



229. EUROPEAN FOLK ART CARVING OF LORD NELSON, 19th Century, perhaps a pub sign figure. Height 35 in. **Provenance:** Rejabians, Dallas, Texas



230. FLEMISH OIL ON PANEL “Interior Kitchen Scene with Manor House in Distance”, 18th Century. 29 in. x 42 ½ in. **Provenance:** Yew Tree Antiques, New York, New York



231. NORTHERN ITALIAN CARVED OAK COFFER, 18th Century, carved central lion's face and five Roman warriors, the interior of lid painted with an allegorical scene of female figures riding animals. Height 22 in. Width 52 in. Depth 21 in.



232. SWEDISH FRACTITURE “The Nativity”, 18th Century, pigmentation on card. 19 in. x 23 in.



233. SWISS OILS ON PANELS “Naïve Portraits of the Sea God Neptune on Whale and Juno”. 21 ½ in. x 13 ½ in. Provenance: Yew Tree House Antiques, New York, New York

234. DUTCH SCHOOL OIL ON BOARD “Interior Genre Scene, The Meal Prep”, signed T. Mieris, in gilt frame. 17 ¾ in. x 13 ¾ in.



235. ENGLISH OAK “ADAM AND EVE TREE OF LIFE” ARMCHAIR, circa 1880. Height 57 in.



236. DUTCH CARVED FIGURE OF A BIRD, mid 19th Century, original hand painted surface. Height 50 in.



237. PASTEL ON PAPER “*The Gathering at the Pub*”, 19th Century.
18 in. x 26 in. **Provenance:** The London Shop, Tyler, Texas



238. ENGLISH PAINTED CAROUSEL BENCH GATE, 19th Century, depicting an English Queen and Lion Passant. Height 41 in. Width 50 in.

239. BRASS BUTCHER'S SCALE, 19th Century, 15
weights ranging from 5 grams to 5 kilos, engraved "*Romao Comp*".
Height 56 in.



240. ENGLISH SCHOOL OIL ON CANVAS "*Livestock at the Watering Hole*",
18th Century. 18 ¼ in. x 21 ¼ in.



241. AUSTRIAN CARVED AND PAINTED RELIGIOUS FIGURE HOLDING A STAFF, 18th Century. Height 40 ½ in.

242. GESSO ON WOOD BUST OF A SANTOS, 18th Century. Height 26 ½ in.
Provenance: Joseph Tyler, Litchfield, Connecticut



243. DUTCH COAT-OF-ARMS INLAID COFFER, 19th Century, inlaid with eight varying coat-of-arm vignettes (similar to the Coat of Arms of Amsterdam), ebony trim and brass mounts. Height 24 in. Width 57 in. Depth 21 in.



244. SET OF SIX NANTUCKET COIN SILVER TEASPOONS, stamped J.S. Kelley and made for “J. & H.C.” as engraved on handles. J.S. Kelley was half-brother of E.G. Kelley and took co-ownership of the Main Street Store after 1842.



245. SET OF FOUR NANTUCKET COIN SILVER TABLESPOONS, stamped J. Easton II and made for “E. Coffin” as engraved on handle. J. Easton II (1807-1903) ran a Main Street business from 1828-1855, except for the years 1831-1837 when he worked with F.C. Sanford.

246. NANTUCKET COIN SILVER SALT SPOON, stamped J. Easton II, engraved “Sarah Macy, 1840.”



247. MATCHED SET OF SIX NANTUCKET COIN SILVER TABLESPOONS, stamped H.A. Kelley made for “J.E.G.” as engraved on handle. H.A. Kelley had a retail store on Main Street with brother E.G. Kelley from 1835-1842.



248. EUROPEAN FOLK ART CARVED “Self Portrait Bench”, 19th Century. Length 60 in. Width 9 in. Height 20 in. **Provenance:** Fabled Lands, San Anselmo, California

Due to press deadline there will be an addendum supplement to this catalogue.

Notes