



**173. DUTCH SCHOOL OIL ON CANVAS** “*Lakeside Picnic Scene with Family Frolicking*”, 18<sup>th</sup> Century, monogrammed lower center. 18 in. x 35 in. **Provenance:** David Brooker, DB Fine Arts, Woodbury, Connecticut



**174. FRENCH CARVED OAK CUPBOARD, circa 1800**, twelve carved cameo panels depicting portraits, lion passant, and flower baskets, carved linen-fold side panels, oversized engraved steel strap and H-hinges. Height 73 in. Width 69 ½ in. Depth 18 ½ in.



**175. EMILY L. HOFFMEIER (AMERICAN 1888-1952) “Sloop Entering Harbor with Rainbow Fleet at a Distance”**, miniature oil on board, signed lower left E.L. Hoffmeier. 3 ¾ in. x 3 ¾ in.

**176. CARVED AND TURNED WHALEBONE JAGGING WHEEL, circa 1860**, turned handle and carved three prong fork with decorative hole carved from a single piece of bone and the zigzag cutting wheel of whale ivory. Length 7 ½ in.



**177. EMILY L. HOFFMEIER (AMERICAN 1888-1952) “Wharf Rat Club”**, oil on board, signed lower right Emily L. Hoffmeier. 6 in. x 8 in.



178. RALPH CAHOON (AMERICAN 1910-1982) "*Kite Flying at Brant Point*", oil on masonite, signed lower right R. Cahoon, in walnut frame with gilt liner. 22 ½ in. x 17 ½ in.



**179. MAHOGANY THREE TIER BUFFET, circa 1840**, graduating shelves with carved bracket support on scrolled feet with casters. Height 48 in. Length 47 in. Depth 22 in.

**180. SET OF ELEVEN ENGLISH ADAMS "RED BARN" SERVICE PLATES**, designed by Dale Nichols, B. Altman & Co. N.Y., First Edition of Six Hundred; depicts every month of the year – missing September. Diameter 10 ¼ in.





**181. LOUISIANA FOLK ART CARVED AND DECORATED STATUE OF YOUNG LOUIS ARMSTRONG, mid 20<sup>th</sup> Century, at the mike holding his horn and handkerchief. Height 40 in.**



**182. ATTRIBUTED TO GEORGE MORLAND (BRITISH 1763-1804) “*Traveler on Horseback with Family and Dogs Looking On*”, oil on canvas. 25 in. x 29 in.**  
**Provenance:** David Brooker, DB Fine Arts, Woodbury, Connecticut



**183. ENGLISH ROSEWOOD SERPENTINE CHEST, circa 1840**, turned drawer pulls, cookie corners, fluted columns, shaped skirt. Height 39 ¾ in. Width 44 in. Depth 21 ¼ in.

**184. ENGLISH SCHOOL OIL ON CANVAS “Portrait of Three Children”, 1<sup>st</sup> Half of the 19<sup>th</sup> Century**, the young boy holding a carved bone toy. 30 in. x 24 ¾ in.  
**Provenance:** David Brooker, DB Fine Arts, Woodbury, Connecticut



**185. PAIR OF CHINESE EXPORT TOBACCO LEAF DISHES, 18<sup>th</sup> Century.**  
Diameter 9 in.



**186. ENGLISH MAHOGANY ETEGERE, circa 1820**, turned and block standards with ball finials and brass casters, single cockbeaded drawer. Height 51 in. Width 18 in. Depth 18 in.



**187. SHEFFIELD HOT WATER PLATTER AND DOME, 19<sup>th</sup> Century.**

**188. ENGLISH REGENCY MAHOGANY SERVER, circa 1820**, two drawers over two cupboard doors, bronze trim, reeded outset columns, the doors reveal four stationery storage compartments. Height 35 ½ in. Width 24 ½ in. Depth 21 ½ in.



**189. WATERCOLOR ON PAPER, “Portrait of the Douglas Children”, early 19<sup>th</sup> Century**, period label on reverse “George Henry Scott Douglas, born 1825, Catherine Scott Douglas, Maary Schotka Scott Douglas”, in original burlwood frame. 7 in. x 7 in.





**190. ENGLISH PINE CARVING OF A NIGHT WATCHMAN WITH LANTERN AND HORN, circa 1920s.** Height 39 in.



**191. DUTCH SCHOOL OIL ON CANVAS “*Reading the News*”, early 19<sup>th</sup> Century.** 25 in. x 21 in. **Provenance:** Brockett’s Row, Alexandria, Virginia

## FROM THE ESTATE OF RICHARD HEADLEY

The following seven superb ledger drawings, done in ink, pencil, and crayon, come from Captain Tilton's FT Reno Indian Territory scrapbook, circa 1870 and depict Cheyenne warriors, the 7<sup>th</sup> U.S. Cavalry, and Pawnee foot soldiers. Captain Tilton, of the 20<sup>th</sup> Infantry, first arrived at the Battle of Little Big Horn shortly after General Custer's last stand in 1876. Each drawing measures: 8 in. x 14 in.

**Provenance:** Gary Hendershott – Museum Consultant, Little Rock, Arkansas;  
E. Norman Flayderman



**191A. CHEYENNE LEDGER DRAWING**, Southern Cheyenne warrior's depiction of his hand to hand combat on horseback carrying his eagle feathered war shield and driving his lance into the stomach of a Pawnee foot soldier that is armed with bow and quiver case and has fired two arrows at the warrior. Mortal enemies, the Cheyenne continuously fought the Pawnees with the Cheyenne preference to be mounted on horseback and the Pawnee preferring to fight on foot. This is a classic illustration of their combat.