

PUBLIC AUCTION

AMERICANA, CONTINENTAL, FINEART
AND MARINE AUCTION

SATURDAY, AUGUST 1ST 2009, AT 9:30 AM

EXHIBITION:

Thursday, July 30th, from 10:00am to 5:00pm

Friday, July 31st, from 10:00am to 5:00pm

AT THE

American Legion Hall, 21 Washington Street
Nantucket Island, Massachusetts

*Featuring Fine English Furnishings and Art from
the Lloyd Day Collection*

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1. NANTUCKET WHALE IVORY, TORTOISE, ABALONE AND WOOD SPOOL CADDY, circa 1838, silver stud inlay and red wax scribe lines, once belonged to or was carved by Reuben Chase, Nantucket, Master Mariner, October 16, 1838. Accompanied by original bill of sale. Height 5 ½ in.



2. AMERICAN FOLK ART HOOKED RUG OF A RUNNING LEOPARD, dated 1901. 84 in. x 45 in.



3. STEPHEN GIBBS NANTUCKET COCKTAIL BASKET, oval ivory plaque with two surmounted seagulls, closure and knobs, branded upon the base “S. Gibbs Maker, Nantucket, Mass.”



4. POLYCHROMED BAS RELIEF CART PANEL, 19th Century, depicting church, gentleman, and dog. 19 in. x 31 in. **Provenance:** Stephen-Douglas Antiques, Rockingham, Vermont



5. GEORGE MORLAND (BRITISH 1763-1804) "Hunter with His Pet Dogs", 18th Century, oil on cradle board. 15 in. x 19 ¼ in. **Provenance:** David Brooker, DB Fine Arts, Woodbury, Connecticut



6. FRENCH TROUMEAU MIRROR, circa 1820, depicting young lovers by a tree. 57 ½ in. x 30 in. **Provenance:** James Gundry, Houston, Texas

7. SCANDINAVIAN DECORATED BRIDE'S BAND BOX, 19th Century, hand painted rose and leaf band decoration, print of Swan Park on lid. Height 6 in. Length 15 ½ in.

8. ENGLISH CARVED OAK COFFER, circa 1800. Height 24 in. Width 39 in. Depth 14 ½ in.



9. PAIR OF ENGLISH FOLK ART OILS ON PANELS “Naïve Hunt Scenes”, in maple frames. 8 ¾ in. x 13 ¼ in. **Provenance:** David Brooker, DB Fine Arts, Woodbury, Connecticut





10. ENGLISH SCHOOL OIL ON PANEL “*To the Hunt*”, in period maple frame. 9 ¼ in. x 12 in. Provenance: Paul Winsor Antiques, Woodbury, Connecticut



11. GEORGE MORLAND (BRITISH 1763-1804) “*Portrait of a Rider Before the Hunt*”, 18th Century, signed lower center G. Morland. 14 in. x 17 ½ in. Provenance: David Brooker, DB Fine Arts, Woodbury, Connecticut



12. THOMAS HAND (British – 1804) “Group Fishing at Stream”, late 18th Century. Thomas Hand was the only pupil of George Morland. 18 ¼ in. x 24 in.
Provenance: David Brooker, DB Fine Arts, Woodbury, Connecticut



13. PAIR OF ANTIQUE GLAZED TERRACOTTA LIONS

14. REGENCY PARQUETRY INLAID PETITE TRAY, 19th Century.

15. AMERICAN MAHOGANY SOFA TABLE, circa 1820, carved cornucopia leaf supports, two frieze drawers on a paneled standard, shaped plinth on four leaf-carved saber legs, ending in bronze feet. Height 27 ½ in. Width 54 in. Depth 26 in.



16. OIL ON ARTIST'S BOARD "Mountainous River Landscape with Hilltop Castle", mid 19th Century. 8 ½ in. x 11 ½ in.



17. ENGLISH INLAID MAHOGANY PETITE CHEST OF DRAWERS, late 18th Century, top of chest inlaid with satin and tulipwood instruments, banners within an oval of scribed leaves, all within a satin crossband of ribbon, flowers and leaves. Height 31 in. Width 32 in. Depth 19 in.



18. FRANK SWIFT CHASE (AMERICAN 1886-1958) “Dionis Dunes”, oil on board, signed lower left Frank Swift Chase. 11 ½ in. x 15 ½ in.



19. BRONZE POLAR BEAR WITH CUBS, signed S. Sable, limited edition 9/24 engraved on mother bear. Heights 12 in. and 4 in.