



120. SILAS HOADLEY (CONNECTICUT 1786-1870) PINE GRANDFATHER'S CLOCK, 1st Quarter of the 19th Century, wood movement and dial, original mint decoration, signed *S. Hoadley Plymouth*. Height 89 in. Silas Hoadley was a member of the Connecticut General Assembly and was elected to the Connecticut State Senate in 1844.



121. AMERICAN CHERRY SECRETARY, circa 1800, the upper section with five-panel glazed doors enclosing shelf compartments and pigeon holes, the lower with flip over writing surface above four graduating drawers on later bracket feet. Height 50 in. Width 39 ½ in. Depth 17 ½ in.



122. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) “View of Brant Point from Consue Springs”, oil on masonite, signed lower right Anne Congdon, 1941. 11 in. x 13 ½ in.



123. LINCOLN J. CEELY SAILOR BOY WHIRLIGIG, 1ST Half of the 20th Century. Ceely was born on Nantucket around 1865 and died in 1950. During his lifetime he was well known as a cabinet maker, artist (painter and wood carver), clock maker and furniture maker. His “Nantucket Sailor Boys” and whales are very well known.



124. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) "Goose Pond from Poverty Point", oil on masonite, signed and dated lower right, Anne Congdon, 1936. 24 in. x 29 in.



125. SAILOR'S VALENTINE, 19th Century, with original retailer's label on reverse "Jos. J. Flack & Company, London." Joseph J. Flack operated 1878-1884. Diameter 12 in.

126. CARVED AND GILT AMERICAN EAGLE, 19th Century, perched on a ball with spread wings. Height 9 in. Length 15 in.

127. MARINER MADE HEXAGONAL INLAID CAMEO BOX, circa 1840, mahogany, walnut, ebony and rosewood box with hinged lid. Six oval and glass front sides with heart, cross and anchor inlays. Height 8 $\frac{3}{4}$ in. Diameter 7 in.

128. CHARLIE SAYLE MODEL OF A ROWBOAT, circa 1950. Length 20 $\frac{1}{2}$ in.



129. FINE WALRUS IVORY PIE CRIMPER, circa 1860, with bold heart and scroll design mounted on pierced sheath type handle housing 2 knife ends and carved with clover, bat, star, heart etc., the spoked wheel with zigzag pattern. Length 8 $\frac{3}{4}$ in.



130. GEORGE P. ORR (AMERICAN 20TH CENTURY), “*Gloucester Harbor, 1949*”, oil on canvas, signed and dated lower right, in 22k gold leaf frame. 15 ½ in. x 19 ½ in.



131. NANTUCKET WHALE IVORY AND WHALEBONE SWIFT, circa 1860, bone cage with turned ivory and red scribe line cup, adjusting nut and clamp with drop ring. Height 21 in.

132. NANTUCKET WHALEBONE AND WHALE IVORY SWIFT, circa 1850, bone cage with turned ivory cup, barrel form clamp and adjusting nut with hardwood box. Height 14 in.



133. ENGLISH SCHOOL “*Landscape with Figures*”, late 18th Century, oil on canvas, unsigned. 38 ½ in. x 48 in. **Provenance:** John Armer & Denny Leroy – Cotswalds, England



134. ENGLISH LIGHT MAHOGANY CROSS BANDED TILT TOP BREAKFAST TABLE, circa 1800, with satin line inlay, the circular top hinged on a turned standard with bronze hairy feet and casters. Height 30 in. Diameter 46 in.



135. ATTRIBUTED TO GEORGE MORLAND (BRITISH 1763-1804), “Winter Wheat for the Sheep”, 18th Century, oil on canvas. 20 in. x 26 ¼ in. Provenance: David Brooker, DB Fine Arts, Woodbury, Connecticut



136. BLUE AND WHITE “INDIAN TEMPLE” STONE CHINA, J.W.R., 19th Century, comprising covered soup tureen and underplate, two covered vegetable tureens, two sauce tureens, underplate, round pedestal dessert platter, rectangular open vegetable dish, 19 in. meat platter, 17 in. platter with drip tray, 9 ½ in. platter, fourteen 10 ¼ in. dinner plates, eleven 10 ¼ in. soup bowls, eleven 6 ½ in. bread and butter plates, five 7 ¼ in. plates, and four 8 ¾ in. plates.



137. ENGRAVED WHALE TOOTH, circa 1830, a deeply cut and scrimshanded British square rigged ship offshore as pilot boat reaches headland. The reverse with two British ships crossing on the open seas. A decorative scalloped dot and cross boarder surrounds the base. Length 5 ½ in.



138. RARE POLYCHROME SCRIMSHAW WHALE TOOTH, circa 1840, square rigged whaler with lookout in the crow's nest and three whaleboats and sailors out on a pod of whales with three seagulls soaring above, the reverse depicts a whaling bark and whaleboat on davits, a whale tied to the hull of the ship with a slab of blubber hanging from a line, and two sailors holding spades cutting in. The blubber retains its original polychrome red color. Length 8 in.



139. BONE MODEL OF A BRITISH TRIPLE DECKER GUN SHIP, circa 1900. Height 20 in. Length 24 in. Width 8 in.

140. CHELSEA SHIP'S BELL WALL CLOCK, two bronze contrasting tones, ship's wheel surround. Diameter 14 ¼ in.

141. PAIR OF CAST IRON SAILOR ANDIRONS, circa 1840s. Height 7 ¼ in.



142. CRICHTON, LONDON STICK BAROMETER, 19th Century, ivory display plaques and mid body thermometer. Height 37 in.

