



**208. FINE AND RARE QUEEN ANNE BLOCK-AND-SHELL CARVED MAHOGANY TALL CASE CLOCK, GODDARD TOWNSEND SCHOOL, NEWPORT, RHODE ISLAND, circa 1785**, surmounted by three spiral and flower petal-carved spherical finials, the molded hood above an arched glazed door opening to a white-painted dial with seconds and calendar date mechanisms decorated at the top with an urn and drapery swags, the waisted case below with hinged block-and-shell carved door, the panel base on ogee bracket feet. Height 87 in. Width 17  $\frac{3}{4}$  in.  
*Provenance:* John Walton, Inc. Jewett City, CT; Sotheby's lot #2203 January 27, 1995 to the present owner.



**209. WHALE IVORY, WHALEBONE AND ABALONE SWIFT, circa 1830,** faceted abalone inlaid ivory clamp, turned rings and cup, whalebone shaft and ribs. Height 22 in.



**210. SAILOR MADE WOOLWORK EMBROIDERY OF THE THREE MASTED SHIP 19<sup>th</sup> Century.** 18 in. x 25 in.



**211. WHALE IVORY AND WHALEBONE SWIFT, circa 1830,** ivory barrel clamp, rings, cup and finial, bone shaft and ribs. Height 20 in.



**212. ENGLISH SAILOR MADE WOOLIE circa 1850,** portrait of a British Man-O-War in bird's maple frame. 15 in. x 20 in.



**213. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958)** oil on board, signed lower left. 15 in. x 17 ½ in.

**Provenance:** Quester Gallery, Stonington, CT to present owner; Quester Gallery label on reverse.



**214. EDGAR A. PAYNE (CALIFORNIA 1883-1947)** oil on panel, circa 1923, signed lower right Edgar Payne. 13 x 15 ½ in. **Provenance:** Vallejo Gallery, Newport Beach to present owner.

Edgar Payne, one of the foremost plein-air landscape painters of California during the early 20<sup>th</sup> Century, is known for his majestic Sierra Nevada Mountain scenes, but painted in many other locations including the coast of Laguna Beach, the Canadian Rockies, the French and Swiss Alps, the Italian and French Riviera and the small fishing villages of Concarneau and Douarnenez on the Brittany Coast. A unique view of a crowded quay (an abundance of figures is rare in the majority of Payne's work); with fishermen offloading the day's catch as evening approaches. Broad brush strokes, using bristle rather than sable brushes and skill with a palette knife, gives this work a subtle distinction and structure.



**215. SIX BATEMAN ENGLISH STERLING SILVER SUGAR TONGS**, two 1802 Peter, Anne and William Bateman tongs, elaborately engraved, one with JSW & SCD monogram; 1808 Peter and William Bateman, elaborately engraved with ME monogram; 1799 Peter and Anne Bateman, with elaborate engraving and JA monogram, interior with later engraving “*From Enid, 1906*”; 1802 Peter, Anne and William Bateman, with S & S monogram; and 1798 Peter and Anne Bateman with no engraving.



**216. AMERICAN COIN SILVER COFFEE POT**, hallmarked B. Gardiner, N. York. Baldwin Gardiner was active 1827-1848 in New York. The coffee pot with wheat bundle finial and cover, engraved farm life band above the melon body on pedestal stand. Height 10 ½ in.

**217. AMERICAN COIN SILVER COFFEE POT, 19<sup>th</sup> Century**, with leaf and floral design, scrolled handle and spout, round turned body on applied base. Height 9 ½ in.



*Detail 216*



*Detail 216*



*Detail 218*



**218. PETER, ANNE AND WILLIAM BATEMAN ENGLISH STERLING SILVER HOT WATER URN, 1800**, with acorn finial, reeded legs ending in paw feet, hallmarked on lid, handles, and bottom of pedestal. Height 19 in.



**219. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) “Marshes”** oil on masonite, signed lower right Anne Congdon, 1936. 24 in. x 29 in.



**220. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) “Boat House”** oil on artist’s board, signed lower right Anne Congdon, 1936. 7 ½ in. x 9 in.



**221. IMPORTANT CARVED AND INLAID WHALE IVORY AND WHALEBONE WALKING STICK, circa 1830**, carved ivory fist clenching a snake coiled about the hand and wrist, with inlaid eyes and extended forked tongue; above carved and chamfered tortoise shell inlaid long panels, the octagonal whalebone shaft inlaid about half way down with abalone, mother of pearl, tortoise shell with seven baleen spacers, and eight wax inlaid single and double harpoons. A Captain's walking stick by the same hand, from the Barbara Johnson Collection, sold in the Osona Auction Room, August 13, 1994 Lot #147, for a world record setting price of \$49,000.



**222. RARE WHALE IVORY AND WHALEBONE SWIFT ON STAND, circa 1850**, carved and turned ivory cup, fittings and base, with bone shaft and 160 reeded staves and the outer cage with additional dot and line piercing at each end with carved flame tips, supported on a hexagonal shaped and stepped wood base. Height 17 ½ in.

***Provenance:*** The Delano Family (one of the Boston Brahmin families, their ancestors came over on the Mayflower and have been involved in many aspects of marine life including sea captain and lighthouse keeper) to present owner.

**223. AMERICAN WHALEBONE AND WHALE IVORY TOWEL BAR, circa 1850,** turned whale ivory knob ends with bone brackets and elephant ivory wall plates. Length 29 ½ in.



**224. EXCEPTIONALLY RARE AND UNIQUE “” WHALEBONE DIP STICK – RULER, circa 1819,** the length of which is covered with pin scrimshaw work of animals, houses, plants, ships, sperm whale, anchor, and heart; 28 expressions in all. Length 35 ¾ in.



The launching of the *H.M.S. Trafalgar*, the last of the George-class first rates, is one of William Ranwell's most popular images. The *Trafalgar* sporting 120 guns, 205.5' long and weighing 2,693 tons was originally rigged with sails but later converted to steam power. Upon hearing that Queen Victoria and her entourage would be in attendance for the launch of the largest ship in the history of the Woolwich Yard, thousands of people purchased tickets for the event. Other ships present at this historic event include the William and Mary Royal Yacht and the Marquis of Anglesey's Pearl Yacht and the steam sails Salamander, Gravesend, London, Greenwich, and Leith Scotch.

- 225. WILLIAM RANWELL (UNITED KINGDOM fl. 1830-1843) circa 1841**, pen and ink on paper, signed lower center, W. Ranwell. 21 in. x 29 ½ in. overall including frame 29 ½ in. x 38 ½ in. **Provenance:** Vallejo Gallery – Newport Beach to present owner. Label on verso, “Flourished 1830-1843; The launch of *H.M.S. Trafalgar* 120 gun at Woolwich dockyard on June 21<sup>st</sup> 1841 in the presence of her majesty Queen Victoria and the prince consort. Subject engraved by T. Picken & published in 1842.” **Illustrated:** Hand colored lithograph of this work, *Marine Arts & Antiques: Jack Tar; a Sailor's Life 1750-1910* by J. Welles Henderson and Rodney P. Carlisle, pg. 199 and cover.\*



**226. THOMAS BUTTERS WORTH (UNITED KINGDOM 1768-1842)** oil on canvas, circa 1816, signed lower right, T. Buttersworth. 12 in. x 16 in. *Provenance:* R.S. Rau, New Orleans to present owner.

The British Admiralty and Dutch allies and nations of the Western world began the bombardment of Algiers on August 27<sup>th</sup> 1816. Under the command of Lord Exmouth, twenty-five warships assembled to bomb the North African city of Algiers into submission. A 10-hour siege of the Mediterranean base of the Barbary Corsairs began. In this fine painting, Buttersworth captures Dutch and British ships including a naval cutter running communications to the larger warships, all under a dark stormy sky illuminated with the glow of fires from cannons. This siege resulted in the freedom of 1,000 Christian slaves.



**227. SCARCE LARGE CHINESE EXPORT NANKING PORCELAIN COVERED SOUP TUREEN AND UNDERPLATE, early 19<sup>th</sup> Century**, with twisted applied handles and flower blossom finial. Height 10  $\frac{3}{4}$  in. Length 13  $\frac{3}{4}$  in.



**228. FITZHUGH EXPORT PORCELAIN COVERED TOILETRY BOX, circa 1810.** Length 7  $\frac{1}{2}$  in. Depth 3  $\frac{1}{2}$  in.

**229. FITZHUGH EXPORT PORCELAIN PLATTER, circa 1810.** Length 17  $\frac{1}{2}$  in.

**230. LARGE FITZHUGH EXPORT PORCELAIN WATER PITCHER, circa 1810,** with applied handle. Height 8  $\frac{3}{4}$  in.



**231. GEORGE III CHIPPENDALE STYLE MAHOGANY SECRETARY BOOKCASE, circa 1770**, with fitted desk interior, 13 pane glazed doors, pierce carved fretwork and dental molding. Height 96 in. Width 46 ½ in. Depth 24 ½ in.



**232. COLLECTION OF BLUE AND WHITE ROYAL WORCESTER PORCELAIN, 18<sup>th</sup> Century**, comprising: 4 mugs, 4 miniature bulbous creamers, 2 scalloped edge plates, and a pair of leaf trays.



**233. PAIR OF AMERICAN CARVED MAHOGANY SHIELD BACK SIDE CHAIRS, 18<sup>th</sup> Century**, pierced splat with rosettes, leaves, branches, and scrolls within a reeded shield.



**234. DECORATED MASON'S IRONSTONE CHINA PARTIAL DINNER SERVICE, 19<sup>th</sup> Century**, 21" meat platter with drip pan, 2 covered tureens, sauce tureen, 3 spoon rests, 2 rectangular open vegetable bowls, 6 (10") plates, 7 soup bowls, 12 (8 1/2") plates, 8 (7") plates, 11 (7") shallow bowls, and 3 (6 1/4") plates.