



204. WENDELL MACY (MASSACHUSETTS 1845-1913) “*Buoy*”, oil on raised panel, signed lower left, Wendell Macy, 1884. 6 in. x 4 $\frac{3}{4}$ in.

205. WENDELL MACY (MASSACHUSETTS 1845-1913) “*Sailing Sloop*”, oil on raised panel, signed lower left Wendell Macy, 1898. 5 $\frac{3}{4}$ in. x 4 $\frac{1}{2}$ in.



206. WENDELL MACY (MASSACHUSETTS 1845-1913) “*Shipwreck on the South Shore*”, oil on board in period gilt frame, signed lower right Wendell Macy, 88. 5 in. x 6 in.

207. FRENCH TERRA COTTA TOBACCO JAR, dated 1879, depicting a leading French politician of the day, and monogrammed “GL” by the artist.



208. GERMAN INLAID TALL CASE CLOCK, circa 1780, brass and enamel dial. Face engraved and signed *Simon Hardman in Munchen Fecit*, inlaid and cross banded burlwood and walnut case. Height 94 ¼ in.

209. DUTCH DECORATED AND PARTIAL GILT MIRROR, 19th Century, family portrait cameo “*Bereging Ezel-Straet*.” The mirror was placed in the House of Worship on behalf of significant donors. 65 ½ in. x 32 in.



210. DUTCH FOLK ART LION, 19th Century. Height 28 ½ in. Length 46 in.
Provenance: Black Swan, Bantam, Connecticut



211. PAIR OF CAST BRONZE AND BRASS MOUNTED SIGNAL CANNONS, circa 1920, on wood carriages. Height 10 in. Length 25 in. **Provenance:** Black Swan Antiques, Bantam, Connecticut

212. SCANDINAVIAN EBONY AND OAK JACOBAN STYLE CENTER TABLE, late 19th Century, 18th Century bulbous legs on later skirt, stretcher and top, ebony trim with central star inlay. Height 33 in. Width 55 in. Depth 33 in.



213. HARRIET LORD (MASSACHUSETTS 1879-1958) “Marsh Scene”, signed upper left Harriet Lord. 20 in. x 24 in.



214. JAMES WALTER FOLGER (AMERICAN 1851-1918) “Nantucket Homestead”, oil on canvas signed and dated lower right Jas. Walter Folger, 1884, inscribed on stretcher as well with paint “*Painted by Jas. Walter Folger, 1884, Nantucket, Mass.*” 10 in. x 15 in.



215. JOSE FORMOSO REYES FRIENDSHIP BASKET, free-form basket with rectangular base and oval top, Charlie Sayle carved ivory whale, delicate peg and knobs, signed upon the base “*Made in Nantucket, Jose Formoso Reyes.*”



216. RICHARD HAYLEY LEVER (AMERICAN 1876-1958) “End of Straight Wharf”, watercolor on paper, signed lower left Hayley Lever. 12 ¼ in. x 19 in.



217. OIL ON CANVAS “*Portrait of an Officer in the Durham Light Infantry*”, Crimean War Period (1853-1856). 15 ½ in. x 11 ½ in.



218. MARIONETTE FROM THE MEDIEVAL SICILIAN PLAY “*Orlando Furioso*”, 19th Century. Height 38 in. Ex-collection: Mary Sarg Murphy



219. GEORGE IV PERIOD WAX PICTURE, circa 1825, depicting hunter and his dog in shadowbox frame. 13 in. x 10 in. **Provenance:** James Gundry Antiques, Houston, Texas



220. AUSTRIAN CARVED OAK FIGURE, "Hans Steininger", 19th Century. Height 65 in. **Provenance:** Black Swan, Litchfield, Connecticut



221. DUTCH COLONIAL SHADOWBOX, 18th Century, cut and foiled paper exotic scene. 9 in. x 13 in. **Provenance:** Christine Crossman Vining, Marblehead, Massachusetts



222. REGENCY MAHOGANY MUSIC STOOL, circa 1830.

223. BURLWOOD STAND, circa 1820, labeled *Chrstr. Pratt & Sons Cabinetmaker and Upholsters, Carpet and Bedding Wharehousemen Bradford*, lift top with drawer stretcher, line inlay throughout. Height 36 in. Width 25 in. Depth 16 in.

224. JERRY R. COX BRONZE FIGURE GROUP, ed. 2/15, sisters walking with school pails in hand, wearing raincoats with hoods and boots. Height 14 ½ in. Width 14 in. Cox graduated from the University of Nebraska in 1967 where he studied figurative sculpture with David Seyler.



225. ENGLISH SCHOOL OIL ON CANVAS “Country Squire with His Dogs”, 18th Century, oil on canvas, signed and dated Van Doust, 1774, signed lower center. 28 in. x 21 ½ in. **Provenance:** Dana E. Tillou



226. ENGLISH SCHOOL “*After the Hunt*”, late 18th Century, oil on canvas, unsigned, in black ebony frame. 38 in. x 52 in. **Provenance:** Winsor Antiques, Woodbury, Connecticut



227. COROMANDEL CAMPAIGN LAP DESK, 19th Century, brass bound, fitted interior and leather writing slope.

228. CHINESE EXPORT CAMPHORWOOD CAMPAIGN CHEST, 19th Century, reeded ebony trim and brass bound. Height 39 in. Width 38 in. Depth 19 in.