



45. CHINESE EXPORT CANTON PORCELAIN EWER, circa 1830.

Height 9 ½ in.

46. CHINESE EXPORT CANTON PORCELAIN EWER, circa 1830. Height 8 in.

47. CHINESE EXPORT CANTON PORCELAIN EWER, circa 1830.

Height 12 in.

48. RARE CHINESE EXPORT CANTON PORCELAIN MEAT PLATTER, circa 1800, cut corners and ribbon decorated border around a fine river landscape.

22 ½ in. x 17 in.

49. CHINESE EXPORT NANKING PORCELAIN CIDER JUG, circa 1800, with foo dog finial cover. Height 9 ½ in.

50. ANGLO-INDIAN BOW FRONT BONE INLAID SERVER, 19th Century, with drop acorn finials. Height 39 in. Width 57 in. Depth 28 in.

51. PAIR OF LARGE DOUBLE LEMON TOP BRASS ANDIRONS, circa 1800, with matching log stops. Height 22 in.



52. CHINESE EXPORT CANTON PORCELAIN COVERED SUGAR, early 19th Century, double twisted handles, lid with fruit finial. Height 5 ½ in.

53. CHINESE EXPORT CANTON PORCELAIN LIGHTHOUSE COFFEE POT, early 19th Century, cross handle and fruit finial. Height 8 ½ in.

54. RARE SMALL SIZE CHINESE EXPORT CANTON PORCELAIN CHESTNUT BASKET, circa 1830. Height 3 in. Width 6 in. Depth 5 in.

55. ENGLISH WALNUT PEMBROKE TABLE, circa 1800. Height 27 ½ in. Width 30 ½ in. Depth 18 ¼ in.

56. PAIR OF BOSTON BRASS LEMON TOP ANDIRONS, late 18th Century. Height 19 ½ in.

57. CHIPPENDALE STYLE UPHOLSTERED WING CHAIR, circa 1900. Height 49 in. Width 32 in.



58. WHALE IVORY, WHALEBONE AND WOOD CANE, circa 1850, handle comprised of 14 sections of ivory and tropical wood on a turned whalebone tapering shaft.

59. IVORY AND BALEEN SECTIONAL WALKING STICK, circa 1870, pewter cap on an octagonal polished shaft comprising 66 baleen spacers and 63 ivory sections.

60. WHALE IVORY, WOOD, AND WHALEBONE WALKING STICK, circa 1795, ivory turned knob grip, 6 wood and ivory sections on a turned tapering bone shaft with sterling band midway inscribed *Married 11th July 1795*.



61. MARIE-EDOUARD ADAM (FRENCH 1847-1929) "Ships in the Channel," oil on canvas, signed and dated lower right Ed Adam 1885. 13 ½ in. x 19 ½ in.



62. SCRIMSHAW WHALEBONE PLAQUE, circa 1830, whale ship and three long boats on a pod of whales, lighthouses on each end. Length 14 ½ in.



63. PAIR OF BRASS CAT AND DOG ANDIRONS, circa 1900, each seated on offset plinth, dog with “DAM” name collar. Height 9 ½ in.



64. ENGLISH MAHOGANY BALLOON TALL CASE CLOCK, 19th Century, by R.F. McGibbon – Paisley. Height 81 ½ in. Width 19 in. Depth 10 in.

65. MAHOGANY INLAID MUSIC STAND, circa 1800, rectangular hinged adjustable top on a turned standard with brass height adjusting knob, on rainbow inlaid multi-wood spider legs ending in brass cup casters.

66. JAMES MANNINGS CELESTIAL GLOBE, LONDON, 1861, raised on mahogany tripod stand with central turned baluster standard, the splayed inswept legs joined by a compass stretcher base. Globe 16 in.

Provenance: Michelle Lewis Antiques, London to the present owner.



67. OLIVER CLARE (BRITISH 1853-1927) “*Floral Still Life,*” oil on canvas, signed lower right Oliver Clare, gilt pierced filigree frame. 7 in. x 10 in.

Clare exhibited at the Royal Society of Artists –Birmingham, Royal Glasgow Institute of Fine Art, Walker Art Gallery – Liverpool, Manchester City Art Gallery, Royal Academy, Royal College of Art. Oliver Clare was the son of George Clare a still life artist, and was likely taught by his father. Oliver was commissioned by a Birmingham firm *Health Food Stores* to paint still lives to be reproduced into postcards and posters.



68. OLIVER CLARE (BRITISH 1853-1927) “*Fruit Still Life,*” oil on canvas signed lower right Oliver Clare, gilt pierced filigree frame. 7 in. x 10 in.



**69. RARE OBED COFFIN (1812-1882)
NANTUCKET LIGHTSHIP BASKET,**
very fine delicate shallow round swing
handle basket with seven interior concentric
circles and partial printed paper label on
base, O.C. Coffin. Height 2 ¼ in.
Diameter 7 in.

**70. CARVED “JACK TAR”
CHANDLERY STORE FRONT FIGURE,
19th Century,** holding a bosun’s whistle
and ivory knob walking stick, standing on a
later “Chandler” painted plinth.
Height 55 in.





71. NANTUCKET BUSHEL RATTAN WOVEN DOUBLE HANDLE HARVEST BASKET, circa 1900, attributed to the Ray family. *Provenance:* Katherine and Edgar Seeler Collection. Height 10 ½ in. Diameter 19 ½ in.

72. ENGLISH OAK HIGHBOY, circa 1790, in two sections with black walnut cross-banding on all 8 drawers, original cut brass post and bail pulls. Height 60 in. Width 40 ½ in. Depth 23 ½ in.

73. PAIR OF VINTAGE CAST IRON JUMPING SALMON ANDIRONS, circa 1920.



74. F.W. CHAPMAN (20th Century) "Cleaning the Catch," oil on artist's board, signed lower right F.W. Chapman. 12 in. x 16 in.



75. PAIR OF AMERICAN FEDERAL TIGER MAPLE CARVED CANE SEAT SIDE CHAIRS, 19th Century, turned crest rail over carved leaf rail with rectangular cane seats.

76. AMERICAN FEDERAL MAHOGANY TILT TOP CANDLESTAND, solid board top with cut corners, reeded urn standard on reeded tripod spider legs. Height 28 ½ in. Width 25 in. Depth 18 ¾ in. *Provenance:* Sotheby's, New York, sale #6613 to present owner.



77. PORTRAIT OF A HANDSOME YOUNG SAILOR IN FORMAL WEAR AND EARRING, late 18th Century, oil on canvas.
12 ½ in. x 9 in.

78. SAILOR MADE WHALE IVORY AND WHALEBONE INLAID SEWING BOX, circa 1850, two-tier swivel spool carousel with pincushion cup and one drawer inlaid box with ivory handles. Height 11 ½ in. Width 8 ½ in. Depth 6 in.





79. CASED MODEL OF A NANTUCKET LONG BOAT, circa 1920, scale wood model on davits with all 32 whaling accoutrements organized on ground. Height 13 in. Length 24 ½ in. Depth 9 ¾ in.



80. FINE WILLIAM APPLETON (1857-1918) NANTUCKET BASKET, circa 1900, a #2 oval form with slight flaring body rising from a double pegged cherry base, carved and shaped swing handle riveted to cut brass. Height 4 ½ in. Length 9 ¼ in. Width 6 in.



81. CHESTER COUNTY, PENNSYLVANIA WALNUT SECRETARY BOOKCASE, mid 18th Century, in two sections, the upper with dental molding and paneled doors above a slant lid desk compartment with concealed drawers, pigeon holes and central door, above graduating drawers on bracket feet. Height 84 in. Width 40 in. Depth 23 in.



82. GEORGIAN MAHOGANY GENTLEMAN'S ARCHITECT'S TABLE, circa 1800, inclining top with pull out drawer and legs exposing compartments, adjusting mirror, and sliding felt work surface. Height 28 ½ in. Width 38 in. Depth 23 ½ in.

83. QUEEN ANNE CORNER CHAIR, circa 1790, with pad feet and vase shaped splats.

84. PAIR OF PENNSYLVANIA LARGE MULTI-TURNED BRASS ANDIRONS, 19th Century, on scrolled feet with matching log stops. Height 22 ½ in.



85. QUEEN ANNE QUADRUPLE BACK MAHOGANY SETTEE, 18th Century, with slip seat, block and turned stretchers and cabriole legs. Length 73 in.



85A. WHALEBONE AND WHALE IVORY SWIFT, circa 1820, “C” clamp with finely carved hand holding swift shaft, carved from a single piece of whalebone. Simple single cage topped with turned ivory cup. Height 23 in.



85B. AMERICAN WHALEBONE INLAID DITTY BOX, circa 1830, the body of oval form with scallop ended laps, the conforming wood top inlaid with whale ivory hearts, star in ring and diamonds, abalone diamonds and baleen trim. Height 2 ¾ in. Length 6 ½ in. Width 5 in.



85c. JOSEPH MCGURL (MASSACHUSETTS b. 1958) "The Mangroves", oil on canvas circa 1997, signed lower left Joseph McGurl, 5 in. gold leaf frame. 27 1/2 in. x 67 1/2 in. McGurl grew up working with his father James who was a muralist and was his most influential teacher; another early influence was Ralph Rosenthal a teacher at the Boston Museum of Fine Arts; he studied at the Massachusetts College of Arts and in England and Italy. McGurl's paintings have been included in several museum exhibitions and he has held retrospective solo shows at the Cape Museum of Fine Arts, The Cahoon Museum of American Art, and the Saint Botolph Club of Boston. He was elected to the Guild of Boston Artists, is a Copely Master with the Copely Society of Boston and has won the John Singleton Copely Award for Artistic Achievement.



85D. MICHAEL KEANE (AMERICAN 20TH / 21ST CENTURY) “Americas Cup 1886, ‘Mayflower’ and ‘Galatea’”, oil on canvas, signed lower right, in gold leaf frame. 24 in. x 40 in. *Provenance:* Robert Wilson Galleries circa 1997 to present owner. Keane began drawing at the age of four, and at the age of eight he embarked on an eight year apprenticeship with landscape painter Edward Harrigan after which he served a four year apprenticeship with noted marine artist Marshall W. Joyce. He then taught portraiture and figure painting with Clemente Micarelli in his studio. He majored in Visual Design at University of Massachusetts, and then taught painting for 17 years. His outstanding artwork has gained national attention and has won numerous awards including the R.J. Schaefer Award of Excellence at the Mystic Seaport International Juried Show. He is in numerous private and corporate collections and his work has been featured in publications including Yachting, Motorboating and Sailing, US Art, Sea Classics, and Cape Cod Life to name a few.



85E. JOHN JAMES AUDUBON (1785-1851) PRINT “*Canvas Backed Duck, Fuligula Vallisneria*,” with view of Baltimore in the distance; drawn from nature by J. J. Audubon #61 Plate CCI; engraved, printed and colored by R. Havell, 1836. 24 ⁵/₈ in. x 37 ¹/₄ in.



85F. COLLECTION OF 11 DUTCH ENGRAVED BRASS TOBACCO BOXES, 17th and 18th Century.