



The Ship *Hector* was built in New York, New York as a whaleship in 1818. Owners included Charles W. Morgan, William Rotch and Francis Rotch, the *Hector* was registered in New Bedford, Massachusetts from the years 1826 to 1866. The ship's demise occurred in 1866 when it was captured at Ascension by the Confederate raider *Shenandoah*, and burned.



191. JAMES EDWARD BUTTERS WORTH (BRITISH/AMERICAN 1817-1894)  
“Cup Racing Off Sandy Hook”, oil on canvas, signed lower right J.E. Butters-  
worth, in gilt frame. 12 in. x 20 in.



192. ANTONIO JACOBSEN (AMERICAN 1850-1921) "*Portrait of the Ocean Liner Philadelphia in the Open Seas During Inclement Weather*", oil on board, signed lower right Antonio Jacobsen, 1907, 31 Palisade Ave. West Hoboken, NJ, in 19th Century bird's eye maple frame with gilt liner. 21 ¼ in. x 35 in.



**193. WOOLIE PORTRAIT OF THE SHIP "KIMBO" HEADING IN, 19<sup>th</sup> Century.**  
18 ½ in. x 25 ½ in.



**194. WOOLIE OF A BRITISH MAN-O-WAR, 19<sup>th</sup> Century,** in bird's eye maple frame. 18 in. x 26 in.



195. WOOLIE PORTRAIT OF A TWO-MAST BRITISH CLIPPER SHIP, 19<sup>th</sup> Century, in bird's eye maple frame. 14 ½ in. x 18 in.



196. WOOLIE PORTRAIT OF THE SHIP "DOMINION" ENTERING PORT, 19<sup>th</sup> Century. 19 ½ in. x 22 in.



**197. CONTINENTAL MAHOGANY AND EBONIZED CHIFFONIER, circa 1825,** lyre supported shelves above a rectangular case with frieze drawer and two paneled doors. Height 58 ½ in. Width 36 ½ in. Depth 14 ½ in.

**198. SET OF SIX CHINESE EXPORT SOUP BOWLS, circa 1790,** decorated for the Persian market. Diameter 8 ¼ in.



**199. TWO WHALE IVORY AND EBONY PIE CRIMPERS, circa 1850.**



**200. FRAMED MAP OF THE COUNTIES OF BARNSTABLE, DUKES, AND NANTUCKET, MASSACHUSETTS** under the directions of Henry F. Walling, 1858. Engraved, printed, colored, and mounted by H.F. Walling #90 Fulton St., New York published by D. R. Smith and Co. Boston and New York. 59 ½ in. x 55 ½ in.



**201. NANTUCKET SWING HANDLE ROUND BASKET, circa 1900**, once property of the "*Ocean House*" Sconset as carved into the handle. A large utilitarian basket with two interior concentric circles, uniquely attached brass ears. Height 5 in. Diameter 13 ¼ in.



**202. MODEL OF A DORY FROM THE CROSS RIP LIGHTSHIP**, circa 1920, original paint and sail. Length 44 in

**203. NANTUCKET SAILOR BOY WHIRLIGIG**, attributed to Chester Peas. Height 15 ½ in.

**204. GEORGE HARDY CARVED AND PAINTED SPREAD WINGED SEAGULL**. Height 10 in. *Exhibited: Westmoreland Museum of Art, "A Sampler of American Folk Art from Pennsylvania Collections", 1989.*



**205. AMERICAN BIRCH AND SATINWOOD CHEST OF DRAWERS**, circa 1790, four graduating drawers on molded case on bracket feet. Height 36 in. Width 40 in. Depth 20 in.



**206. WILLIAM APPLETON NANTUCKET SWING HANDLE BASKET**, interior with and seven concentric lines and three circles. Height 5 ¼ in. Diameter 13 in.

**207. WILLIAM APPLETON NANTUCKET SEWING BASKET**, interior with seven concentric lines and three circles. Height 4 in. Diameter 9 ¾ in.

**208. CARVED WOOD AND POLY-CHROME DECORATED MINIATURE FERRIS WHEEL TOY**, circa 1900. Height 8 in.





**209. WOOLIE PORTRAIT OF A SQUARE RIGGED BRITISH MAN-O-WAR, with pilot boat, 19<sup>th</sup> Century. 19 in. x 19 ½ in.**



**210. PAIR OF ITALIAN BOMBE PARTIAL GILT CABINETS, 20<sup>th</sup> Century, two drawers above a door. Height 26 in. Width 23 in. Depth 12 in.**

**211. PERSIAN SAROUK ORIENTAL CARPET, circa 1930's 9 ft. 2 in. x 18 ft.**  
The overall color palette is burgundy rose which in Persian symbolism represents divine wisdom.