Rafael Osona Americana, Continental, Fine Arts and Marine Auction August 7, 2010

Rafael E. Osona

Auctioneer & Appraiser

August 7, 2010

Americana, Continental, Fine Arts, and Marine Auction

PUBLIC AUCTION

AMERICANA, CONTINENTAL, FINE ART AND MARINE AUCTION

SATURDAY, AUGUST 7TH 2010, AT 9:30 AM

EXHIBITION:
Thursday, August 5th from 10:00am to 5:00pm
Friday, August 6th from 10:00am to 5:00pm

AT THE
American Legion Hall, 21 Washington Street
Nantucket Island, Massachusetts

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1. NANTUCKET GRANDMOTHER'S TALL CASE CLOCK MADE BY EARL S. RAY, Mid 20th Century, beautifully proportioned case with fretwork bonnet, painted moon face dial, quarter and full columns, moldings and bracket base. Printed labels on interior of body door *"Custom Built by Earl S. Ray of Nantucket, Mass."*, the other label a poem. Battery movement, the original brass spring movement (IEingraham Co. of Connecticut) and pendulum stored within the case. Height 49 ¼ in. Please Note: Firkin and Butter Churn are lot #84

2. MARTHA CAHOON (AMERICAN 1905-1999) PAINT DECORATED FIRKIN, depicting a young girl in ankle deep water talking to the fish. Height 11 in. Diameter 13 ¾ in.

3. CARVED AND GILT AMERICAN EAGLE PEDIMENT, circa 1800, inlet spread wings on a perched eagle. Height 15 in. Wingspread 20 ½ in.

4. PAINTED NANTUCKET LIGHTSHIP WORK BASKET, circa 1860, with durable wide rattan weavers, single wrapped broad rim, shaped oak swing handle, and generational paint, owner's name carved upon the base *A. Folger*. Height 6 ¾ in. Diameter 10 in.

5. ENGLISH DECORATED CHILD'S STEAM TRAIN RIDING TOY, 19th Century. Height 22 in. Length 34 ½ in. Width 15 in.

6. PAIR OF ENGLISH PAINTINGS, ***"Portrait of Empire: Bit Sick and Well to Go"***, circa 1860, oils on canvas. 12 in. x 10 in.

7. ***"Cats in the Sewing Basket"*****, Mid 19th Century,** oil on canvas, dated lower left 1852. 8 in. x 10 in.

8. ATTRIBUTED TO GEORGE S. ARMFIELD (1808-1893) ***"Before and After the Hunt",*** pair of oils on artist's board. 9 in. x 11 ½ in.

9. J. LANGLOIS (BRITISH 19TH C.), ***"Curious Terriers in the Barn",*** oils on artist board, signed lower right J. Langlois, in original gilt frames. Allover size including frames 13 ½ in. x 16 ½ in.

10. WILLIAM CALLCOTT KNELL (BRITISH 1830-1876) ***"In the Shipping Lane"*****,** oil on canvas view of a square rigged British ship heading out, passing two fishing sloops heading in, signed lower left W.C. Knell. In gilt frame. 31 in. x 47 in.

11. ENGLISH OIL ON CANVAS ***"Interior Genre Scene"*****, circa 1820-40,** preparing supper with elders and children in a kitchen environment. 26 ½ in. x 32 in.

12. ***"View of American and British Ships Engaged in Battle in 1812",*** 19th Century, oil on panel attributed to Thomas Whitcombe (British 1763-1824). 5 ¼ in. x 8 in.

13. WILLIAM APPLETON (1857-1918) NANTUCKET ROUND SWING HANDLE BASKET. Height 4 ¾ in. Diameter 10 in.

14. ENGLISH BRASS TAVERN CANDLESTICK, 19th Century. Height 12 in.

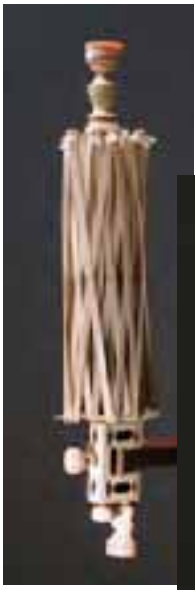
15. AMERICAN HEPPLEWHITE TIGER MAPLE DROP LEAF TABLE. Height 28 in. Length 41 in.

16. NANTUCKET FANBACK WINDSOR SIDE CHAIR, circa 1790, with turned legs.

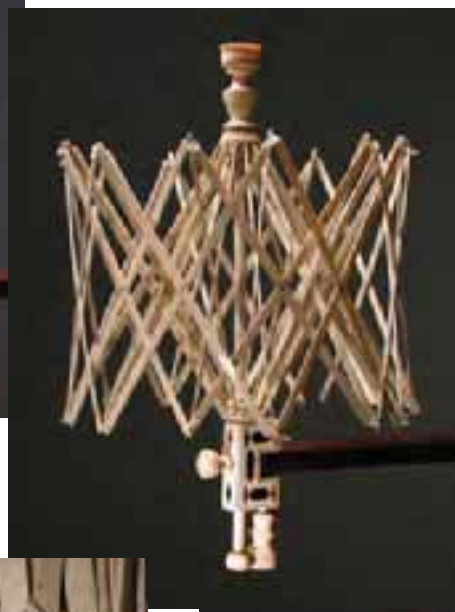
17. NANTUCKET FANBACK WINDSOR SIDE CHAIR, circa 1805.

18. TWO ENGLISH CARVED IVORY "RACING HORSES" CANE HANDLES, circa 1910, each depicting two horses neck to neck with flared nostrils, glass eyes, ears and mane pushed back. One handle with bas relief sterling collar of two race horses and their jockey's. Length 4 ½ in.

19. ENGLISH REVERSE PAINTING ON GLASS *"On the Way to the Meet"*, circa 1820. 13 in. x 17 ¼ in.



20. SAILOR MADE WHALEBONE AND WHALE IVORY YARN SWIFT, 19th Century, with polychrome incised lines and tortoise shell inlay with most unusual "pull down" design to enlarge the wool cage. Height 24 ½ in.



21. MAX ARTHUR COHN (AMERICAN 1903-1998) ***"Summer Street, Nantucket",*** watercolor on paper signed lower right M.A. Cohn. 14 ½ in. x 20 in. Cohn studied at the Art Student's League in New York where he became a life member; attended the Academy Colarossi in Paris; he was mostly known for scenes of New York City, rural views and abstract figural compositions.

22. PAIR OF CARVED LIMESTONE CHERUBS HOLDING BASKETS OF GRAPES, circa 1920's, removed from the Beverly Hills Hotel upon their extensive renovation. Height 26 in. Width 36 in. Depth 18 in.

23. ENGLISH MAHOGANY INLAID KNIFE BOX, circa 1790, with cross banded edges, tulipwood medallion and fluted columns with stop fluting, sterling mounts, and original inlaid fitted interior. Height 15 ½ in.

24. ENGLISH MAHOGANY PETITE BOWFRONT SERVER, circa 1790. Height 34 ¾ in. Width 36 in. Depth 20 in.

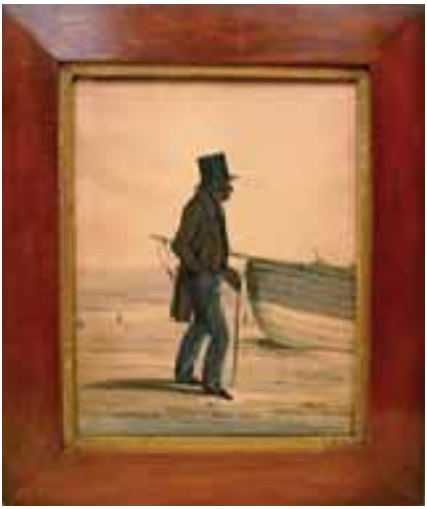
25. CARVED AND POLYCHROMED ENGLISH COAT OF ARMS, circa 1880. Height 22 ½ in. Width 24 ½ in.

26. EXCEPTIONALLY RARE NANTUCKET INDIAN BASKET, circa 1840, hickory splint tape woven bottom, split to create staves, with cane weavers, rising to a wood rim double wrapped with opposing carved wood handles. Carved script initials on base "C.H.L." Height 5 in. Diameter 13 in.

27. NANTUCKET OVAL OPEN DOUBLE HANDLE BASKET, circa 1900, oval pine base, interior plate inlaid with two whale ivory stars and diamond, one handle of later date. Height 4 in. Length 11 ¾ in. Width 8 ¾ in.

28. RARE NANTUCKET WOODEN TUB, circa 1820, the handle application here is clearly the antecedent of the lightship basket as David Wood proclaimed in 1994, where the only other bucket known was shown during the NHA's Fair Street Museum exhibition of "The Continuing Craft of the Lightship Baskets of Nantucket". A similar basket is illustrated on pg 61 of "The Lightship Baskets of Nantucket, a Continuing Craft", David Wood, Curator. Height 6 ¾ in. Diameter 9 ¾ in.

29. UNUSUAL NANTUCKET SEWING BASKET, circa 1900, with twin carved nipple top heart handles, single wrapped rim, chamfered and tapering wood staves, cane weavers, the interior with 10 carved and scribed concentric circles. Height 3 ¾ in. Diameter 9 ¼ in.



30. ATTRIBUTED TO JACK DEMPSEY (ENGLAND, IRELAND & SCOTLAND ACTIVE 1822-1844) HAND CUT SILHOUETTE ON PAPER, circa 1840, an unusual finely cut and paste silhouette with watercolor highlights of a dapper gentleman walking the beach with boat on the shore and distant figures of people and dogs.
11 in. x 8 ½ in.

31. AMERICAN WHALE IVORY AND HARDWOOD ROLLING PIN, circa 1850, turned ivory grips with blond baleen spacers. Length 15 ½ in.

32. AMERICAN WHALE IVORY AND HARDWOOD ROLLING PIN, circa 1850, ivory turned and scribed ends. Length 13 ¾ in.

33. WHALE IVORY AND WOOD SEWING SPOOL CADDY, circa 1840-1850, a two-tier stand with multiple whale ivory thread spools, finials with red wax scribe lines, single drawer and pin cushion, on turned ivory feet. Height 6 ½ in. Width 4 ¼ in. Depth 4 ¼ in.

34. ENGLISH WOOLIE OF THE *"THREE BROTHERS"* , circa 1840, portrait of the bark *Three Brothers* of New Bedford, being towed into port with furled sails, flying the American flag and approaching a headland, as viewed from a window with curtain swags. 23 ½ in. x 37 ½ in.

35. RARE WHALER'S POLYCHROME NECKERCHIEF SLIDE, circa 1850, carved from the tip of a whale tooth, blue and red scrimshaw American shield with flags. 1 ¼ in. square

36. FINELY CARVED WHALE IVORY CLENCHED FIST, circa 1860. Height 1 ¾ in.

37. WHALER'S HYGIENE PICKS, circa 1850, 5 blades concealed within a carved whale ivory revolver. Length 2 ¾ in.

38. NANTUCKET WHALE IVORY POLYCHROMED SEWING SPOOL STAND, circa 1850, pin cushion on a multi-turned cone, mounted on 2 ivory octagonal platelets sandwiching 8 turned double spools above 2 octagonal platelets with ivory line inlay, supported by 8 turned columns and 8 ivory ball and steel spool holders which stand on 4 turned ball feet between 4 drawers, all carved from the same tooth and hollowed out in one piece with applied pull knobs. Height 7 in. Diameter 5 in.

39. ROOKWOOD ART POTTERY VASE, high gloss glaze with handpainted rose decoration; impressed mark on base *"938C Artist CS"*. Height 8 in.

40. ROOKWOOD ART POTTERY VASE, high gloss glaze with handpainted cherry decoration; impressed mark on base *"925CC Artist LNL"*. Height 8 ½ in.

41. GEORGIA KLITGAARD (NEW YORK 1893-1976) ***"Pacific Club"*****,** oil on canvas signed lower right G. Klitgaard and titled on the stretcher "The Pacific Club, G. Klitgaard, Bearsville, NY." 22 in. x 28 in. Klitgaard studied at the National Academy of Design and Barnard College in New York City. She exhibited at the Carnegie Institute, Pennsylvania Academy of the Fine Arts, Corcoran Gallery of Art, Virginia Museum of Fine Arts and others. She received a Guggenheim Fellowship in the 1930's and won awards from the Pennsylvania Academy of the Fine Arts, the Pan American Exposition, Carnegie Institute and the San Francisco Art Association. Klitgaard's work is in the collections of the Whitney Museum of American Art, Brooklyn Museum and Museum of Modern Art, others as well.

42. MARY BRADISH TITCOMB (MASSACHUSETTS 1858-1927) ***"Unitarian Church, Stone Alley"*** watercolor on artist's board, view of two women strolling down Stone Alley, Nantucket, signed lower right W.B. Titcomb. 17 in. x 12 in.

43. MARTHA CAHOON (MASSACHUSETTS 1908-1999) ***"Underwater View of Seashells, Coral and Sea Life"*****,** pair of oils on board, signed lower right Martha Cahoon. 8 in. x 10 in.

44. MARTHA CAHOON (MASSACHUSETTS 1908-1999) HAND PAINTED TOLE FOOT BASIN.

45. RALPH CAHOON (AMERICAN 1910-1982) PAINT DECORATED DOME TOP DOVETAILED CHEST, decorated allover with a circus theme; the top depicts draped curtains on the sides with an audience looking on at a trick rider standing on two galloping horses, the front panel with a trapeze artist; Jim Crow on side panel, a procession of men on horses with a jester and band in the background; interior of box with period engraved paper decoration. Height 11 ¼ in. Width 25 ¼ in. Depth 13 ¼ in.

46. ANTIQUE ARTS AND CRAFTS IRON AND GREEN GLASS TABLE LAMP. Height 19 ½ in.

47. AMERICAN OAK ARTS AND CRAFTS CENTER TABLE, circa 1880, mounted with corner cut brass strapping. Height 30 in. Width 36 in. Depth 26 in.

48. ANNIE BARKER FOLGER (AMERICAN 1852-1936) ***"Nantucket Moors,"***
pastel on paper, signed mid-center Annie B. Folger. 13 in. x 23 in.

49. ANNIE BARKER FOLGER (MASSACHUSETTS 1852-1936)
"Nantucket Moors", signed lower left A.B. Folger. 9 ½ in. x 16 in.

50. PARTIAL ROSE MEDALLION DINNER SERVICE, circa 1830, family initials "P.Y.G.", set comprises large soup tureen and underplatter, 4 covered vegetable dishes (3 with bamboo handles 1 with acorn handle), shrimp dish, shaped dish, platter (14" as is), 2 sauce tureens with underplates (underplates as is), small soup tureen, creamer, 4 dinner plates, 10 luncheon plates, 14 shallow bowls, 12 saucers, 9 demitasse saucers, 9 shaped berry bowls.

51. ENGLISH THREE-TIER MAHOGANY SERVER, circa 1840, with scrolled feet. Height 48 in. Width 48 in. Depth 20 ½ in.

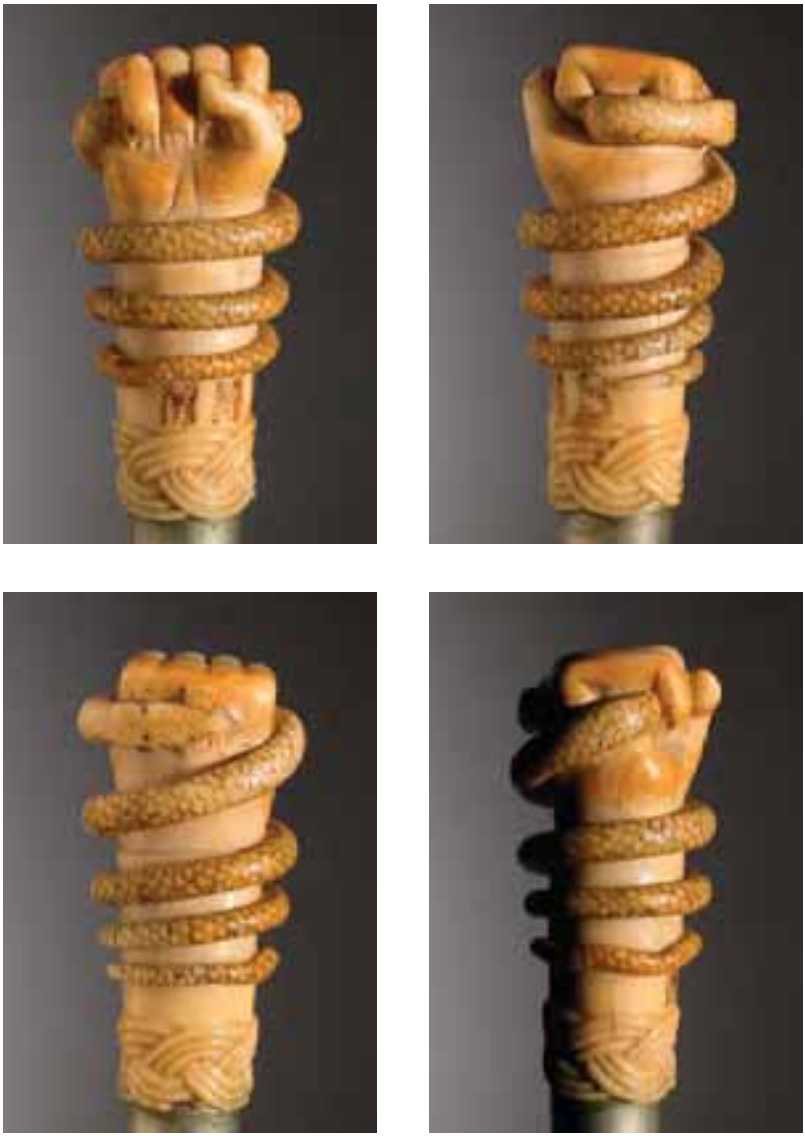
52. AMERICAN HOOKED RUG *"Lions in the Peaceable Kingdom"*, last quarter of the 19th Century, within Plexiglas shadowbox frame. Rug 34 in. x 64 in.

53. SET OF SIX CONSTANTINA DINING CHAIRS, mid-Century,
metal, wood and kangaroo leather coverings with retractable arm rests, marked Box 392 Port Lincoln, South Australia 5606.

54. PAIR OF WHITE ENAMEL SCALLOP SHELL CAST IRON ANDIRONS, circa 1920-40, on step down plinths. Height 12 ½ in.

55. SEASHELL ENCRUSTED LADY'S NECESSITIES BOX, circa 1870, finely inlaid on all sides, hinged to expose a mirror and removable tray.
Height 8 ½ in. Width 13 ¼ in. Depth 9 ½ in.

56. WHALEBONE AND WHALE IVORY SMALL SCALE MODEL OF AN AMERICAN WHALING BARK, circa 1850, solid wood hull with decks, triworks, and long boats; whalebone cutting in staging, rigging, masts, and spars, and ivory davits, blocks, and dead eyes. Height 13 in. Width 16 in. Depth 6 in.



57. WHALEMAN'S CARVED IVORY WALKING STICK, circa 1840, carved from a whale's tooth, the firmly clinched fist around a serpent which is biting the top side of the hand and coiled 5 times around the wrist, engraved with scales and lead eyes; stippled initials MMS above a macramé bracelet, on wood shaft.

58. WENDELL MACY (MASSACHUSETTS 1845-1913) ***"South Shore Ship Wreck"*****,** oil on artist's board depicting a two masted barque struggling in rough seas, being secured to shore, two men and barrels on the beach, stormy sky, signed lower left W. Macy. 6 in. x 10 in.

59. MARTHA CAHOON (MASSACHUSETTS 1905-1999) ***"The Fairgrounds"*****,** oil on Swedish Masonite, depicting hot air balloons flying over a whimsical county fairgrounds scene with carousel proudly displaying the American flag, two activities tents, families with their horses and pet dogs, children playing and running about, livestock, and a distant lake with sailboats on the horizon; signed lower right Martha Cahoon. 23 in. x 28 ½ in.

60. SET OF EIGHT FRENCH PROVINCIAL DINING CHAIRS, circa 1820, cherry wood with rush seats; crest rail with cookie corners above a drop scalloped back rest with matching skirt.

61. PAIR OF ENGLISH CAST BRASS LION ANDIRONS, circa 1820. Height 12 ½ in. Width 14 in.

62. RICHARD K. LOUD *"Portrait of the Schooner Yacht America"*, oil on canvas, signed lower left R. Loud. The *Yacht America* once had a black hull, but was painted white in 1897. The vessel is depicted heading down Vineyard Sound, and was owned by Butler Ames of Marblehead, Massachusetts, gilt frame. 15 in. x 23 in.

63. RARE HEROIC SIZE SAILOR MADE WHALEBONE DOUBLE BLOCK, 19th Century, carved from the same piece of panbone with whalebone shiv; original hemp rope carrier and bronze eyelet. Height 7 in. Width 3 ½ in.

64. SAILOR MADE WHALEBONE PARALLEL RULE, circa 1840. Provenance: Ex-collection Barbara Johnson Whaling Collection. Length 14 in.

65. CHINESE ROSE MANDARIN YOUTH GARDEN STOOL, circa 1830, the top with horseman and female figure by the river, a 2" floral border surround above an interior scene transforming to a garden scene with 22 figures having tea, playing board games, riding a horse, etc. Height 11 in.

66. CHINESE EXPORT PORCELAIN PHOENIX BIRD, circa 1880.
Height 13 ¾ in.

67. CHINESE EXPORT PORCELAIN FOOTED COMPOTE, circa 1880, with a view of the Hongs, signed.

68. ITALIAN SCHOOL *"Bay of Naples"*, circa 1860, oil on canvas view of water activity and Mt. Vesuvius erupting in the distance. Since the eruption of AD 79 the volcano has erupted approximately 3 dozen times with 6 occurrences in the 18th Century and 8 in the 19th Century. Period gilt frame. 15 in. x 20 in.

69. ABALONE INLAID WRITING DESK, circa 1880. Height 28 in. Width 47 in. Depth 20 in.

70. LOUIS XVI ORMOLU MOUNTED MAHOGANY WARDROBE, 19th Century, with light bird's eye maple interior, drawer on the interior with lower drawer as well. Height 94 in. Width 45 in.

71. PAIR OF LOUIS XV GILT BRONZE CANDLESTICKS. Height 8 in.

72. THOMAS BUSH HARDY (BRITISH 1842-1897) ***"The River Crossing"***
oil on canvas, signed lower left. 12 in. x 16 in.

73. AMERICAN CARVED GILT EAGLE, circa 1820, spread wings looking upwards and clinching a flamed rod. Height 22 ½ in. Width 40 in.

74. ENGLISH OAK AND MAHOGANY MULE CHEST, circa 1800, hinged rectangular top above six false drawers over three drawers all cross-banded with ivory shield escutcheons and brass post and bail handles, on ogee bracket feet. Height 36 in. Width 61 in. Depth 21 in.

75. PAIR OF CONTINENTAL BRONZE MOUNTED MARBLE LAMPS. Height 17 in.

76. CHINESE PORCELAIN CHARGER, circa 1880, cranes over junipers in clobbered cobalt on a white ground, signed on reverse. Diameter 16 ½ in.

77. ENGLISH MAHOGANY SIDEBOARD, circa 1800, with 2 box drawers, one outfitted for decanters, flanking center drawer over arch and 8 tapering legs. Height 36 in. Width 60 in. Depth 27 in.

78. PAIR OF NEW YORK BRASS ANDIRONS, circa 1800, with steeple top and arched spurred legs, attributed to Withington. Height 24 in.

***detail**

79. KUTANI PORCELAIN PUNCH BOWL, circa 1880, thousand face pattern, interior décor of dragon in the clouds with birds. Height 7 in. Diameter 14 ½ in.

80. CHINESE LACQUERED BOX, circa 1800, with gilt river landscape on a black ground, dome box with shaped sides and post and bail handles. Height 5 ¼ in. Width 13 ½ in. Depth 10 in.

81. ENGLISH ROSEWOOD SOFA TABLE, circa 1800, with cross-banding on surface, 2 side by side drawers opposing 2 faux drawers. Height 29 ½ in. Width 36 in. Depth 26 in.

82. ENGLISH PORCELAIN JARDINEER, circa 1880, with lacquered cranes and foliage on a cobalt ground. Height 12 ½ in. Diameter 12 in.

83. AMERICAN TURNED BURLWOOD BOWL, 18th Century. Diameter 10 ¾ in.

84. RARE NANTUCKET TABLETOP CHURN AND GREEN PAINTED FIRKIN, circa 1800.
Firkin Height 15 ¼ in.

85. PENNSYLVANIA PAINTED BENCH, mid 19th Century, in original green paint with floral decorations, scrolled arms, deep single board seat. Length 72 in.

86. GEORGE IV MAHOGANY SAILOR'S VALENTINE TABLE, 19th Century, scrolled feet rising to a vase form pedestal to a masterfully designed shell centerpiece with lift top glass lid. Height 29 ½ in. Width 20 ½ in. Depth 14 ½ in.

87. CARVED IVORY AND EBONY "DOG'S HEAD" MECHANICAL CANE/GLOVE HOLDER, 19th Century, the dog's mouth opens to hold a pair of gloves, glass eyes, and engraved sterling silver collar, on a hardwood shaft ending in steel ferrule, one glass eye as is. Length 35 in.

88. PAIR OF EDME SAMSON FRENCH PORCELAIN CHARGERS, circa 1890, Samson opened his first ceramics firm Edme et Cie at 7 Rue Vendome in Paris. The firm was known for reproductions of ceramics on display in museums and private collections. Diameter 17 ½ in.

89. JULIAN O. DAVIDSON (AMERICAN 1853-1894) ***"Ships Off White Island Light, Portsmouth, New Hampshire",*** oil on canvas of an American square rigged bark passing the headland amongst a flurry of activity in high seas. Signed lower right Julian O. Davidson, 1878, and inscribed on the reverse of canvas *"White Island Light off Portsmouth, New Hampshire, Julian O. Davidson, Pinxt, January 1878"*, in custom gold leaf frame. The present whereabouts of most of Davidson's 1870's paintings are unknown, and their existence is known only by the titles included in the exhibition records of the Brooklyn Art Association and the National Academy of Design from this period. An Exhibition was presented at the Historical Society of Rockland County in 1986 documenting Davidson's works. 17 ½ in. x 27 in.

90. ENGLISH MAHOGANY BAROMETER, 19th Century, brass engraved thermometer, signed A. Rwoltal Warrented, floral and shell paneled inlay. Height 38 in.

91. PAIR OF SILVER PLATED AND CUT CRYSTAL KEROSENE LAMPS, 19th Century. Height 25 in.

92. AMERICAN SCHOOL OIL ON PANEL "*Waist Length Portrait of a Gentleman*". 28 in. x 22 ½ in. Provenance: Ex-collection Walter P. Chrysler, Jr., Virginia Museum of Fine Art, Philadelphia Museum of Fine Art, Sold Parke-Bernet Galleries, 1946

92A. ENGLISH MAHOGANY BANJO BAROMETER, 19th Century, with floral and shell paneled inlay.

93. ENGLISH MAHOGANY SIDEBOARD, circa 1800, serpentine front, four drawers, bronze post and bail pulls on fluted square legs and scroll brackets. Height 36 in. Width 83 in. Depth 27 ½ in.

94. ENGLISH MAHOGANY CELLARET, circa 1840, chamfered finial hinged top exposing a fitted compartment on a gadroon base with lion paw feet. Height 26 in. Width 31 in. Depth 25 in.

95. DELFT STYLE ENGLISH CHARGER, circa 1860. Diameter 12 ½ in.

96. DELFT STYLE PORTUGESE FAIENCE CHARGER, circa 1840. Diameter 13 ½ in.

97. SALESMAN'S SAMPLE ABATTANT, circa 1840, white marble top above an overhanging frieze above a drop front; three drawers all from the same crotch mahogany section; the interior fitted with an arched compartment, 4 drawers, 2 pillar drawers and inserted leather writing surface and 4 secret drawers. Height 22 in. Width 15 ¼ in. Depth 8 ¾ in.

98. YOUTH MAHOGANY INLAID SIDE CHAIR, circa 1870, heart and teardrop apron splat with urn and line inlay, rising from a rose needlepoint upholstered seat, bell flower inlaid skirt, turned and block stretcher, and legs ending in claw and ball feet. Height 24 ¾ in.

99. ELIZABETH SALTONSTALL (AMERICAN 1900-1990) ***"Sailboats Tied to Nantucket Dock",*** oil on artist's board, signed lower left E. Saltonstall. 11 ½ in. x 15 ½ in.

100. REGENCY ROSEWOOD COMBINATION CELLARET AND SEWING STAND, circa 1810, a twisted and pineapple carved standard on quadripartite base with fine line brass inlay. Height 31 ½ in. Width 17 in. Depth 12 ½ in.

101. EDWARDIAN INLAID ENVELOPE GAMES TABLE with single drawer, line and floral urn inlays, shelf stretcher and brass cup casters. Height 29 ½ in. Width 22 in. Depth 22 in.

102. FRENCH VERMEIL SILVER ON ARGENT COFFEE SERVICE WITH IVORY HANDLES, 19th Century, comprising hot water kettle, coffee pot, teapot, creamer, sugar, touch marks: *"GA Argent" & "JøM Durlé."*

103. STERLING SILVER ENGRAVED PEDESTAL PITCHER, paneled body engraved throughout with scrolls of flowers and leaves, applied leaflets at all panel junctures; turned down spout and applied long scroll handle. Height 11 ½ in.

104. WHITING STERLING SILVER ART NOUVEAU COFFEE POT, with applied scrolls to base and upper body; ivory conductors, stamped #2949 5 Gills. Height 9 ½ in.

105. JOHN GEORGE BROWN (AMERICAN 1831-1913) ***"Shoeshine Boy",*** oil on canvas full portrait of a peasant boy contemplating a rose, in original deep foliated gilt 6" frame, signed lower left J.G. Brown, N.A., 1884. 23 in. x 15 ½ in.

106. FRENCH BRONZE CARTEL CLOCK, circa 1880, dial marked Tiffany & Co. France, movement marked C.H. Hour – France "Just" #7313. Height 21 ½ in.

107. G.H. & C. GOWLAND ROSEWOOD AND IVORY STICK BAROMETER, circa 1820, Sunderland; with improved sympiesometer. Height 37 in.

108. THOMAS MOSS OF FRODSHAM (1740-1784) MAHOGANY TALL CASE CLOCK, eight day movement with hour striking and single chime on the half-hour, moon face dial signed "Thos. Moss – Frodsham". Height 98 in.

109. LOUIS VUITTON MONOGRAM HARD SIDED TOILETRIES CASE
#1067381, monogram canvas, with golden brass studs, S-lock with two keys, reinforced with two trunk latches, and brass corners. Height 8 ¼ in. Width 16 in. Depth 9 in.

110. ENGLISH LACQUERED AND BAMBOO FOUR DRAWER CHEST, circa 1870, with chinoisserie decorations and bamboo root pulls, made by Bowman Bros. Camden Town N.W. Height 43 in. Width 36 in. Depth 17 in.

111. IVORY AND WOOD GAMBLING STICK, circa 1920, the grip set with five miniature dice on a felt ground (dice change at the tap of the stick) encompassed by four ivory panels with dot inlays and line separators on a Malacca wood shaft. Length 36 in.

112. FRENCH IVORY CHASSÉ WALKING STICK, late 19th Century, turned ivory cup with side whistle, a chain links to a removable ivory whistle with scribe lines on a Malacca wood shaft. Length 37 ½ in.

113. FRENCH CARVED IVORY CAMEO WALKING STICK, circa 1930, bust of a young girl with bas-relief fly, on an ebony shaft ending in a bone ferrule. Length 38 ¼ in.

114. FRENCH CARVED IVORY FIGURAL WALKING STICK, circa 1870, young lady wearing a plumed hat, riding jacket and boots and holding a woven purse. Length 38 ¼ in.

115. 6451 FINE ENGLISH MINTON PARTIAL DINNER SERVICE, 19th Century, comprising 10 dinner plates, 10 soup plates, large covered soup tureen and under plate.

116. SPANISH WOOD AND BRASS INKSTAND, 18th Century. Height 5 in. Width 11 in.

117. AMERICAN MAHOGANY BLOCK FRONT CHEST OF DRAWERS, circa 1780, shaped top above four blocked drawers on ogee bracket feet. Height 34 ½ in. Width 37 in. Depth 18 in.

118. PAIR OF PHILADELPHIA BRASS LEMON TOP ANDIRONS, circa 1800, on arched legs ending in penny feet.

119. SCARCE REVEREND EWER NANTUCKET MAP, circa 1886. 27 ¾ in. x 43 in..

120. RARE NANTUCKET DECORATED KITCHEN TABLE, circa 1840, breadboard ends, one deep long drawer, hand decorated in a faux wood design, removed from an Historic Nantucket home. Height 29 in. Length 45 in. Depth 21 in.

121. CHARLIE SAYLE CARVED SHIP'S QUARTERBOARD "JOHN COFFIN", signed and dated on reverse Charlie Sayle, 1958. This sign was made for John Coffin who was a boat builder in Barrington, Nova Scotia, his ancestor John Coffin founded Barrington, Nova Scotia in the 1600's. Height 7 ½ in. Length 92 ½ in.

122. NANTUCKET WHALE IVORY AND WHALEBONE SEWING STAND, circa 1870, polychrome scribe lines and pincushion finial. Height 9 in.

123. ROSEWOOD, WHALE IVORY, AND WHALEBONE INLAID FRIENDSHIP BOX, circa 1850, dovetailed and hinged rectangular box inlaid on four planes with ivory and bone hearts, dots, diamonds, stars, and triangles, and initials SP and GS; five daguerreotypes on interior of lid. Height 5 ½ in. Width 10 ½ in. Depth 7 ¼ in.

124. ALETHA MACY CARVED "BLUEFISH" PLAQUE, circa 1960, on a raised mahogany panel, a carved half-body Bluefish and name plaque with inset hanger. 6 in. x 10 in.

Commodore Edward Preble

Born: August 15, 1761 Falmouth, Maine Died: August 25, 1807 Portland, Maine

Edward Preble began his naval career in 1779 during the American Revolution with his appointment to the Massachusetts State Navy. He served as an officer aboard the 26 gun ship *Protector* and the *Winthrop* during the war. Following his Revolutionary War service, he embarked on fifteen years of merchant service before being commissioned as a First Lieutenant in the US Navy in April 1798. Preble was given command of the 14 gun *USS Pickering* in January 1799 during the Quasi-War with France. On June 7th of that year he was commissioned as a Captain and took command of the *USS Essex* in December. He commanded the *Essex* in the Pacific providing protection for American vessels engaged in the East Indies trade.

In 1803, Preble rose to the rank of Commodore and was given command of the Third Squadron of the US Navy's Mediterranean Fleet. With the *USS Constitution* as his flagship, he sailed for the Barbary Coast in 1803 during the Tripolitan or First Barbary War. Preble and his fleet established a blockade off the coast of Tripoli. On February 16, 1804, Preble masterminded the raid by Stephen Decatur to burn the *USS Philadelphia* in Tripoli harbor to prevent the captured warship from being used against the US Navy fleet. Aboard the *USS Intrepid*, a captured Tripolitan ketch, Decatur slipped into Tripoli harbor under the cover of darkness and successfully burned the *USS Philadelphia* without a shot being fired from either side. Preble would then successfully bombard Tripoli with the American Fleet, and help bring a rapid end to the war.

During this period many of the most well known and influential figures in US Naval history served under Preble's command including Stephen Decatur, Isaac Hull, Charles Stewart, and William Bainbridge, collectively known by the unofficial title of "Preble's Boys." Commodore Preble was known to his command as being a very stern and disciplined leader. His actions would help to establish many of the modern rules and regulations of the U.S. Navy.

In September of 1804, Preble requested relief of command of the squadron due to illness. He returned to the US in February of 1805 and was awarded gold medal by Congressional resolution for "gallantry and good conduct" of himself and the squadron at Tripoli. Preble would die in Portland, Maine of gastrointestinal illness on August 25, 1807.

This Preble portrait is one of a small group of known portraits of the Commodore. The United States Naval Academy has a portrait of Preble painted by Rembrandt Peale in its collection. Another portrait of Preble which can be attributed to the school of Rembrandt Peale is held in the collection of the Maine Historical Society. An incorrectly attributed Gilbert Stuart portrait of Preble was hung at Faneuil Hall in Boston. This portrait offered here is believed to be a member of the group painted by the school of or after Rembrandt Peale, due to similarities in composition and manner of painting.

125. PORTRAIT OF COMMODORE EDWARD PREBLE (1761-1807), early 19th Century, oil on canvas, Preble sitting before a window with a view of Mt. Vesuvius and the *USS Constitution* in the distance. 43 ½ in. x 35 in.

126. PAIR OF WATERCOLOR VIEWS "*Engagement between French and English Warships*", 19th Century, signed lower right "A.E.E.D. Montardieu Pinx", 13 in. x 18 in.

127. ENGLISH MAHOGANY CHEST ON CHEST, circa 1790, in two sections, the upper with dental crown molding, two over three drawers and reeded chamfered columns, the lower with three graduating drawers on bracket feet. Height 74 in. Width 42 ½ in. Depth 21 in.

Ex-collection: E. Norman Flayderman;
Montardieu was active from 1812-1848 primarily in the Port of La Havre, France where he would paint Nantucket ships that visited the area, especially during the War of 1812.

128. GEORGE III MAHOGANY LINEN PRESS gadrooned border inset door panels, inlaid drawer fronts, French bracket feet. Height 81 ½ in. Width 46 ½ in. Depth 23 in.

129. PAIR OF VINTAGE CHINESE RED SILK CHILDREN'S ROBES, hand embroidered with Phoenix, children and floral motifs, Plexiglas shadow box frames. 22 ½ in. x 28 ½ in.

130. PAIR OF RED LACQUERED CHINESE ARMCHAIRS, circa 1870.

131. CHINESE LACQUERED SHRINE TABLE, circa 1870, rectanglular form with gilt carvings; two drawers with latticework stretcher. Height 35 in. Width 24 in. Depth 21 in.

132. CHINESE MANDARIN WASH BASIN, circa 1830, decorated with a broad border of butterflies, fruits, and flower on a gold ground; interior sides with 8 decorative items between 8 figures of the court. Height 5 in. Diameter 16 in.

133. GEORGE CHINNERY (BRITISH 1774-1852 R.H.A.) ***"Portrait of Hou Qua",*** an unsigned oil on canvas portrait of Hou Qua seated in an interior with landscape view, the frame hand decorated in an Asian motif. 24 in. x 18 ½ in.
Chinnery began painting in London and Ireland with some success before moving to India and then finally settling in Macao and Canton, China in 1825 where he remained until his death in 1852. He is the only western painter of his time to make his home in Southern China, which allowed him a more intimate glimpse into daily life in the area. He painted several famous individual's portraits throughout his career, but of particular note were his portraits of the Hong merchants, including Hou Qua, who ruled the international trade in Canton. His paintings have exhibited at the Royal Academy –London, the Free Society of Artists, the National Gallery of Ireland, and the Hong Kong and Shanghai Bank. Provenance: Sotheby's, London, 1965

134. JAMES EDWARD BUTTERSWORTH (1817-1894) ***"Ships and Yachts Sailing Past Headland",*** oil on board, signed lower right J.E. Buttersworth, in period gilt frame. 6 in. x 12 in.

135. WILLIAM PIERCE STUBBS (AMERICAN 1842-1909) ***"Portrait of the Ship Carrie A. Norton",*** oil on canvas depicting the ship passing twin lighthouses, signed lower left W.P. Stubbs, in gold leaf frame. 22 in. x 36 in.

136. ***"View of Three Square Rigged Ships on Calm Seas"*****, circa 1850,** oil on canvas laid on board in period molded maple frame. 15 ¼ in. x 25 ¼ in.

137. SUNDERLAND PITCHER ***"The Grand United Order of Odd Fellows"*** **19th Century,** with opposing limerick panels and a pictorial *"amicitia et amor veritas."* Height 7 ½ in.

138. SUNDERLAND PITCHER ***"Sailor's Farewell"*****, 19th Century,** with limerick on reverse. Height 7 in.

139. IVORY AND WOOD SEWING STAND, circa 1875, two tiers, the upper with removable pin cushion; the top exposing 8 spool holders which thread out from the ivory eyelets; the lower section with a pullout mirror above a single drawer, all embellished with turned ivory finials and line inlay. Height 7 in. Width 7 in. Depth 5 ½ in.

140. PETITE WHALE IVORY PIE CRIMPER, circa 1850, probably made for the youngest lady of the home, carved from a single piece in a cutout design with wax inlay, a small solid zigzag wheel. Length 4 ¼ in.

141. PAIR OF WHALEBONE AND BALEEN CANDLESTICKS, circa 1870, carved, turned and paneled sticks on octagonal scoop carved base with conforming baleen dividers. Height 7 ¾ in.

142. SAILOR MADE WOOLIE OF A MAN-O-WAR, 19th Century, with British flag furled, large red burgee flying from the center mast in period maple frame with gilt liner. 13 ½ in. x 18 ½ in.

143. J. GILBERT TOWER HILL 10-SIDED SINGLE DRAW SPYGLASS, circa 1830, London. Length 26 in.

144. ENGLISH MAHOGANY SUTHERLAND TABLE, circa 1870, molded edge deep drop leaves on turned legs. Height 29 in. Width 35 in. Depth 10 ¼ in.

145. PAIR OF BRASS TWIN DOLPHIN ANDIRONS, circa 1920, with intertwined dolphin finials. Height 27 in.

146. YACHT SHIELD-BACK ARMCHAIR, circa 1850, carved of mahogany, bowed slip seat with square tapering legs ending in spade feet and crossed stretchers with floor securing ring.

147. SAILOR MADE WOOLIE OF A MAN-O-WAR, 19th Century, with British flag furled, large red burgee flying from the center mast in period maple frame with gilt liner. 13 ½ in. x 19 ¾ in.

148. ENGLISH OAK HALL CHAIR, circa 1860. Height 34 in.

149. CHINESE EXPORT PORCELAIN FOOTED BOWL, late 18th Century, with merchant and family paneled decorations. Diameter 9 in.

150. GEORGIAN MAHOGANY DEMI-LUNE LIFT TOP STAND, 18th Century. Height 29 in. Width 18 ½ in. Depth 9 ½ in.

151. ENGLISH MAHOGANY BALLOON BACK HALL CHAIR, circa 1840. Height 34 in.

152. WHALE IVORY AND BALEEN PIE CRIMPER, circa 1860, in the form of a seal in 3-sections, all from the same tooth with baleen spacers. The flared tail carved with a deep hatch design for crust decoration, the opposite end holds a small solid zigzag wheel. Length 9 in.

153. AMERICAN WHALE IVORY GOOSE PIE CRIMPER, circa 1840, the goose in a preening posture, the tail supports a solid ivory slanted zigzag pattern wheel, from the Katherine and Edgar Seeler Collection. Length 4 ¼ in.

154. AMERICAN CARVED MAHOGANY RAISED PANEL SLIDE COVER CANDLE BOX, circa 1840, inlaid on all surfaces with whale ivory diamonds, stippled with letters *"Gift of Love – E.C. (Elizabeth Day)."* Height 4 in. Length 12 in. Width 6 in.

155. AMERICAN CARVED WHALE IVORY PIE CRIMPER, circa 1840, in two sections from the same tooth, the grip in the form of a reversing serpent with open mouth and inlaid eyes; the very elaborate scrolled wheel a cross-cut from the tooth is supported on a ring and turned support. Both sections joined by two ebony and one ivory spacer. Length 8 ¾ in.

156. AMERICAN MAHOGANY, WHALE IVORY, WHALEBONE AND BALEEN TRAVELING LAP DESK BOX, circa 1850, all edges have whalebone strips flanked by 694 alternating triangular cut pieces of whale ivory and baleen. The post and bail carrying handles are fashioned of scribed whale ivory with red sealing wax detail, the front decorated with two whale ivory and baleen geometric circles and ivory escutcheon. The top inlaid with the owner's initials "O.R." in mother of pearl, the interior fitted with original felt writing surface, pen tray, ink bottle, compartments, hinged writing surface for storage. Height 7 in. Length 22 in. Depth 11 in.

157. WHALE IVORY AND BALEEN PIE CRIMPER, circa 1840, a fine clenched fist end with buttoned cuff joined to the solid zigzag wheel by 7 ivory and 8 baleen spacers. Length 7 ½ in.

158. JOSÉ FORMOSO REYES (1908-1980) OVAL COCKTAIL FRIENDSHIP BASKET, circa 1960's, oval ebony top surmounted with Charlie Sayle carved ivory whales and seagull, peg and knobs, signed upon the base *"Made in Nantucket, Jose Formoso Reyes"*, and previous owners name. Height 5 ½ in. Width 7 in.

159. RARE FORM JOSÉ FORMOSO REYES (1908-1980) PICINIC BOX, circa 1950-1960, in two sections. The upper with rectangular pine panel and leather closing straps, removable from lower open section of conforming shape flanked by broad handle supports. *"Made in Nantucket, José Formoso Reyes."* Height 11 ¼ in. Width 9 ½ in. Depth 5 ½ in.

160. WHALE IVORY CARVED PIE CRIMPER, circa 1850, finely carved in 3 sections, the grip a reverse serpent with silver eyes, the three tine shaped fork and the zigzag wheel supported with an arch and finger guard all joint with very fine line baleen spacers. Length 7 ¼ in.

161. PANBONE SCRIMSHAW PANEL, circa 1850, strong water with two whale ships following 2 longboats in pursuit of a spouting whale and a tossed longboat with its crew and implements in midair caused by a whale's fluke. Length 17 ¼ in. Width 2 in.
Provenance: ex-Collection Norman E. Flayderman; illustrated on both front and back inside covers, and page 216 of his book *Scrimshaw and Scrimshanders Whales and Whalemen*

162. AMERICAN SCRIMSHAW PANBONE AND WOOD DITTY BOX, circa 1840, the lap joint is attached with brass pins in an unusual double heart design, the cover rim engraved with various botanicals, the box engraved all-around with windmill, horse drawn carriage, reindeer pulling a manned sled, spread-winged eagle, cow peeking from behind a tree, a formal mansion and a palm tree, all above an engraved rope, line and offset box trim. Height 2 ¾ in. Length 5 ¾ in. Width 4 ¼ in.

163. CHARLES HENRY GIFFORD (MASSACHUSETTS 1839-1904) ***"Scarbora Mountain Scotland,"*** oil on canvas, view of sailboats and fishing vessels, on calm waters with Scarbora Mountain and lighthouse in the distance, signed lower left Charles H. Gifford, 1899, in original elaborate gilt frame. Accompanied by letter from the artist to the recipient of the painting which states, *"The name of the painting is Scarbora Mt. Scotland. Taken from sketches in the year 1879, when I was in Scotland. Yours Truly, C.H. Gifford."* 18 in. x 30 in.

164. ANNE RAMSDELL CONGDON (AMERICAN 1873-1958) ***"Topgale"***,
oil on masonite, signed lower right Anne Congdon, 1940. 14 in. x 18 in.

165. ROBERT BRUCE MACDOUGALL (AMERICAN 1873-1931) ***"Bather's at Nantucket Beach",*** oil on artist's board, signed lower left Bruce MacDougall, gilt frame. 12 in. x 16 in. His work is illustrated in Robert diCurcio's "Art on Nantucket", pg 188; MacDougall is listed in WWW, studied at the National Academy, and was a member of the Salmagundi Club. The Nantucket Historical Association has in their collection three works by his father, Robert Alexander MacDougall.

166. AMERICAN MAHOGANY CHEST OF DRAWERS, circa 1810, signed Kidstone, one board reeded elliptical top with outset cookie corners, above 4 graduating drawers flanked by reeded legs, ash and pine secondary woods. Height 40 ½ in. Width 49 ¼ in. Depth 22 ¼ in.

167. WILLIAM STARBUCK MACY (AMERICAN 1853-1945) ***"Horse Drawn Cart in Sand Dunes"*****, circa 1880,** oil on canvas signed lower left W.S. Macy, period gilt frame. 11 ¾ in. x 19 ½ in.

168. NEW HAMPSHIRE MAHOGANY AND TIGER MAPLE CHEST OF DRAWERS, circa 1820, rectangular top with outset cookie corners above reeded and turned legs flanking four cockbeaded tiger maple drawers above a cut apron. Height 38 in. Width 44 in. Depth 19 in.

169. RARE NANTUCKET ALMS BASKET, with inlaid rim and base, circa 1910. Height 5 in. Diameter 13 in.

170. SCARCE NANTUCKET BASKET BY A.D. WILLIAMS, round swing handle basket with conforming hinged pagoda cover, poplar base plate with 4 interior concentric circles. The exterior bears a partial hand written paper label *"Lightship Basket Made by A.D. ...120 O..., Nantucket"*. The shaped swing handle attached with cut brass ears and mounted with a brass plaque bearing owner's name "Leila Carlisle". Leila purchased this basket from A.D. Williams than bequeathed all her collection to Edgar and Katherine Seeler in the 1920's. This fine basket comes to the market for the first time. Height 7 in. Diameter 10 in.

171. RARE LIVERPOOL PITCHER, circa 1800, polychromed stern view of an American square rigged vessel in the open seas, flying the Betsy Ross flag; the opposing side with a cameo lyric *"As he tills your rich glebe, the old peasant shall tell, While his bosom with Liberty glows, How your Warren expired___ how Montgomery fell, And how WASHINGTON humbled your foes."* Height 8 in.

172. PAIR OF AMERICAN POLYCHROME SCRIMSHAW WHALE TEETH, circa 1840, the left tooth engraved with a barefoot woman on a rock formation, wearing a long dress and multi-strand necklace, holding a bow, the reverse depicts a sailor in a Jack-Tar like outfit being held by a well dressed woman along side, pastoral scene with cottage in the background. The other engraved with two well dressed women embracing each other alongside a young boy holding a flower in one hand and hoop in the other, the reverse engraved with a ¾ portrait of a woman holding her purse within a wreath of roses. Height 6 in. each

173. RALPH EUGENE CAHOON, JR. (AMERICAN 1910-1982) ***"Ballooning for Mermaids",*** oil on Swedish Masonite, depicting four large hot air balloons with numerous burgees and elaborate baskets with four men holding a large fishing net to scoop up six mermaids from the ocean, signed lower right R. Cahoon Pinxt, in gilt frame 28 in. x 40 in.

174. RALPH EUGENE CAHOON, JR. (AMERICAN 1910-1982) ***"Courtship"***, oil on Swedish Masonite, depicting a sailor and his mermaid sitting under a canopy on top of a spouting whale, with clipper ship and lighthouse in the distance, signed lower right R. Cahoon. 13 ¾ in. x 20 ¼ in.

174A. TIFFANY STUDIOS *"PINE NEEDLE"* OVAL GREEN GLASS LEADED PICTURE FRAME.

174B. TIFFANY STUDIOS *"CHINESE"* GILT PICTURE FRAME.

174C. TIFFANY STUDIOS *"GRAPE VINE"* OVAL GOLD GLASS PICTURE FRAME.

174D. TIFFANY STUDIOS COUNTERBALANCED DESK LAMP, circa 1910, gilt bronze alligator finish with Favrile glass shade, serial # 7361, base stamped *"Tiffany Studios N.Y 417"*.

174E. 269 PIECE GORHAM STERLING SILVER FLATWARE SERVICE IN THE *"Versailles"* PATTERN, comprising 28 dinner forks, 24 luncheon forks, 12 salad forks, 12 seafood forks, 12 dinner knives, 12 luncheon knives, 11 fruit knives, 11 butter knives, 15 teaspoons, 12 ice cream spoons, 12 iced tea spoons, 12 bouillon spoons, 12 demitasse spoons –gilt bowls, 12 grapefruit spoons, 11 demitasse spoons, 12 cream soups, 10 serving spoons, 12 tablespoons, 12 oval soups, 10 serving pieces and a 5 piece carving set.

175. SET OF SIX BRITISH COLONIAL ROSEWOOD REGENCY DINING CHAIRS, circa 1830, with upholstered seats.

176. SET OF 16 FRENCH SILVER PLATED BANQUET DOMES, 19th Century, acorn finials, marked France *M. Diameter 10 ¼ in.

177. MAHOGANY THREE PEDESTAL DINING TABLE, circa 1800, center section supported on four swooping carved legs with brass paw casters, the end section with three conforming legs. Width 48 in. Length 96 in.

178. SAILOR'S VALENTINE *"Remember Me"*, circa 1870, pair of hinged octagonal boxes. 9 in. each

179. ANGLO INDIAN CARVED CHEST, circa 1880, in three sections, the upper dome glazed doors surrounded with grape and leaf carvings, the two lower sections with sunburst carvings flaring from central recessed brass pulls. Height 81 in. Width 46 ½ in. Depth 22 in.

*actual size

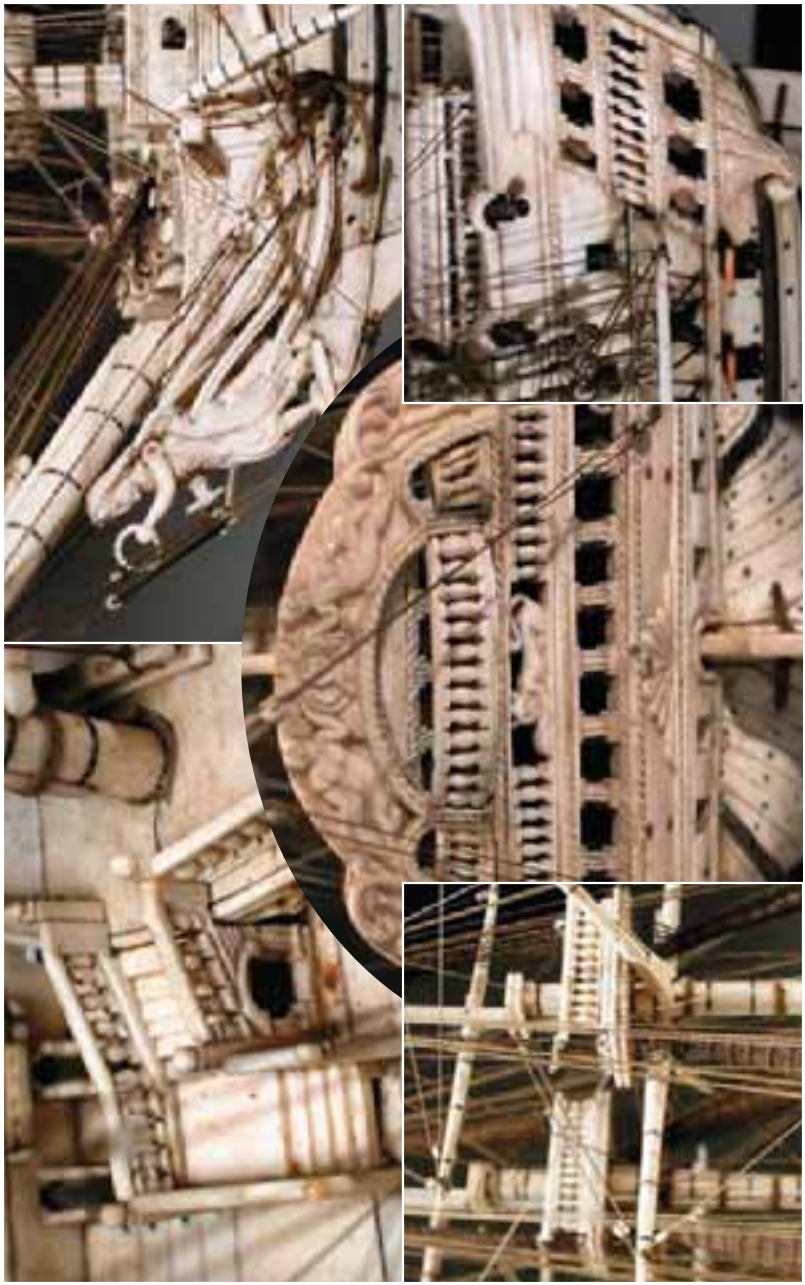
*actual size

180. IMPORTANT SCRIMSHAW AND POLYCHROME WHALE TOOTH, circa 1820, depicting a lady and gentleman strolling through the garden with building in the background, surmounted by an eagle within a heart of leaves and scroll *"E. Pluribus Unum M.N."*; on verso an anchor and capstan above *"J. Drew: Nantucket"*, banner above a brig waving the American and *"NAN"* flag on a pod of whales. Height 6 in.

181. AMERICAN SCRIMSHAW WHALE TOOTH, circa 1840, depicts *"Hope"* the seal of Rhode Island, standing in a low cut gown with a well detailed anchor, above are details of a house wrapping around to reverse depicting Venus flytraps above a brig with oversized American flag. The base decorated with an offset square band. Height 6 ¾ in.

182. AMERICAN POLYCHROME ENGRAVED WHALE TOOTH, mid 19th Century, depicting a woman leaning on an anchor and holding a large American flag, the reverse engraved with male and female figures. Height 5 ½ in.

183. FINE PRISONER-OF-WAR BONE SHIP MODEL, circa 1800, a model of a 106 gun ship of the line with a planked and pinned hull, full female figurehead holding a staff and wreath, elaborately carved stern, galleries, stairways etc., mounted on a contrasting base of horn and bone with pillar and ball posts, encased. Height 22 in. Length 28 in. Depth 10 in.
Provenance: Collection of Sara Jo and Art Kobacker; Clive Gomshall-Lloyd Collection, Illustration #23 *The Lloyd Collection of Napoleonic Prisoner of War Artifacts*, Pbl. 1986 by John F. Rinaldi.



184. NANTUCKET DOUBLE HANDLE ROUND OPEN SEWING BASKET, circa 1900, made by William Dayton Appleton (1857-1918), 12 interior scribe and carved concentric circles, chamfered tapering staves (small mouse hole on one stave). Height 5 in. Diameter 11 ¼ in.

185. NANTUCKET ROUND OPEN SWING HANDLE BASKET, circa 1860, high carved above the rim ears tapering and joined at base, interior base of multiple scribe and concentric circles. Height 6 ½ in. Diameter 10 in.

186. NANTUCKET ROUND SWING HANDLE OPEN WORK BASKET, circa 1860, carved tapering ears joined to base, rattan and cane staves and weavers. Height 6 ¾ in. Diameter 10 ½ in.

187. NANTUCKET ROUND OPEN SWING HANDLE BASKET, circa 1890, rattan and cane staves and weavers. Height 5 ½ in. Diameter 8 in.

188. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1860, ivory clenched fist with shirt cuff and two buttons, ebony spacers, on a tapering whalebone shaft. Length 33 ¾ in.

189. WHALE IVORY AND WOOD WALKING STICK, circa 1850, large carved whale ivory clenched fist with shirt cuff and button on a brass collar; two whale ivory sections with baleen spacers on a tropical wood shaft. Length 34 ½ in.

190. CARVED WOOD BOOT CANE, 19th Century, detailed laces and eyelets carved boot, ivory collar and tropical wood shaft. Length 38 in.

191. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1844, turned ivory mushroom grip inlaid with silver disk engraved *"1844"* above ringed silver collar inscribed *"H. Perkins Winsted",* on a paneled tapering to round whalebone shaft ending in horn ferrule. Length 34 ½ in.

192. WHALE IVORY AND EBONY INLAID WALKING STICK, circa 1860, ivory knob above paneled baleen and ivory spacers on a tapering mahogany shaft with 32 diamond inlays of ebony and ivory, ending in a brass ferrule. Length 34 in.

193. ESKIMO CARVED WALRUS IVORY ARCTIC FOXES WALKING STICK, circa 1910, on a rosewood shaft. Length 35 in.

194. ESKIMO CARVED WALRUS IVORY POLAR BEAR WALKING STICK, circa 1910, reclining posture with scrimshawed toes, mouth, eyes and nose on a bamboo shaft. Length 35 ¾ in.

195. WHALE IVORY AND HARDWOOD BILLY CLUB, circa 1840, 7 sections of alternating turned ivory and wood terminating with a knob grip. Length 12 in.

196. WHALE IVORY AND WHALEBONE CANE, circa 1850, 'L' grip with 7 sections of turned ivory and 7 wood spacers on a tapering bone shaft. Length 31 in.

197. WHALE IVORY AND WOOD CANE, circa 1870, 'L' grip with 9 ivory sections and 8 baleen spacers on a tapering tropical wood shaft. Length 37 in.

198. WHALE IVORY AND WHALEBONE CANE, circa 1850, 'C' curved grip above 9 ivory sections with 10 baleen and tropical wood spacers, on a whalebone shaft. Length 35 in.

199. MINIATURE WHALE IVORY TURNED MORTAR AND PESTLE, circa 1870. Height 1 ½ in.

200. RARE WHALE IVORY PICKWICK, circa 1830, turned from a single whale's tooth, multi-turned from an urn down to a bell with the pick concealed within. Height 3 ¾ in.

201. SCARCE WHALER'S SNUFF BOX, circa 1830, carved from a whale's tooth in the form of a tooled leather shoe with slide top and scrimshaw buttons and stitching. Length 2 ½ in.

202. WHALE IVORY AND WHALEBONE WALKING STICK, circa 1830, probably the Captain's going ashore stick, also used for protection in foreign ports. Whale ivory ball grip with two scribe lines above an elaborate tapering whalebone shaft consisting of rope pattern, rings, reeding, throughout. Length 37 in.

203. AMERICAN POLYCHROME SCRIMSHAW WHALEBONE BUSK, circa 1860, depicting six horticultural renditions separated by 7 various borders. Length 14 in.

204. CAPTAIN SANDSBURY FINE NANTUCKET SEWING BASKET, circa 1910, round form with opposing heart handles, the interior with 13 carved and scribed concentric circles. Small cane weavers on tapering chamfered hickory staves. Height 4 ½ in. Diameter 10 in.

205. MITCHY RAY NANTUCKET WALL BASKET, circa 1930, a large oak carved handle woven through a single wrapped rim. Height 6 ½ in.

206. CARVED IVORY CHARLES DICKENS "CHARACTER" CANE, 19th Century, hardwood shaft ending in horn ferrule. Length 37 in.

207. ENGLISH STERLING SILVER SIX PIECE TEA AND COFFEE SERVICE, with carved ivory handles, pineapple finials and paneled bodies with leaf and berry engraved borders.

208. BRAND-CHATILLON CO. STERLING SILVER TWO HANDLED SERVING TRAY. 18 in. x 24 in.

209. BLACK FOREST CARVED WALNUT BEAR DECANTER CADDY, 19th Century, with glasses and decanter.

210. SET OF FOUR SIGNED STEUBEN CLEAR GLASS TEARDROP CANDLESTICKS, mid 20th Century, designed by F.B. Sellew, 1937. Height 8 ¾ in.

211. PAIR OF STEUBEN GLASS CANDLESTICKS, circa 1920, opaque standard with pink bell form cup and base. Height 9 ½ in.

212. STEUBEN COLORED GLASS VASE, reeded baluster form pedestal vase with applied clear glass twisted rings (retains ½ of the original paper label). Height 8 in.

213. PAIR OF CHELSEA FIGURINES, early 19th Century, depicting male and female grape vendors. Height 6 ¾ in.

214. FINE HIGH STYLE VICTORIAN TOLE COAL SCUTTLE, circa 1870, finely hand painted bull dog paneled door, twisted opaline glass handle, gilt fittings, gold border.

215. FINE HIGH STYLE VICTORIAN TOLE COAL SCUTTLE, circa 1870, finely hand painted Eglomise panel door, porcelain wheels, original shovel.

216. PAIR OF GEORGE III STYLE MIRRORS, circa 1900, urn and leaf pediment with birds supporting leaf swags, three candle-arms flanked by shelves. 60 in. x 29 ½ in.

217. PAIR OF CENTENNIAL MAHOGANY INLAID GAME TABLES, half round flip tops with square cut corners above a conforming frieze with diamond checkerboard inlays on square line inlay tapering legs. Height 30 in. Width 36 in. Depth 18 in.

218. FRENCH CHERRY CANED SEAT CHILD'S DISIPLINE CHAIR.

219. FRENCH PROVINCIAL NARROW CABINET, circa 1820, mirrored cherry wood paneled door with steel hinge and hand pull, the sides with two recessed panels on short cabriole legs. Height 72 ¾ in. Width 17 in. Depth 12 ½ in.

220. THEODORE R. MAULIN *"Impressionist Landscape"* oil on board, signed lower left "T.R.M," on reverse "To Mountainside Hospital Fund from Theo. R. Maulin, Apl. 1923." 10 ¾ in. x 14 in.

221. GERMAN SYMPHONION PARLOR MUSIC BOX, 19th Century, with twelve 12” discs. Height 13 ¾ in. Width 19 ½ in. Depth 16 in.

222. MID-CENTURY MODERN STERLING SILVER FOUR PIECE JAPANESE TEA AND COFFEE SERVICE, circa 1960, comprising coffee pot, teapot, creamer and covered sugar bowl. Coffee pot Height 11 ¾ in.

223. SERGIO BUSTAMONTE (MEXICO b. 1942) COPPER SCULPTURE OF A KANGAROO, 2nd half of the 20th Century. Bustamonte studied art at the University of Guadalajara and began selling his artwork as early as 1960. He retailed art through Neiman Marcus, Bloomingdales and Harrods, and has monumental sculptures in Puerta Vallarta, the Guadalajara Zoo and Tiaquepaque. Height 41 ½ in. Width 40 in. Depth 16 in.

224. NANTUCKET BRACE-BACK ARMCHAIR circa 1780, black ground with yellow line decoration. Height 41 in. Seat Height 15 ½ in.

225. NANTUCKET ROUND SWING HANDLE OPEN BASKET, circa 1920, printed paper label on base *"Made by Ferdinand Sylvaro, Nantucket"* (b. 1869). Height 4 ¼ in. Diameter 11 ½ in.

226. COMPASS ROSE PATCHWORK QUILT, circa 1860-1880, with chintz border. 91 ½ in. x 92 ¼ in.

227. PAINT DECORATED PENNSYLVANIA DOME TOP BOX, circa 1800, on a blue ground. Height 12 in. Width 19 in. Depth 13 ¼ in. Height with Stand 32 in.

228. PAINT DECORATED PENNSYLVANIA DOME TOP BOX, circa 1800, on a brown ground, with tulip, twin birds and curtain swag decorations. Height 11 ½ in. Width 18 ¾ in. Depth 13 in.

229. PAINT DECORATED PENNSYLVANIA DOME TOP BOX, circa 1800, with curtains, pots and flowers on a blue ground. Height 12 in. Width 19 in. Depth 13 in.

230. PAINT DECORATED PENNSYLVANIA DOME TOP BOX, circa 1800, decorated with a single flower stem. Height 9 in. Width 14 ¼ in. Depth 9 in.

230A. PAIR OF WHITE WASHED TERRA COTTA PUG DOGS, 19th Century. Height 4 in. Length 7 in.

230B. AMERICAN YOUTH SIZE INLAID CHEST OF DRAWERS, 19th Century, two over two drawers inlaid with maple stylized designs. Height 20 ½ in. Width 20 in. Depth 12 in.

230C. SET OF EIGHT ENGLISH ELM WHEEL BACK DINING CHAIRS, circa 1860, comprising two armchairs and six side chairs.

230D. ROMAIN (Erte) De TIRTOFF (1892-1990) PATINA BRONZE FIGURE, limited edition figure of woman with long flowing hair, edition #150/250, stamped upon the base RKP Int. Corp. dated 1980. Height 15 ¾ in.

230E. PAIR OF JAPANESE LACQUER STORAGE BOXES, circa 1880, bronze mounts, removable lids. Height 15 in. Width 12 in. Depth 12 in.

231. JUSTIS SUSTERMANS *"Portrait of Mary of Medicis Queen of Henry 4th, King of France"*, oil on canvas, a 19th Century copy of a 17th Century portrait, inscribed on reverse. 24 in. x 20 in.

232. SET OF TWELVE CARVED IVORY DICKEN'S FIGURES, 19th Century. Height 4 ½ in.

233. FRED K. BALLARD WILLIAMS (AMERICAN 1871-1956) ***"Mountain Landscape,"*** oil on canvas, signed lower right Fred K. Ballard Williams, in Newcomb Macklin frame. 25 in. x 30 in.

234. PAIR OF BRASS TWO-LIGHT CANDELABRA, 18th Century, adjustable arms on a twisted stem on a tripod stand. Height 16 in.

235. CUT BRASS BOUND MAHOGANY PYRAMID BOX, 19th Century. Height 10 in. Width 13 ½ in. Depth 10 ½ in.

236. CONTINENTAL RENAISSANCE WORK TABLE, circa 1740, 1 ¾ in. thick top above three drawers with iron pulls. Height 30 in. Width 57 in. Depth 22 ½ in.

237. PAIR OF ENGLISH BRASS LION ANDIRONS, circa 1920. Height 13 ½ in.

238. SCRIMSHAW WHALE'S TOOTH, circa 1870, engraved with a full portrait of a gentleman wearing a floor length cape above a coat-of-arms. Height 6 in.

***actual size**

239. POLYCHROMED SCRIMSHAW WHALE TOOTH, circa 1870, portrait of a young woman. Accompanied by a companion un-engraved tooth identical in patina, size, and shape. Height 5 ¼ in.

240. BONE AND IVORY MODEL OF THE *CONSTITUTION,* Mid 20th Century, double deck 56-gun ship with pinned ivory plank hull and fully rigged, encased. Length 37 in.

241. AMERICAN STERLING SILVER REPOUSSE TANKARD, circa 1850, North Wind spout. Height 9 ½ in.

242. ENGLISH STERLING SILVER THREE-PIECE REPOUSSE TEA SET, circa 1843. Teapot Height 7 ¾ in.

243. JOHN R. HUMMAR *"White Peonies"*, oil on board signed lower right J. R. Hummar. 20 in. x 16 in.

244. CONTEMPORARY CARVED WOOD AND HAND PAINTED LOBSTER SCULPTURE, in aggressive posture. Length 20 in.

245. DUTCH OIL ON CANVAS *"Sailing Class,"* 19th Century, signed on stretcher Becker, old gallery label on reverse inscribed *"Das Pilofen Examenon, V. Becker."* 10 ¾ in. x 12 ¾ in.

246. GERMAN BISQUE FIGURINE OF A BOY AND HIS MARBLE, circa 1919, marked on base *"Design Registered, 1919"*. Height 12 ½ in.

247. ENGLISH BURLWOOD AND BRASS MUSIC STAND, circa 1870, with brass spindles, scroll carving on turned legs. Height 36 in. Width 26 in. Depth 16 in.

248. FRENCH BRONZE PIANO FLOOR LAMP, circa 1850, with lion head, acanthus leaf decoration, inset Sevres plaque, medial shelf terminating in hairy paw feet, hand painted shade. Height 58 in.

249. ENGLISH ELABORATELY HAND CARVED OAK CUPBOARD, circa 1850, in two sections: the upper with vignettes of a harpist, conductor and violinist on the cupboard doors, above four drawers; the lower section with two drawers above three doors, the central door carved with man holding a serpent, on bracket feet. Height 84 in. Width 66 in. Depth 22 in.

250. PAIR OF PLAINS INDIAN BEADWORK MOCASSINS, circa 1900, with white beaded ground and powder blue geometric and burgundy details. Length 12 in.

251. TWO PLAINS INDIAN TOBACCO POUCHES, late 19th Century, one pouch with flower blossom on blue beaded ground over fringe base, the other circular form with stag motif on multicolored beaded ground. Heights 11 in. and 7 in.

252. TWO PLAINS INDIAN TOBACCO POUCHES, late 19th Century, one a pouch of baluster form with blossom motif on ivory beaded ground; the other with floral pattern and lappet panels and sides. Heights 10 in. and 6 ½ in.

253. PAIR OF PLAINS INDIAN BEADED DOESKIN RIDING GLOVES, late 19th Century, with beaded floral decoration on black wool panels. Length 14 in.

254. PLAINS INDIAN BEADWORK "PAPOOSE" CRADLEBOARD, late 20th Century, white beaded ground with serrated chevron pattern designs, attached to wood board with hide fringe. Length 38 in.

255. CYRUS AFSARY (b. 1940) ***"Bride by Taos Pueblo"*** oil on canvas, signed lower left. 36 in. x 24 in.

256. PAIR OF CAST IRON RECLINING LABRADOR GARDEN SCULPTURES, circa 1880-1900. Length 41 in.

257. FREDERICK HEYN (GERMAN) HAND CARVED CAROUSEL HORSE, circa 1900-1910, with original green display rod used on a Heyn Carousel. Height 63 ½ in. Length 58 ½ in.

258. MEXICO CHILD'S SIZE PINE CAROUSEL HORSE, ATTRIBUTED TO ISMAEL SERRANO, circa 1950's. H 22 in. Length 30 in.

259. CARVED STONE WELL HEAD in the Romanesque style with wrought iron armature over an interlaced strap-work band above arches enclosing figures of rabbits and interlaced blossoms. Height 6 ft. 8 in.

260. PAIR OF AMERICAN CAST IRON BENCHES, the back with a central roundel cast with a dog flanked by floral roundels and eagle form arm terminals with wood plank seat.

261. ***"Portrait of a Sea Captain or Merchant"*** **circa 1820,** oil on canvas laid on board, in period gilt frame. 27 in. x 21 in.

262. GREAT SMALL NANTUCKET OVAL OPEN SWING HANDLE BASKET, circa 1900, possibly made by Davis Hall (1828-1905), chamfered tapering staves, exaggerated lollipop carved handle joint. Height 3 in. Length 6 in. Width 4 ¾ in.

263. *"Portrait of Captain Rotch"*, circa 1840's, attributed to William Swain, oil on panel. Captain Rotch sailed many voyages in the Pacific, including Hawaii. 29 in. x 24 in.

264. WILLIAM DAYTON APPLETON (1857-1918) NANTUCKET ROUND OPEN SWING HANDLE BASKET, circa 1910, very finely woven chamfered and tapering staves with carved handle and 9 scribe and concentric circles on interior plaque. Height 3 ¼ in. Diameter 7 ½ in. ***Provenance:*** William Appleton was brother to Susan Coffin (Appleton) Williams, Mother of Lelia Coffin (Williams) Ray. This basket descended in the Ray family to date.

265. NICHOLAS S. (NICOLA) CAMMILLIERI (1798-1856) PORTRAIT OF THE BRIG "BRENDA", CAPT. EDWARD WARDEN ENTERING THE PORT OF MALTA, 20TH JAN., 1846", watercolor on paper, signed lower right "Cammillieri." 17 in. x 22 in.

266. MAHOGANY BREAKFAST TABLE, circa 1800, with reeded and cross banded edges, turned standard and 4 reeded saber legs ending in bronze paw casters. Height 29 in. Width 45 in. Depth 39 ½ in.

267. AMERICAN CUT CRYSTAL PUNCH BOWL, circa 1910. Height 7 ½ in. Diameter 13 in.

268. PAIR OF ETCHED GRAPE AND LEAF GLASS HURRICANES. Height 20 in.

269. DANISH 1818 WATERCOLOR, on paper, two sailing vessels on the open seas. 15 ½ in. x 23 in.

270. ENGLISH REGENCY ROSEWOOD LIBRARY TABLE, circa 1830. Height 29 in. Width 52 in. Depth 25 in.

271. ENGLISH COALPORT BONE CHINA IN THE SPRIG PATTERN, circa 1840, hand decorated, comprising a shrimp dish, 2 square serving dishes, 2 diamond serving dishes and 12 luncheon plates.

272. RODNEY CHARMAN (American b. 1944) ***"The Clipper Ship Oberon in Rough Seas"*** **circa 1982,** oil on canvas, signed lower left. 27 ½ in. x 36 in. Charman, a self taught painter and son of a Naval Officer, specializes in maritime scenes; he has exhibited at the Royal Society of Marine Artists, the South Street Seaport Museum in New York, and a permanent display in the Egan Maritime Institute.

273. NANTUCKET OVAL SWING HANDLE BASKET, circa 1900, possibly made by Davis Hall (1828-1905), chamfered staves with slight flare at the rim. Height 3 ¾ in. Length 8 in. Width 5 ½ in.

274. PAIR OF BRONZE MASTHEAD RUNNING LIGHTS, circa 1920. Height 38 in.

275. BRASS WALL MOUNT SHIP'S TELEGRAPH, made by the Henschel Corporation, Amesbury, Massachusetts.

276. RYLAND & SON Ltd. LONDON BRASS & LEATHER TELESCOPE, circa 1916, #867 two draw scope on a brass and wood tripod.

277. CHINESE EXPORT GREEN LEATHER BRASS MOUNTED CAMPHOR WOOD TRUNK, circa 1850, with curtain swag studded decorations. Height 13 ½ in. Width 30 in. Depth 15 ½ in.

278. JULES DUPRE (FRENCH 1810-1889) ***"Countryside Landscape"*****,** oil on canvas, thatch roofed cottages in a lush landscape. 17 ¾ in. x 14 ½ in.

279. CLOCK GARNITURE SET IN THREE PIECES, 19th Century, black slate with malachite inserts, bronze clock with enamel dial. Height 13 in. Width 22 ¾ in.

280. FRENCH CARVED GILT MIRROR, circa 1810, octagonal step down beaded molded frame with world globe, tassels and foliated surmounted pediment. Height 31 in. Width 18 in.

281. FRENCH CARVED AND GILT BAROMETER BY CHEVALIER, 18th Century, urn pediment above a circular hand painted wood dial, flanked by reeded columns and pineapple finials, above a thermometer and fluted drop pediment. Height 38 in. Width 6 in.

282. WILLIAM HENRY COFFIN (AMERICAN 1812-1898) "*Home from a Foreign Shore*", oil on board, signed, titled and dated on reverse 1886. 9 ½ in. x 13 in.

283. SHEET IRON CARNIVAL TARGET, turn of the Century, revolving mechanical target with husbands and wives. Height 26 in. Width 27 in.

284. FINE CARVED WOOD GAME BOX, 19th Century, containing large and small game board with reversible games, set of wood dominoes, checkers game with 15 black and 15 natural checkers, card press, dice box, four round chip trays, carved ivory chest set in black and white, pawns – 13 natural – 11 black – 18 red – 19 green, dyed ivory chips – long, round and rectangular, dice – 3 large and two small.
Height 16 in. Width 13 ½ in. Depth 9 ½ in.

285. MARTHA CAHOON (AMERICAN 1905-1999) PAINT DECORATED AMERICAN PINE DRY SINK depicting active farm scene, with lift top, one drawer and one door. Height 31 in. Width 29 ¼ in. Depth 16 ¼ in.

286. CARVED OAK SHIP'S FIGUREHEAD, 19th Century, fine carving of a crowned maiden with long flowing hair terminating in scroll carvings at the base.
Height 33 in. Width 9 ½ in. Depth 15 ¼ in.

287. THOMAS M. TOHER (19th/20th C.) ***"Portrait of a Horse with Jockey"*** oil on canvas signed lower right Thos. M. Toher, Sep. 1896. 20 in. x 24 in.

288. ENGLISH MAHOGANY BACHELOR'S CHEST, circa 1790, four graduating double line inlaid drawers with post and bail handles on bracket feet. Height 32 ¼ in. Width 31 ¼ in. Depth 19 ½ in.

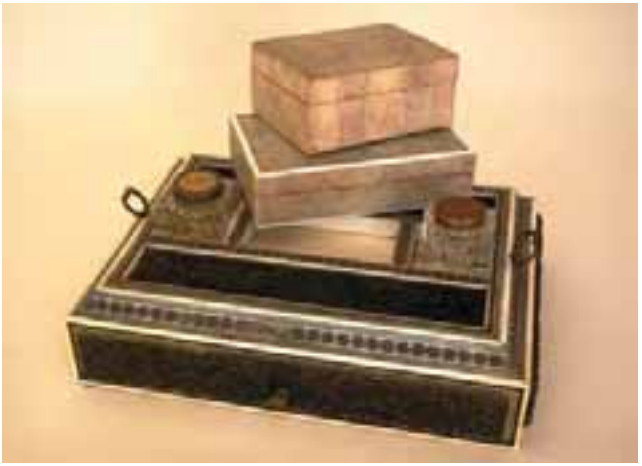
289. PAIR OF CONTINENTAL REPOUSSÉ BRASS LAMP BASES. Height 17 in.

290. WILLIAM ALBERT CLARK (BRITISH 1899-1936) ***"Portrait of the Prize Winning Race Horse "Alerton"*****,** oil on canvas, signed and dated lower right W.A. Clark, 1932. 19 in. x 23 ¼ in.

291. AMERICAN HEPPLEWHITE MAHOGANY INLAID CHEST OF DRAWERS, circa 1800, bird inlaid frieze above two over three graduated cockbeaded drawers with clipper ships and reclining figure brass repousse pulls. Height 43 ½ in. Width 42 ½ in. Depth 20 ½ in.

292. ENGLISH OIL ON CANVAS PORTRAIT OF A GENTLEMAN, circa 1760, in original gilt repousse frame. 22 ½ in. x 19 in.

293. WHALE IVORY, WHALEBONE AND EBONY VANITY STAND, circa 1870, bone turned footed ebony stand with turned finials, ring turned peg, hexagonal bone boxes and mounted whale tooth flanked by baleen plaques. Height 7 in. Width 8 ½ in. Depth 4 ¼ in.



293A. TWO ART DECO SHAGREEN AND IVORY TRIM BOXES.

293B. ANGLO-INDIAN CARVED EBONY AND ENGRAVED IVORY INKWELL DESK BOX, early 19th Century.

294. BOOK: ***"The Artwork of Louis C. Tiffany, 1914"*****,** edition # 1/192, printed on Japanese paper.

295. ART DECO METAL AND GLASS LAMP, frosted clear glass with carved fish. Height 12 ½ in. Width 10 ½ in.

296. ALBERTUS VERHOESEN (NETHERLANDS 1806-1881) ***"Poultry in an Extensive Landscape",*** pair of oils on board, the first depicting a family of chickens and the second a peacock visiting a chicken, signed lower left A. Verhoesen, 1873, in elaborate 19th C. gilt frames. Each panel measures 5 ¼ in. x 7 in.

297. PAIR OF TERRACOTTA BUSTS, circa 1900, young boy and girl wearing hats, signed E. Guillemin. Height 8 ¾ in.

298. FRENCH PROVINCIAL SALESMAN'S SAMPLE CHEST, 18th Century, molded serpentine top above 3 conforming drawers with hand wrought escutcheons flanked by reeded columns ending in cabriole feet; the sides with recessed dome panels. Height 12 in. Width 16 ½ in. Depth 9 in.

299. BENSON & HEDGES MAHOGANY HUMIDOR, large size with brass line inlay throughout. The interior fitted with humidor compartment, a lift-out 3 pipe caddy, tile lined box with glass door, and drop front cigarette double compartment. Height 10 in. Width 21 in. Depth 11 ¾ in.

300. FRANK H. SHAPLEIGH (BOSTON 1842-1906) ***"Old Kitchen in Scituate",*** oil on canvas, signed lower left F.H. Shapleigh, 1885. 9 ½ in. x 15 ¾ in.

301. ENGLISH SHEFFIELD SILVER PLATED COVERED VEGETABLE DISH, circa 1840.

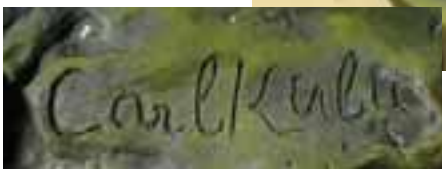
302. PAIR OF ENGLISH SILVER PLATE CANDLESTICKS, 18th Century. Height 12 in.

303. AMERICAN FEDERAL MAHOGANY DROPLEAF TABLE, circa 1820, single board top, double cut corner drop-leaves, carved rope tapering legs ending in brass cup casters. Height 28 in. Width 39 in. Depth 27 ¼ in.

304. NANTUCKET LIGHTSHIP BASKET, circa 1850, round swing handle basket with carved and tapering stave ears, with shaped swing handle, and cane weavers on rattan staves, the interior plate with multiple turned and scribed concentric circles. Height 4 ¼ in. Diameter 6 ½ in.

305. NANTUCKET LIGHTSHIP BASKET, circa 1850, round swing handle basket with carved and tapering stave ears, with cane weavers on rattan staves. Height 3 ¾ in. Diameter 5 ½ in.

306. WENDELL MACY (MASSACHUSETTS 1845-1913) *"Wreck of the Warren Sawyer",* oil on panel, signed lower right Wendell Macy and dated indistinctly. The *Warren Sawyer* shipwreck was found at Surfside Beach on December 22, 1884. image 4 ½ in. x 6 in.



307. CARL KALU BRONZE PLAINS INDIAN WARRIOR, in war bonnet holding a Winchester rifle; signed on base Carl Kalu. Height 68 in.

308. BRONZE PLAINS INDIAN WARRIOR SCULPTURE, in war bonnet cradling Sharps Carbine; signed on base C. Kauba © ASB. Height 66 in.

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