



93. WOODCUT, M.C. ESCHER (DUTCH 1898-1972) *"Horsemen"*, 1946, printed from three blocks, first edition artist's proof, signed in pencil lower left, MC Escher. 9 ¼ in. x 17 ¾ in.



94. PAINTING, GORDON HOPE GRANT (AMERICAN 1875-1962), *"Figurehead"*, watercolor on paper illustration originally done to accompany the poem "Figurehead" by Dorothy Paul. 14 ½ in. x 10 ¼ in.



95. RARE CHARLIE SAYLE EIGHT WHALE SPECIES NECKLACE, one of only twelve.



96. PAINTING, *"Fruit and Flower Still Life"*, oil on canvas in gilt frame.



97. **CANTON SCALLOPED EDGE COMPOTE**, circa 1850. Height 3 in. Width 12 ½ in.

98. **CANTON CHESTNUT BASKET**, circa 1850.

99. **PAIR OF STENCILED AMERICAN SIDE CHAIRS**, circa 1825.

100. **BIRD'S EYE AND TIGER MAPLE ONE DRAWER SIDE TABLE**, circa 1820. Height 29 ¼ in. Width 33 in. Depth 18 in.

101. **PAIR OF LEMON-TOP BRASS ANDIRONS**, circa 1810, on arched slipper feet.



102. **PAINTING, WILLIAM MALHERBE (FRENCH AMERICAN 1884-1951), "Harbor Scene"**, circa 1940, watercolor and pencil on paper. Malherbe's works are in the collection of the Musee D'Art Moderne in Paris; Born in France, he moved to the United States in 1939, and returned to his native country in 1948; He was influenced by post impressionist painters. 11 ½ in. x 15 ¾ in.



103. PAINTING, ANTONIO JACOBSEN (AMERICAN 1850-1921), "Portrait of the Passenger Steamer La Savoie",
oil on canvas signed lower left A. Jacobsen, 1902, 31 Palisade, West Hoboken, N.J. 30 in. x 50 in.



104. PAINTING, ANTONIO JACOBSEN (AMERICAN 1850-1921) "Portrait of the Steam-Sailor Valencia", oil on canvas, signed lower right "A. Jacobsen, 1899, 105 Palisades Av. West Hoboken, NJ". 21 ¼ in. x 35 in. Listed in Antonio Jacobsen Catalog Raisonne.



105. GEORGE III MAHOGANY CHEST ON CHEST, with finely carved dentil molded cornice, on bracket feet. Height 70 in. Width 48 in. Depth 22 in.



106. AMERICAN QUEEN ANNE MAPLE HIGHBOY, last quarter of the 18th Century. Height 61 ½ in. Width 37 in. Depth 18 in.



107. PAINTING, ANNE RAMSDELL (AMERICAN 1873-1958) “Marsh Landscape”, watercolor on paper, signed and dated lower left, 1901. 20 in. x 14 in.



108. PAIR OF CHINESE EXPORT PORCELAIN BULBOIS VASES, circa 1780. Height 11 ½ in.



109. FRENCH PEARWOOD THREE DRAWER COMMODE, 18th Century, with period ormolu hardware. Height 33 in. Width 37 ½ in. Depth 22 in.



110. FINE SAROUK CARPET,
13.10 x 10.0



111. NANTUCKET FAN BACK WINDSOR ARMCHAIR, circa 1780, with carved ears and accentuated knuckle hand grip. Seat Height 15 in.



112. PAINTING, DANIEL BACON (AMERICAN 19th Century) “American Naïve Farmyard Scene”, mid 19th Century, oval oil on canvas with faux painted mat, inscribed in paint on reverse “*D.O. Bacon, Westboro, Mass., 1861*” in original lemon gilt frame. Daniel O. Bacon was born in Westboro, Massachusetts. The 1870 Westboro census, listed Bacon as a sleigh maker, had a wife, Emily, and two sons Walter born 1861 and George in 1868. 14 in. x 20 in.



113. PAINTING, ANNE RAMSDELL CONGDON (AMERICAN 1873-1958), *"Nantucket Landscape"*, oil on artist's board, signed lower left Anne Congdon. Hand written label on reverse "Anne R. Congdon, 5 Orange Street, No. 2 Nantucket, Price \$10.00". 6 ½ in. x 9 in.



114. RARE AMERICAN CLASSICAL MAHOGANY MECHANICAL DROP LEAF TABLE, 19th Century, with carved paw feet.

Height 30 in. Depth 39 in. Width of leaf 18 in.

115. PAIR OF REGENCY ROSEWOOD HEART-BACK SIDE CHAIRS, 19th Century.