower right R. Cahoon, Jr. 24 in. x 30 ½ in.





**188. EXCEPTIONAL POLYCHROMED WHALEBONE CORSET BUSK, circa 1840, "Whaling Grounds",** one of the finest composed and exquisite busk's to be found. Three square rigged clippers, one flying the American Flag, one cutting-in with whale along side, and the third with spotters aloft. In the deep green waters a flurry of action with four long boats and four whales (one blowing blood), all within a saw-tooth border. The reverse topped with a heart and crossed arrows and roses, over a spread wing eagle with stars, shield, arrows, banner and roses, a wheat bundle with nine farming implements, the bottom with a beehive, active bees and roses, all within a saw-tooth border. Length 13 ½ in. Width 1 ¾ in.



**189. IMPORTANT DISCOVERY: FREDERICK MYRICK SCRIMSHAW**  
**WHALE TOOTH**, circa 1829, portrait of the Nantucket Whaler *Barclay* –  
**Joseph Barney, Master, 29 September 1826 to 19 November 1829.** The tooth  
 depicts a portrait of the Barclay cutting in on the coast of Peru with two boats out,  
 crossed flags, fouled anchor, eagle and motto and phrase “*Death to the living,*  
*long live the killers, Success to Sailors wives and greasy luck to Whalers*”. The  
 reverse with the Barclay homeward bound approaching lighthouse and house  
 structures with the name Ann Gardner. Length 6 ½ in.





**190. FINE POLYCHROME SCRIMSHAW WHALE TOOTH, circa 1836**, engraved with the ship **“Hector”** flying the Morgan House flag, on green-blue seas off coast of Japan July 5th 1836. On the verso is engraved: *“As East and Far O'er Waves We Fly, and Seen B'Neath the Distant Sky, Our Native Lands Deep Shadows Fade, We Gaze Upon the Wave and Sigh, and Think Upon the Absent Maid, Who Sits and Listens to the Wind, and Turns the Dark Thought in Her Mind, of What May Be Our Lot at Sea. Will the Breeze Freshening to a Gale, Calls Us Aloft to Shorten Sail, Then Duty Bids Our Wishes Move, and Toil Diverts our Souls from Friends. Captured on the Coast of Japan in July 5th 1836. Log of 179 E. Lat of 31 N.”* Length 8 in.