



106. RARE NANTUCKET BASKET, circa 1910, with carved heart staves, crossed rim wrap, and rare woven loop. Height 3 ½ in. Diameter 7 ½ in.



106a CHARLES HENRY GIFFORD (MASSACHUSETTS 1839-1904), "Tranquil Seascape" oil on canvas, view of sailboats and fishing vessels on the calm waters with Grand Manan and lighthouse in the distance, signed lower left Charles H. Gifford, 1899, original elaborate gilt frame. Accompanied by a letter from Charles Gifford to the recipient of painting. 18 in. x 30 in.



106b A.D. WILLIAMS MINIATURE COVERED NANTUCKET BASKET, with brass name plate on swing handle engraved, "Edgar Seeler", original paper label on base "Light Ship Basket Made by A.D. Williams 120 Orange St. Nantucket, Mass. Nov. 17, 1918." Height 5 in. Diameter 5 ½ in.



106c FOLK ART CARVED WOOD MARINER'S CLAMP, 1851, with naïve carved whale, initials "AWD", "BB" and date 1851 carved into one side, a heart, star and shield carved on reverse. Length 24 ½ in.



107. FINE SET OF TWELVE COPELAND SPODE GAME DECORATED PLATES, retailed by Burley & Co., Chicago, shaped and gadroon moulded edge contrasting with double deep cobalt foliated scroll borders and eleven different fowl portraits. Diameter 10 ½ in.



108. REGENCY INLAID MAHOGANY BREAKFAST TABLE, circa 1820, highly figured mahogany with double cross banded top, tri-fluted legs ending in bronze casters. Height 29 in. Width 42 in. Length 60 in.



109. JOHN DOWNMAN (BRITISH 1750-1824), charcoal, pencil and watercolor on paper portraits of two women and gentleman. Profile portraits of wife Harbord Harbord, dated 1784, and Mrs. Ward, dated 1783. The portrait of the gentleman is noted in the margin in John Downman's own handwriting the following inscription: *Captain Koppel her brother 1781. Original Study. Nephew to the celebrated Admiral.* the pair of women portraits 9 ½ in. x 8 in.; the gentleman 7 ¾ in. x 6 ½ in.



110. MASSACHUSETTS SHERATON MAHOGANY REEDED LEG GAME TABLE, circa 1790-1810, serpentine front with oval inlay. Height 30 ½ in. Width 37 in. Depth 17 ½ in.



111. PIERCED BRASS ENGLISH TILT TOP KETTLE STAND, circa 1800.

112. PAIR OF PHILADELPHIA PENNY FOOT ANDIRONS, late 18th Century, finial acorn tops, arched legs, possibly by T. Brooks. Height 15 in.



113. NICHOLAS S. CAMMILLERI (Maltese 1798-1856) “Portrait of the Ship Josephine”, watercolor on paper, gun ship on a starboard tack in a lightning storm and high seas, signed lower right Nicholas Cammilleri with legend *H.M. Ship Josephine, 6 Sept., 1837*, in oyster walnut veneered frame. 18 in. x 22 ½ in.



114. GEORGIAN PETITE MAHOGANY SLANT FRONT DESK, 18th Century, the slant lid reveals eight letter slots and six drawers, period hardware. Height 41 in. Width 33 ½ in. Depth 20 in.



115. ENGRAVED WHALE TOOTH, circa 1860, deeply carved gun ports, uniquely scrimshawed sails on a three-mast Brig, the reverse with engraved Brig on carved ocean as well. Length 6 in.



116. ESKIMO WALRUS IVORY SCRIMSHANDED STEAM SAILING VESSEL, circa 1900, the hull carved from a half walrus tusk. 13 in. x 20 in.



117. IMPORTANT CARVED AND SCRIMSHANDED WHALE IVORY WALKING STICK, circa 1850, a serpent within and wrapped around a perfect clenched fist with stone eyes, scrimshawed body and extended forked tongue, carved shirt cuff with mother of pearl inset button on a tapering tree branch shaft ending in a 2 ¼ in. whale ivory ferrule of the same deep patina and color as fist.



118. FRANK SWIFT CHASE (AMERICAN 1886-1958) “Rainbow Fleet Rounding Brant Point”, signed lower right Frank Swift Chase. 8 ¼ in. x 10 ½ in.



119. FRANK SWIFT CHASE (AMERICAN 1886-1958) “Race Day in Nantucket”, oil on artist board, signed lower right Frank Swift Chase. 11 ½ in. x 15 ½ in.