



**89. ROSEWOOD AND EBONY KAS, late 17<sup>th</sup> Century, Height 81 in. Width 78 in. Depth 35 ½ in. Provenance:** The Black Swan, Bantam, Connecticut



**90. GILT RUNNING HORSE WEATHERVANE, 19<sup>th</sup> Century**, cast iron head and hollow body. Height 13 ½ in. Length 25 in.

**91. AMERICAN FEDERAL MAHOGANY PETITE SIDBOARD, circa 1800**, bowed cross-banded top above conforming case of cockbeaded drawers and cupboard with reeded stiles and fluted legs. Height 42 in. Width 54 in. Depth 24 ½ in.

**92. PAIR OF AMERICAN RARE FORM CLASSICAL EMPIRE BRASS ANDIRONS, circa 1820**. Height 12 ½ in.



**93. PAIR OF FINE EARLY AMERICAN PORTRAITS, First Quarter of the 19<sup>th</sup> Century**, pair of oils on canvas of Salmon Pease (b. June 14, 1783, Norfolk, Connecticut) and Matilda Huntington (b. December 29, 1780, Ashford, Connecticut), in lemon gilt frames. 26 ½ in. x 22 ½ in. **Provenance:** Descended in the family of the founders of the Ingram Clock Company.

Salmon Pease was born in Norfolk, Connecticut, June 14, 1783, eldest son of Calvin and Sally (Ives) Pease. He married Matilda Huntington, June 14, 1803. In the fall of 1826, he traveled with his family to Charlotte, Vermont, where he settled. He was a farmer and, for several years, a Justice of the Peace. He died in Charlotte, July 23, 1857. Matilda Huntington, the fourth child of Dr. Thomas and Mary (Ward) Huntington, was born December 29, 1780, in Ashford Connecticut. Dr. Thomas Huntington received his medical training at Yale, graduating in 1768. He was prominent in the public life of Canaan. There were eight children in this family. The fifth, Clarissa, spent her last days at the farm in Charlotte. The youngest, Owen, married Eunice Day of Canaan. Among the descendants of the latter are Mabel (Lynch), wife of Maurice Atkins of Montpelier, Vermont and their children, Marjory and Elaine.



**94. BACCARAT GREEN CRYSTAL CHANDELIER, 19<sup>th</sup> Century.** Height 32 in.



**95. PAIR OF AMERICAN POURED STONE BALD EAGLE GARDEN STATUES.** Each Measures: Height 41 in. Width 30 in.



**96. ENGLISH RED LACQUER AND PARCEL GILT BOOKCASE, 18<sup>th</sup> Century, 20<sup>th</sup> C.** Chinoiserie decorations, bookcase with engraved mirrored panels, the slanted lid exposes central door flanked by secret pillar drawers and 8 vertical and horizontal pigeon holes and 4 drawers with storage compartment, above two-over-two drawers on bun feet. Height 86 in. Width 37 ½ in. Depth 21 in.



**97. ENGLISH MAHOGANY BRASS BOUND CAMPAIGN CHEST, circa 1850,** in two sections, the upper with folding shelves, mirror, letter box, leather writing surface, sliding door drawers, inkwell and pen tray. Overall Height 64 in. Width 39 in. Depth 19  $\frac{3}{4}$  in.



**98. RARE NANTUCKET PIERCED WHALEBONE SWING HANDLE BASKET, circa 1850**, pine oval bottom with a conforming interlocking circles basket carved from a single piece of pan-bone and a swing handle attached with rivets. Height 3 in. Width 4 in. Length 7 ¼ in.



**99. WHALEBONE AND WOOD OVAL DITTY BOX, circa 1850**, pan bone wrapped body with scalloped laps with conforming wood top and bottom plates. Height 3 ½ in. Width 6 ¾ in. Length 9 ¼ in..



**100. NEST OF FIVE R. FOLGER NANTUCKET BASKETS, circa 1880**, made for the Caldwell family of Nantucket (branded and signed on exterior bottom), all stenciled on interior “*R. Folger Maker; Nantucket, Mass.*” Largest basket 9 ¼ in. x 14 ¼ in. Smallest basket 4 in. x 6 in.



**101. NANTUCKET SAMPLER, Susan M. Bennett, June 1812.** 16 ¾ in. x 16 ¾ in.



**102. SCARCE NEST OF EIGHT NANTUCKET BASKET, circa 1880**, all double rim wrapped, three-quarter length chamfered wood ears riveted to shaped swing handles, pine bottoms. Largest basket: Height 9 ½ in. Diameter 14 ¼ in. Smallest basket: Height 5 in. Diameter 6 ½ in.



**103. WENDELL MACY (AMERICAN 1845-1913) "Nantucket Old Mill with Rider"**, oil on canvas, signed lower right Wendell Macy, 1891, in period gilt frame. 8 in. x 8 in.

**104. RARE NANTUCKET BASKET, circa 1870**, free-form woven oval open basket with swing handle attached to carved wooden ears. Height 3 in. Width 8 in. Depth 6 in.



**105. EXQUISITE FINE WHALEBONE AND WOOD KNITTING BASKET, circa 1850**, forty-eight matched cut, pierced, and shaped bone ribs, crossed and flaring up from a star inlaid circular wood base, surrounded by whalebone rings and two whalebone bands. Height 5 ½ in. Diameter 10 in.