

# PUBLIC AUCTION

**AMERICANA, CONTINENTAL, FINE ART,  
FOLK ART, AND MARINE AUCTION**

**SATURDAY, AUGUST 2<sup>ND</sup> 2008, AT 9:30 AM**

**EXHIBITION:**

Thursday, July 31<sup>st</sup>, from 10:00am to 5:00pm

Friday, August 1<sup>st</sup>, from 10:00am to 5:00pm

*AT THE*

American Legion Hall, Washington Street  
Nantucket Island, Massachusetts

*Major Figurehead and Scrimshaw Collection from  
the late Richard Headley*

*Folk Art from the Collection of George Korn and  
the late Richard Kemble*

*Scrimshaw from the late Fred Gardner*

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## The Collections Being Offered

Folk Art from the Collection of George Korn  
and the late Richard Kemble

George Korn and the late Richard Kemble who are recognized as the owners of Forager House Collection, amassed an amazing collection of American Folk Art during their 42 year business and personal partnership. This collection is outstanding in featuring an unusual collection of American hand made items not usually associated with traditional folk art.

Besides offering premier examples of pieces by such preeminent folk artists as John Scholl and William Edmundson, their eclectic eyes built a collection of glass, whirligigs and mechanical toys that is unique to the folk art community.

Parts of their collection have been exhibited at the Westmoreland Museum of Art “*A Sampler of American Folk Art from Pennsylvania Collections*”, the Ward Museum of Wildfowl Art – Salisbury, Maryland, Key West Museum of Art and History and the Nantucket Historical Association. Many items in the collection have the provenance of such Folk Art scions as Bernard Barenholtz, Barbara Johnson, Stephen Score, Jackie Radwin, John Sittig, Pick Richardson, and the Midwolf Collection

Pieces in the offering have been illustrated in “American Antique Toys”, “American Folk Sculpture” and “Folk Art, Primitive and Naive in Canada”, and such magazines as *Country Home and Architectural Digest*.

## Selections from the late Fred Gardner Scrimshaw Collection

“Fred Gardner was the finest – and most generous – of his kind. A descendant of islanders who carried with him a deep pride and love of the island’s history, an astute collector, and generous donor. Fred was a dear friend of generations of Nantucket Historical Association curators; Edouard Stackpole, Renny Stackpole and Victoria Hawkins. One of Fred Gardner’s greatest gifts to Nantucket was the remarkable collection of scrimshaw, whaling art, and documents he donated to the Nantucket Historical Association. Over his lifetime, Fred collected a vast array of artifacts from Nantucket’s whaling past and his desire to share his love for their stories was one of his most endearing qualities. The Nantucket Historical Association is proud to exhibit Fred’s collections at the Whaling Museum.”

~~ Michael A. Jehle, NHA Director of Museums and Curator  
from the Fred H. Gardner Scrimshaw Collection Auction conducted  
by Rafael Osona Auctions August 16, 1997

The late Richard Headley Figurehead Collection ~~  
please refer to pages 106 and 107



**1. NEW ENGLAND SHORE BIRD DECOY, circa 1900.**

**2. NANTUCKET PLOVER DECOY, circa 1900, with glass eyes.**

**3. WALES AND SNOW MECHANICAL SHORE BIRD DECOY, wood body with glass eyes, cardboard and canvas operational wings with wire and twine, stamped Wales and Snow Patent.**

**4. NANTUCKET COFFIN SHORE BIRD DECOY, circa 1900, hollow body with tack eyes and baleen beak. Length 13 in.**

**5. NANTUCKET COFFIN SHORE BIRD DECOY, circa 1900, hollow body with painted eyes and wood beak. Length 12 ½ in.**





**6. HENRY STEPHENS EDDY (AMERICAN 1878-1944) “Schooner Tied at Old South Wharf” or “Tween the Wharves”, oil on board, signed lower right Eddy. 12 in. x 16 in.**



**7. SET OF FOUR GEORGIAN BRASS CANDLESTICKS, 1<sup>st</sup> Quarter of the 19<sup>th</sup> Century. Height 10 in.**

**8. ENGLISH OAK LOWBOY, circa 1800, molded rectangular top above three drawers and high cut apron. Height 29 ½ in. Width 32 in. Depth 19 ¾ in.**

**9. ENGLISH CAST IRON LION, circa 1840. Height 13 ½ in. Length 26 ½ in.**



**10. GUSTAVE CIMIOTTI, JR. (NEW YORK 1875-1969) "Red Dory",** oil on canvas, signed lower left Cimiotti. 12 in. x 16 in. Gustave Cimiotti began his art studies at the Art Student's League in New York under Robert Blum, Oliver Reid, Karl Volk and John Twachtmann, he also studied at the Academy Julian and Delaclone Academy in Paris; exhibited at the National Academy of Design and Society of American Artists; participated in the Armory Show of 1913.



- 11. STAFFORDSHIRE BLUE AND WHITE WELL AND TREE PLATTER, circa 1820,** with rare scene of spotted leopard attacking three men. 19 in. x 15 in.
- 12. AMERICAN TIGER MAPLE INLAID KNIFE BOX, circa 1790,** saw-tooth and cross banded trim, shell and leaf medallion and silver mounts. Interior converted to letter slots.



**13. WILLIAM HENRY COFFIN (MASSACHUSETTS, 1812-1898) “View of Mt. Vernon Farm, Homestead from the Barn”,** oil on raised door panel with additional scoop carving. Signed and dated lower right W.H. Coffin '88. 13 ¾ in. x 18 in. overall



**14. FINE DETAIL NEW BEDFORD TYPE WHALEBOAT MODEL, circa 1940,** from the Marine Model Co. Inc., Halesite, Long Island; on davits rising from a partial whale ship deck, the boat completely outfitted. Height 7 in. Length 16 in.



**15. RALPH CAHOON (1910-1982) “*Playful Mermaids Off the Bowsprit*”,** oil on masonite, signed lower right R. Cahoon. 10 in. x 12 in. Mrs. Jean Bruyere created a hooked rug of this painting (approx. 4' x 4') in 1963.



**16. CHARLIE SAYLE SCALE MODEL OF A WHALEBOAT, circa 1950, all handmade and painted with gear, mounted on davits.** Height 10 in. Length 24 in.

**17. "Impressionist Harbor Scene",** oil on board, unsigned, circa 1890. 20 in. x 15 ½ in.



**18. CANTON PLATTER WITH DRIP PAN,** circa 1850. 17 ½ in. x 14 ¾ in.

**19. AMERICAN QUEEN ANNE DROP LEAF TABLE, 18<sup>th</sup> Century.** Height 28 ½ in. Length 41 in. Width 13 in. or 40 ½ in. open